

**Thursday March 12, 2026**

<b>Time</b>	<b>Session Information</b>	<b>Location</b>
10AM - 1PM	<b>Executive Committee Meeting</b> (Executive Committee Members Only)	Council Bluffs
2PM-5PM	<p><b>An Introduction to Daily Life Methods: Daily Diary and Experience-Sampling Methods</b> Katherine N. Cotter</p> <p><i>Daily life methods are a family of methods used to study what people do in their ordinary environments in their everyday lives through collecting data at least once a day for several days. Two common forms of daily life methods, daily diaries and experience sampling methods, will be emphasized in this workshop. In this workshop, I will cover four topics: 1) What are daily life methods?; 2) What questions are best suited for daily life methods?; 3) How do I collect data using daily life methods?; and 4) How do I process and present data from daily life research? This workshop will be interactive and present opportunities for attendees to start thinking about how to apply daily life methods to their own programs of research.</i></p>	Council Bluffs
	<p><b>Art Museum Experiences for Connection and Transformation: A (Playful) Workshop on Mapping Impact, Aligning Outcomes, and Designing Interventions</b> Aleksandra Sherman and Aleksandra Igdalova</p> <p><i>Explore how activity-based art experiences can foster engagement, creativity, transformation, and connection. In this play-inspired, hands-on workshop, psychologists and museum professionals will co-design creative interventions, reflect on shared outcomes, and consider how these can be meaningfully studied and applied in real-world museum contexts, with shared visual and written outputs.</i></p>	Elkhorn AB
5:30-9:30PM	<p><b>Registration &amp; Social Reception</b></p> <p><i>Please join us for the opening social reception to meet fellow attendees and network. Light refreshments will be served.</i></p>	Big Blue

**Friday March 13, 2026**

<b>Time</b>	<b>Session</b>	<b>Location</b>
8AM-9AM	<b>Coffee &amp; Networking</b>	
9AM-9:30AM	<b>Conference Welcome</b>	Missouri/Platte
9:30AM-10:20AM	<p><b>Arnheim Award Address: John Kounios</b></p> <p>Dual-Process Creativity: Insight, Expertise, and the Flow State</p> <p><i>The talk will present behavioral and neuroimaging studies from my lab that show how creative solutions and ideas can result from either Type-1 (System-1) or Type-2 (System-2) cognition, depending on the level of domain-specific expertise and the degree of cognitive control recruited.</i></p>	Missouri/Platte
10:30AM-11AM	<b>Break</b>	
11AM-11:50AM	<p><b>Symposium: Advances in Creativity Assessment</b> Chair: Selina Weiss, Roger E. Beaty</p> <p><i>This symposium showcases cutting-edge approaches to creativity measurement, from expert consensus on assessment standards to AI-powered test development, ecological assessment in gaming environments, and stealth measurement in learning contexts. Together, these talks demonstrate how emerging technologies and methodologies are transforming creativity assessment to be more valid, reliable, and scalable.</i></p> <p>Expert Consensus Study: Paving the Way for Future Creativity Assessment Selina Weiss, Mathias Benedek, Roger E. Beaty</p> <p>Old Test, New Tricks: Using LLMs to Generate New Consequences Test Items Averie Linnell, Austin Swanson, Antonio Laverghetta Jr., Simone Luchini, Roger E. Beaty, Roni Reiter-Palmon</p> <p>Toward Ecologically Valid Assessments of Creativity by Stealth Assessment and Large Language Models in STEM Learning Environments Seyedahmad Rahimi</p>	Missouri/Platte

<p>11AM-11:50AM</p>	<p><b>Symposium: Play, Synchrony, and Dramatic Connection: Experimental and Applied Studies on Creative Interaction and Well-Being</b>  Chair: Hod Orkibi</p> <p><i>This symposium explores how play, drama, and musical synchrony foster positive affect and connection. Integrating psychophysiological, tele-drama, and performance-science perspectives, the presentations demonstrate how artistic interaction enhances engagement and well-being across experimental, clinical, and performance settings.</i></p> <p>Improvisational Play and Positive Arousal: Sympathetic Activation during Playful Interaction  Shoshi Keisari</p> <p>Tele-drama-Based Intervention for Older Gay Men: A Manualized Approach for Practice and Research  Gianmarco Biancalani, Hod Orkibi, Lucia Maria Moretto, Shoshi Keisari</p> <p>The Musical We: Examining the role of Musical Synchronicity and fNIRS technology in Performance Science Research  Rebecca Zarate</p>	<p>Council Bluffs</p>
	<p><b>Individual Talks: Impacts of Creativity</b>  Chair: Jean Pretz</p> <p>Domain-Specific Creativity and its Connection to Meaning in Life and Well-Being  Mei Zheng, Kirill G. Miroshnik, James C. Kaufman</p> <p>How Do Academic Achievement and Creativity Predict Satisfaction and Meaning in Life?  Jean Pretz, Melany Bedoya</p> <p>Creativity in Altruistic Populations and the Role of Empathy and Reasoning  Alina Spas, Brendan O'Connor, Kyle Law</p> <p>Beyond the Bottom Line: Creativity as a Catalyst for Student Satisfaction and Perceived Educational Value  Angie L. Miller</p>	<p>Elkhorn AB</p>
<p>12PM-1PM</p>	<p>Lunch (included in registration)</p>	<p>Atrium</p>

1PM-2:20PM	Poster Session	Big Blue
2:30PM-3:20PM	<p><b>Symposium: On Stimulating Creativity: Evidence from Experimental and Interventional Studies</b>  Chair: Kaile A. Smith, Aleksandra Zielinska</p> <p><i>This symposium offers a journey through conceptually and methodologically diverse approaches to supporting people's creativity. Based on both short- and long-term interventions, the presented studies will explore whether and how creativity can be stimulated by sparking inspiration, guiding the creative process through simple prompts, collaborating with AI, providing automated feedback and motivational nudges, and introducing an app-based program in a clinical sample.</i></p> <p><b>Does Inspiration Enhance Divergent Thinking?</b>  Kaile A. Smith, Jennifer E. Drake</p> <p><b>Recursive thinking prompts for creative writing: The influence of personal characteristics, process sequences, and engagement in creative subprocesses</b>  Gregory Boldt, James C. Kaufman</p> <p><b>Product and Process in Human-AI Co-Creativity: Comparing STEM and Literary Expertise with AI Collaboration</b>  Paul V. DiStefano, Jimmy Pronchick, Daniel C. Zeitlen, Janet Rafner, Roger E. Beaty</p> <p><b>Inside Creativity Training: How Different Protocols Shape Creative Thinking and Agency</b>  Aleksandra Zielinska, Lidia Wojtycka, Jakub Jedrusiak, Marta Czerwonka, Maciej Karwowski</p> <p><b>Zeichenkassette: An Interdisciplinary Creativity Program for People with Parkinson's Disease</b>  Paula Angermair-Barkai, Matthew Pelowski, Blanca Spee, Thieme Stap</p>	Missouri/Platte

	<p><b>Individual Talks: Creative Expression</b> Chair: Thalia R. Goldstein</p> <p>More Than Just Money: Gender Identity and Work Satisfaction in the Arts Angie L. Miller, Christian Folk, Joanna Woronkovicz</p> <p>Expression of emotion through abstract drawings, writing and facial expressions in autistic and non-autistic adults Young Ah Kim, Nesrin Koca, Fenja Liebert, Anja Rosenauer, Giorgia Silani, Matthew Pelowski</p> <p>Hidden in Plain Sight: Youth Perspectives on the Power of Creative Expression Alyssa Tiedemann, Susan Magsamen, Ellen Galinsky</p> <p>Avoidance over Acceptance: Emotional Reasons for Engaging in Grown-Up Pretend Play Thalia R. Goldstein, Tatiana Beauclair, Racquel Ritchie</p>	Council Bluffs
2:30PM-3:20PM	<p><b>Individual Talks: Social Art Experiences</b> Chair: Aleksandra Igdalova</p> <p>The art of playing – a novel hyperscanning approach to investigate social interaction through artistic game design Theresa R. Demmer, Margarete Jahrmann, Goerg Luif, Matthew Pelowski, Stefan Glasauer</p> <p>What’s Special About Slow Looking (Together)? Exploring the Social and Experiential Dynamics of Shared Art Encounters Aleksandra Igdalova, James O. Pawelski, Katherine N. Cotter, Elizabeth Johnson</p> <p>Physiological Synchrony and Shifts in Cognition and Emotion during Shared Art Experiences at an Art Festival Daichi Shimizu, Takeshi Okada, Yu Sato</p> <p>Coordination and the Sense of Togetherness in Partner Dance: Nonlinear Dynamics of Embodied Coupling Kyoko Matsuoka-Hatsuda, Daichi Simizu</p>	Elkhorn AB

	<p><b>Publishing Panel</b>  Moderator: Roni Reiter-Palmon</p> <p>Panelists:  Amy Belfi (co-editor, <i>Psychology of Aesthetics, Creativity, and the Arts</i>)</p> <p>Pablo Tinio (former co-editor, <i>Psychology of Aesthetics, Creativity, and the Arts</i>)</p> <p>Rebecca Zarate (co-editor, <i>Creative Arts in Education and Therapy</i>)</p>	Missouri/Platte
3:30PM-4:20PM	<p><b>Individual Talks: Conceptual Advances in Creativity</b>  Chair: Seyedahmad Rahimi</p> <p>Toward a More Coherent Conception of Divergent and Convergent Thought  Liane Gabora</p> <p>Meetings as Creative Engines: How Interaction Processes and Entitativity Spark Team Creativity in the Modern Workplace  Joseph A. Allen, Anita Blanchard</p> <p>Generative AI and Creativity: A Systematic Scoping Review in K-12 Education  Seyedahmad Rahimi, Maryam Babae, Salah Esmailigoujar, Chris Dede</p> <p>A Crumbling Foundation: Creativity's Uneven Place in Gifted Education  Jeb S. Puryear, Melanie S. Meyer, Kristen N. Lamb, Lindsay E. Lee</p>	Council Bluffs

**Individual Talks: Creative Processes and Mechanisms**

Chair: Ares Boira Lopez

Mapping the creative process: Trajectories, profiles, and phases of subprocess engagement in drawing

Gregory T. Boldt, James C. Kaufman

The Impact of Walking on Creative Thinking: A Systematic Review and Meta-Analysis

Alex Thabane, Vikram Arora, Joelle Boilard, Sdam Sutoski, Sameer Parpia, Goran Calic, Jason Busse, Tyler McKechnie, Phillip Staibano, Mark Phillips, Roni Reiter-Palmon, Mohit Bhandari

Creative Restraint in Malevolent Imagination: How Originality, Harm, and Feasibility Interact in Revision

Ares Boira Lopez, Alexis d'Amato, Emma Theobald, Jack Rygg, Joel Elson, Sam Hunter

Elkhorn AB

<p>4:30PM-5:20PM</p>	<p><b>Student Showcase</b> Host: Thalia R. Goldstein</p> <p>A Role for Overt Social Curiosity in Creativity Nidah Mohammed, Dale Zhou, Dani S. Bassett, Perry Zurn, Jessa Lingel, David M. Lydon-Staley</p> <p>“We can be ourselves”: A longitudinal analysis of children’s engagement, feelings of safety, and expressivity in theatre classes Abigail R. Milhaven, Thalia R. Goldstein</p> <p>Capturing the Spirit: Validating Musical Emotion Measures in Black Gospel Contexts MacKenzie Paul, Wade C. Rowatt, Tuomas Eerola</p> <p>Staying in the Seat: Understanding Attention and Motivation in Live Performance Attendance Jordan Stivers, Andrea Kunze</p> <p>Dyadic Dynamics in Verbal Fluency: Window into Shared Mental Model Networks Clin KY Lai, Roger E. Beaty</p> <p>Bridging Visual Art and Storytelling: Tarot as a Medium for Mental Well-Being Riley Dugan, Andrea Kunze</p>	<p>Missouri/Platte</p>
<p>5:30PM-6:30PM</p>	<p><b>Student Professional Development Roundtable</b> (Students only)</p> <p><i>Join us for an inclusive workshop tailored for students eager to navigate the complexities of grad life. Engage in roundtable AMAs across vital topics—dissertations, networking, AI in academia, grants, publishing, mental health, and navigating postdocs/career paths. Our diverse panel spans from near graduates to approachable experts, all ready to share their insights in a welcoming, interactive environment. It'll be a unique opportunity to ask anything, connect with peers, and navigate the challenges of grad school together!</i></p> <p><b>Participants:</b> Kaile Smith, Zorana Ivcevic, Alisa Scherbakova, Megan Stutesman, Roni Reiter-Palmon, Jessica Hoffmann, Thomas Jacobsen, Hod Orkibi, Sue Hyeon Paek, Thalia Goldstein, Roger Beaty, Paul Silvia, &amp; Amy Belfi</p>	<p>Missouri/Platte</p>

**Saturday March 14, 2026**

Time	Session	Location
8AM-9AM	<b>Coffee &amp; Networking</b>	
9AM-9:50AM	<p><b>Berlyne Award Addresses: Ahmed M. Abdulla Alabbasi &amp; Sue Hyeon Paek</b></p> <p>The Creativity Gap: Why Creative Potential Thrives Outside School—and How Education Can Close the Divide Ahmed M. Abdulla Alabbasi</p> <p><i>Recent research consistently shows a striking creativity gap: students demonstrate substantially more creative activity and accomplishment outside of school than within formal educational settings. Drawing on international evidence and recent studies from the Arab Gulf region, this keynote examines how school structures, climate, and instructional practices can unintentionally suppress creative potential that is otherwise expressed at home and in natural environments. The talk highlights empirical findings on where and why creativity flourishes, and concludes with practical, research-informed strategies for designing learning environments that better align schooling with the conditions under which creativity naturally develops.</i></p> <p>Where Creative Potential Gets Lost—and How Education Can Find It Again Sue Hyeon Paek</p> <p><i>This talk reflects on my program of research examining how creativity is identified, misunderstood, and sometimes unintentionally suppressed in educational settings. Drawing on studies of creativity assessment, teacher beliefs, equity gaps, and emerging technologies, I highlight where creative potential—especially among marginalized students—tends to be overlooked. Rather than focusing on deficits, this talk offers a hopeful vision for how research can translate into everyday teaching and learning practices that support creativity for all students. I conclude with practical implications for educators, researchers, and policymakers seeking to cultivate creativity as a core educational goal rather than a luxury.</i></p>	Missouri/Platte
10AM-10:50AM	<p><b>Grants Panel</b> Moderator: Matthew Pelowski</p> <p>Panelists: Roger Beaty, <i>Pennsylvania State University</i></p> <p>Thalia Goldstein, <i>George Mason University</i></p> <p>Zorana Ivcevic, <i>Yale Center for Emotional Intelligence</i></p>	Missouri/Platte

	<p><b>Individual Talks: Perceptions about Creativity</b> Chair: Jeb S. Puryear</p> <p>Creativity Is for the Young? People Underestimate the Age of Creative Achievers Brian Lucas, Alayna Hernandez, Mary Ross</p> <p>Design Matters: How Creative Thinking Test Item Features Influence the Link Between Creativity and Academic Achievement in PISA 2022 Yuyang Shen, Sameh Said-Metwaly, Peyton Perduyn, Selcuk Acar</p> <p>Out of the [caste]Box: Examining the Relationship between Creativity and Equity Orientation in Schools Sarah R. Luria, James C. Kaufman</p> <p>From Catchphrase to Complexity: How People Talk About Creativity Jeb S. Puryear, Kristen N. Lamb</p>	Council Bluffs
10AM-10:50AM	<p><b>Individual Talks: Aesthetic Experiences</b> Chair: Thomas Jacobsen</p> <p>Art Immersion: Exploring the attention restoration effect of navigating museums Francesco Biondi, Nicola Vasta</p> <p>heART to heart: Ethically Bridging Cultures and (Pro)Socially Transforming Homes Through Art, One Month at a Time Srestha Chakraborty, Matthew Pelowski</p> <p>Active touch exploration of materials: An fNIRS investigation of Aesthetics Thomas Jacobsen, Barbara E. Marschallek, Andreas Low</p> <p>Beauty Boosts Willingness to Pay Youjing Luo, Anna Bruns, Olivia Cheung, Denis Pelli</p>	Elkhorn AB
11AM-11:30AM	<b>Break</b>	

<p>11:30AM-12:20PM</p>	<p><b>Symposium: Understanding effects of engagement with art: The how and what of meaning-making</b>  Chair: Zorana Ivcevic, Rebekah Rodriguez-Boerwinkle</p> <p><i>This symposium asks how we can come to understand the effects of engaging with art. Four talks address: (1) development of a self-report battery assessing understandings gained from art; (2) the relationship between level of engagement with art and aesthetic experiences; (3) mixed model studies of effects of engaging with public art; and (4) philosophical exploration of the effects of grief in art. Jointly, the papers show a range of approaches to understanding meaning-making from art.</i></p> <p>Measuring cognitive impacts of engagement with art  Zorana Ivcevic, Rebekah Rodriguez-Boerwinkle, Paul J. Silvia, Pablo P. L. Tinio</p> <p>Extending the Art Engagement Reflection Scale (AERS) Using Insights from a Virtual Art Gallery  Rebekah Rodriguez-Boerwinkle, Zorana Ivcevic, Pablo P. L. Tinio</p> <p>Understanding Interactions with Public Art: Two Inquiries on the Meaning and Impacts of Public Art  Katherine N. Cotter</p> <p>Your Dead Are Now My Dead: A Case Study of Aesthetic-Evoked-Transformation Mechanisms in a Memorial Artwork  Tanya Walker</p>	<p>Missouri/Platte</p>
	<p><b>Symposium: Psychology of Humor</b>  Chair: Paul J. Silvia</p> <p><i>Using tools from network science, text analysis, and machine learning, this session explores the psychology of humor creation and enjoyment, including AI-based funniness scoring using LLMs, the insidious nature of disparaging “roast” humor, semantic networks and incongruity in humor creation, and joke and audience factors related to the funniness of pun-heavy “dad jokes”.</i></p> <p>Does AI Get the Joke? Evaluating LLMs for Automated Humor Scoring  Roger E. Beaty</p> <p>Sanctioned Nastiness: Who Gets Which Insults—and How Harsh—on r/RoastMe  Meriel I. Burnett</p> <p>What’s Brown and Sticky? Exploring Why Dad Jokes are Funny and Why (Some) People Love Them  Paul J. Silvia, Meriel I. Burnett</p>	<p>Council Bluffs</p>

11:30AM-12:20PM	<p><b>Individual Talks: Creativity in Youth Education</b> Chair: Jessica Hoffmann</p> <p>How Elementary Students Think Creativity: Identifying Strategies that Predict Fluency and Originality in Storytelling Theadora Vlaamster, Sydney Johnson, Lisa Ridgley, Alisa Scherbakova, Lisa Rubenstein, Ava Larson</p> <p>Expanding Creative Potential: Using Instructional Supports to Boost Originality in Elementary Writers Alisa Scherbakova, Lisa Rubenstein, Theadora Vlaamster, Lisa Ridgley, Sydney Johnson, Rahele Hatami, Kiah Taylor</p> <p>Creatively Teaching Creativity: The Development of a Role Playing Game Protocol for Children Jessica Hoffmann, Christopher Walters, Jamie S. Hirsch, Anika Goldman, Brian T. Harel</p> <p>On the Relationship between Creativity and Social Distance in the Classroom Sarah R. Luria, Aleksandra Zielinska, Maciej Karwowski, James C. Kaufman</p>	Elkhorn AB
12:30PM-1:30PM	<b>Lunch (included in registration)</b>	Atrium
1:30PM-2:50PM	<b>Poster Session</b>	Big Blue

3PM-3:50PM	<p><b>Symposium: Incursions into the Nomological Network of Creativity: Emotions, Insight, and Curiosity</b> Chair: Anna G. Snyder</p> <p><i>In this symposium, we investigate the nomological network of creativity by exploring emotions, insight experiences, and curiosity. We will examine how different emotions relate to creativity; how curiosity relates to insight experiences, which in turn predict creativity and positive emotions during creative and aesthetic tasks; and how curiosity relates to well-being.</i></p> <p>The Role of Self-Conscious Emotions in Everyday Creativity: A Daily Diary Study Andreea Sutu, Anna G. Snyder, Adam Fetterman, Rodica I. Damian</p> <p>State and Trait Nostalgia and Creativity Anna G. Snyder, Andreea Sutu, Adam Fetterman, Rodica I. Damian</p> <p>Chasing the "Aha!": Does insight propensity explain individual differences in creative drive and art appreciation? Madeleine E. Gross, Todd Kashdan, Ruben Laukkonen, Jonathan W. Schooler</p> <p>Exploring the Impacts of a Week-Long Curiosity Intervention on Well-Being Madison Montemayor-Domniguez, Ramona L. Martinez, Sonja Lyubomirsky</p>	Missouri/Platte
	<p><b>Individual Talks: Conceptual Advances in the Psychology of Art and Aesthetics</b> Chair: Matthew Pelowski</p> <p>Bridging the arts and sciences: 20 years of a framework for the psychology of aesthetics Thomas Jacobsen</p> <p>Aesthetics as Sensory Pleasure? Helmut Leder, Maximilian Kathofer, Julia Crone</p> <p>Is Designing an Emotion 'Profile' a Better Mediator for Socially-Focused Attitude-Change via Art? Matthew Pelowski, Elonora Marengo, Katherine N. Cotter, Corinna Kuhnappel, Klaus Speidel, Joerg Fingerhut</p> <p>Methodology for research on psychology of the arts: A systematic review, critique, and argument for mixed methods Megan G. Stutesman, Thalia R. Goldstein, Divya Varier</p>	Council Bluffs

3PM-3:50PM	<p><b>Individual Talks: Psychology of Music</b> Chair: Amy Belfi</p> <p>Separating the Moral from the Music: Effects of Extra-musical Information on Listeners' Musical Experience Anna S. Caruso, Racquel Ritchie, Thalia R. Goldstein</p> <p>The Effect of Temporal Integration on Aesthetic Pleasure and Agreement for Music August Miller, Sophia Senderak, Edward Vessel</p> <p>Feeling moved by music: What does it feel like and is it inherently prosocial? Tanushree Agrawal, Jonna Vuoskoski, Eric Clarke</p> <p>Comparing music to other autobiographical memory cues in healthy aging Amy Belfi, Kendra Mehl, Julien Hanson, Jessica Frame, Matthew Dew, Lauren Linhardt, Sarah Shyres</p>	Elkhorn AB
4PM-5PM	<b>Business Meeting and Conference Closing</b>	Missouri/Platte

**Poster Session – Friday March 13, 1-2:20PM**

*Does Your Doctor Have a Dark Side? Associations Between Malevolent Creativity and Academic Major in the “helping Professions” and Beyond*

Natalie Ceballos, Zakiya Young & Krista Howard

*Openness to Experience and Entertainment Media Preferences: Is Need for Cognition the Missing Link?*

Thomas Jacobsen & Maria Manolika

*But They Deserved It: Understanding the Motivational Architecture of Malevolent Creativity Idea Generation*

Joey Welles, Erin Johnson & Sam Hunter

*Beauty in the Skies? Comparing Aesthetic Evaluation of Urban Transportation Drones in Context Across Generations*

Thomas Jacobsen, Aquiles Luna-Rodriguez & Svantje Kähler

*Occupational Creativity, Occupational Environment, and Alcohol Use*

Anna G. Snyder, Nicole A. Hall, Clayton Neighbors & Rodica I. Damian

*Lasting Beauty*

Yifei Deng, Anna Bruns & Denis Pelli

*Using Siglip Model to Assess Creativity of Human Paintings*

Zhehan Zhang, Meihua Qian, Li Luo, Chaoyi Zhou & Siyu Huang

*Poetry and Visual Arts as Collective Healing Practices for BIPOC Youth: A Systematic Review*

Joselyn Carvalho, Maya Castiblanco, Annabella Lo, Junyi Ma, Cindy Chen & Wenjun Shen

*The Positive Arc of Sticky Stories: a Model of How Narratives Achieve Psychological Stickiness Through Well-Being*

Gabi Logan

*The Psychology of Creative Well-Being Across Rural and Urban Communities*

Meagan Paez, Morgan Vogel & Josie Schafer

*Creativity as Community Infrastructure – the Role of Local Champions*

Meagan Paez & Morgan Vogel

*Creative Connections: Principles and Practices for Arts-Integrated Gifted Learning*

Elena McLaughlin

*How Do Machines Change in Creativity Assessment: a Systematic Review*  
Shuyu Wang & Jimmy Wilson

*Symmetry and Aesthetic Appreciation of Ikebana Across Four Countries*  
Jimpei Hitsuwari, Jan-Filip Tameling, Selina Maria Weiler & Thomas Jacobsen

*Mapping Research on Teaching for Creativity in Education Research: a Bibliometric Study from 1981 to 2025*  
Yasemin Sipahi, Zülal Melek, A. Kadir Bahar & Atilla Ozdemir

*Need for Cognition and Originality Versus Quality in Creative Problem-Solving*  
Evan Ostdiek, Abby Tarr, Austin Swanson, Averie Linnell & Roni Reiter-Palmon

*Identifying Predictors of Creative Performance Using Workplace-Validated Assessments*  
Jerod C. White

*A Taxonomy of Divergent Thinking Tasks: a Systematic Review and Classification Framework*  
Yuyang Shen, Divya Kharkwal, Peter Organisciak & Selcuk Acar

*Motivations for Musical Engagement*  
Racquel Ritchie & Thalia R. Goldstein

*Artists Speak Out: Insights from the Strategic National Arts Alumni Project*  
Angie L. Miller, Christian Folk & Lee Ann Scotto

*How Generative AI Adheres to the Principles of the Honing Theory of Creativity*  
Liane Gabora

*Characteristics of Highly Creative Surgeons: a Protocol for a Global Audit of Creativity*  
Alex Thabane, Tyler McKechnie, Phillip Staibano, Vikram Arora, Goran Calic, Jason W. Busse, Roni-Reiter Palmon, Bradley Petrisor, & Mohit Bhandari

*From IQ to AI: 50 Years of Creative Giftedness in K-12 Schools*  
Connie Phelps

**Poster Session – Saturday March 14, 1:30-2:50PM**

*Exploring the Statistical Fragility of Creativity Studies Using the Alternate Uses Task: a Systematic Review*

Vikram Arora, Alex Thabane, Adam Sutoski, Kim Madden & Mohit Bhandari

*Imaginary Friend Creativity: Exploring Interactions between Executive Functions and Imagination Using Children's Role Play Creativity*

Rebecca H. Bauer, Taryn Crone, Lindsey L. Held, Lily A. Bauer & Ansley T. Gilpin

*Aesthetics and Athletics: an Arts Intervention for Female Youth Volleyball Players*

Nyah Flores & Tomi-Ann Roberts

*Who Finds Their Own Jokes Funny? Exploring Humor Metacognition*

Vi Bui, Meriel I. Burnett & Paul J. Silvia

*From Beautiful to Criminal: the Conceptual Structure of Tattoo Aesthetics*

Selina Maria Weiler & Thomas Jacobsen

*Using Informant Reports to Assess Domain Creativity in Early Childhood*

Taryn Crone, Rebecca H. Bauer, Lindsey L. Held & Ansley T. Gilpin

*Symbolic and Communicative Dimensions of Mass Violence: a Comparative Analysis across Extremist, Cartel, and Non-Ideological Actors*

Amanda Moeller, Abi Leyden, Isaac Moelter, Erin Johnson, Samuel Hunter & Gina Ligon

*Tap Dance as Therapeutic Intervention for Neurodivergent Individuals*

Ella Bitterman

*Planning, Attention, and Motivation: Cognitive Determinants of Active and Spectator Art Engagement*

Andrea Kunze & Jordan Stivers

*From Boredom to Brainwaves: Alpha Activity as a Predictor of Creative Fluency*

Nira Mashal & Haim Raviv

*Individual and Organization-Level Factors Influencing HR Professionals' Value of Creativity at Work and Creativity-Based Hiring Decisions*

Meagan Paez & Roni Reiter-Palmon

*How Do Machines Change in Creativity Assessment: a Systematic Review*  
Shuyu Wang & Jimmy Wilson

*Enhancing Creativity Through Ai-Powered Feedback*  
Yuyang Shen & Selcuk Acar

*Creativity in the Costume: Exploring the Interaction between Visual Arts and Grown Up Pretend Play*  
Tatiana Beauclair & Thalia R. Goldstein

*The Impact of Learning Preferences, Perceptual Differences, and Cognitive Control for Fixation to Pictorial Examples in Design Problem Solving*  
Evangelia G. Chrysikou, Leah Downie, Alexandra E. Kelly, Hannah Maisano, Dong Ho Kim & John Gero

*Space for Creativity: How Different Virtual Environments Impact Creativity*  
Lidia Wojtycka & Maciej Karwowski

*Openness to Experience and Fiction Genre Familiarity: Relationships with Divergent Thinking*  
Hannah Khama, Averie Linnell & Roni Reiter-Palmon

*Short-Term and Cumulative Effects of Multi-Session Art Workshops on Non-Art Majors' Creative Traits and States: a Multilevel Modeling Approach*  
Jingyan Sun & Takumitsu Agata

*The Effectiveness of a Creativity Training Program Based on Modified Incubation Model of Teaching*  
Yawei Guo, Shengjie Lin, Haiying Long, Shiyu Zhang, Yu Li, Mo Zheng & Han Shao

*Beyond Executive Functions: Flexible Conceptual Network Traversal as a Mechanism Linking Bilingualism and Creativity*  
Sisi Liu & Yen Na

*Musical Affect and the Pattern Theory of Self: Commentary on Tang (2025)*  
Kevin J. Ryan

*Do Better Questions Lead to Better Grades? Comparing General and Domain-Specific Question-Asking in Predicting Assessment Outcomes*

Tuval Raz & Yoed N. Kenett

*A Predictive Model of Appropriation: Cognitive Mechanisms of Aesthetic Engagement across Expertise Levels*

Shuo Cai

*Responsible and Ethical Use of AI for Human Creativity Augmentation*

Seyedahmad Rhaimi, Chris Dede, Salah Esmailigoujar & Maryam Babaei