Division 10 Program

Program at a Glance

For further details, see: https://convention.apa.org/agenda/agenda-at-a-glance

Thursday, Aug. 4

- Micro-Grant Showcase (9–10:50am, Room 101I)
- Poster Session 1 (1–1:50pm, Exhibit BCD)
- Symposium: New Media (2–2:50pm, Room 101H)
- Symposium: Assessment (3–3:50pm, Room 101H)
- Student Research Showcase (4–4:50pm, Room 101C)
- Mentors Meeting & Student Social (6–8pm, Rock Bottom Restaurant & Brewery **)

Friday, Aug. 5

- New Books session (8–8:50am, Room 200B)
- Symposium: Classroom (9–9:50am, Room 101B)
- Symposium: Education (10–10:50am, Room 101G)
- Symposium: Emotion (2–2:50pm, Room 101C)
- Awards Session (3–3:50pm, Room 103E)
- Executive Meeting (4–4:50pm, Hilton Minneapolis, Board Room I **)
- Business Meeting (5–5:50pm, Room 101H)
- Division 10 Social (6–9pm, Buco di Beppo Restaurant **)

Saturday, Aug. 6

- Symposium: NeuroArt (8–9:50am, Room 208B)
- Symposium: Trauma (11–11:50am, Room 102C)
- Poster Session 2 (1–1:50pm, Exhibit BCD)

Plus: Virtual Poster Session

* Reserved by APA for main stage events and exhibits
** These events are not located at Minneapolis Convention Center
Thursday, Aug. 4, 9:00–10:50am
Symposium 2.0: Micro-Grant Showcase
Minneapolis Convention Center, Level One, Room 101I
Cochairs: Jennifer Katz-Buonincontro, PhD, Sue Hyeon Paek, PhD

Mindfulness in the Gallery
Rebecca Chamberlain, PhD, Aleksandra Igdalova, PhD

Virtual Art Visits: Examining the Well-Being Impacts of Immersion
Katherine Cotter, PhD

Aesthetic Experience of Street Art: Cross-Cultural Studies in Poland and Hong Kong
Robbie Ho, PhD, Magdalena Szubielska, PhD, Natalia Kopis-Posiej, PhD

Crafting Life Stories in Photocollage: An Online Creative Art-Based Intervention for Older Adults
Shoshi Keisari, PhD, Silvia Piol, PhD, Talia Elkarif, PhD, Giada Mola, PhD, Ines Testoni, PhD

Project REAL (Role of Emotions in Actors’ Living) Performance
Vida Manalang, Jennifer Katz-Buonincontro, PhD

First-Year Students’ Creative Problem Solving
Chelsea Miller, MA, Sue Hyeon Paek, PhD

Does Everyday Creativity Predict Academic Success? A Study With Student Veterans
Emily Romero, MA, Sue Hyeon Paek, PhD, Gabi Davidson

The Role of Creative Identity in the Association Between Gender-Biased Beliefs About Creativity
Christa Taylor, PhD, Baptiste Barbot, PhD
Thursday, Aug. 4, 1:00–1:50pm
Poster Session 1
Minneapolis Convention Center, Level One, Exhibit Halls BCD

A Bibliometric Analysis of Published Research on Aesthetics, Creativity, and Innovation
Alexander S. Mckay, PhD

Examining the Relationship Between Creativity and Equity Mindsets in Education
Sarah R. Luria, MEd

Into a Gallery: Responses to Positively and Negatively Valenced Works of Art
Jennifer Drake, PhD, Paul X. Rutz, PhD

Sue Hyeon Paek, PhD, Yu Bao, PhD

The Social Cognition of Dance: A Mixed Methods Study
Megan G. Stutesman, MS, Thalia Goldstein, PhD, MA

How High Must They Have Been? Marijuana Beliefs and Aesthetics Impact Creativity Ratings of Artworks
Wayne R. Hawley, PhD, Heather T. Snyder, PhD, Pable PL Tinio, PhD, James C. Kaufman, PhD

Creative Self-Efficacy and Fixed Versus Growth Creative Mindset
Meagan Millier, BA, Payge Japp, BA, Roni Reiter-Palmon, PhD

Effects of Interactive Theatre on Audience Agency and Engagement
Dylan A. Erdelyi, BA, Wendy P. Heath, PhD, Megan B. Raab, BA

Creativity and Mood: Examining the Relationship Between Mood, Creativity, and Divergent Thinking Task
Alyse Finch, MA, Kent Hubert, BS, Darya L. Zabelina, PhD

Adolescent Creative Activities and Technology Use During COVID-19: A Qualitative Study
Lauren M. Zaeske, BA, Taylor P. Harris, BA, Amanda Williams, MS, Haiying Long, PhD, Barbara Kerr, PhD

Creative Adolescent Experiences of Education and Mental Health During COVID-19: A Qualitative Study
Lauren M. Zaeske, BA, Taylor P. Harris, BA, Amanda Williams, MS, Gretchen Scheibel, MS, Haiying Long, PhD, Barbara Kerr, PhD
Thursday, Aug. 4, 2:00–2:50pm
Symposium 2.0:
Creativity in Contexts of the Media, Online, and Virtual Environments
Minneapolis Convention Center, Level One, Room 101H
Cochairs: Izabela Lebuda, PhD, Simon Ceh, MS, MA

Creativity in the Metaverse
Todd Lubart, PhD, Samira Bourgeois-Bougrine, PhD

D-I-What? Identifying Creative Content Dimensions in DIY Videos on YouTube
Simon Ceh, MS, MA, Mathias Benedek, PhD

Media Influence on Creative Self-Beliefs
Izabela Lebuda, PhD, Aleksandra Zielinska, MS

OGAR: An Open-Source Tool for Studying the Psychology of Virtual Art Museum Visits
Rebekah M. Rodriguez-Boerwinkle, BS, BA, Paul J. Silvia, PhD

Thursday, Aug. 4, 3:00–3:50pm
Symposium 2.0: Computing Creativity---Digital Games and Machine Learning Methods for Automated Creativity Assessment
Minneapolis Convention Center, Level One, Room 101H
Chair: Roger E. Beaty, PhD

Quantifying the Surprisal Aspects of Open-Ended Creative Responses
Yoed N. Kenett, PhD

Stealth Assessment of Creativity in Physics Playground
Seyedahmad Rahimi, PhD

Presenting CREA: A Scalable Game-Based Portfolio for Assessing Creativity
Janet Rafner, PhD

SketchRes: An Automated Approach for Sketch Creativity Scoring
JD Patterson, PhD

Extracting Creativity From Short Stories Using Distributional Semantic Modeling
Roger E. Beaty, PhD
Thursday, Aug. 4, 4:00–4:50pm
Data-Blitz: Student Research Showcase
Minneapolis Convention Center, Level One, Room 101C
Chair: Thalia Goldstein, PhD, MA

Why do we Select the Ideas That we Select?
Payge Japp

Out of the Box: Examining the Relationship between Creativity and Equity Mindsets in Education
Sara Luria

How do Personality Traits and Art-Related Individual Differences Shape Art Viewing Behavior in the Museum?
Explorations from a Virtual Gallery
Rebekah Rodriguez

Expensive Is Not Always Sexy
Ryan Slaby

Video Game Creativity in Sandbox and Narrative Games
Darian Stapleton

Emotion Communication in Dance: A Mixed Methods Study
Megan G. Stutesman

Thursday, Aug. 4, 6:00–8:00pm
Mentors Meeting and Student Social
Rock Bottom (Restaurant & Brewery)

This event is open to Division 10 mentors/mentees and Division 10 students. Look out for further announcements.
Friday, Aug. 5, 8:00–8:50am
Critical Conversations: New Books on the Psychology of Aesthetics, Creativity, and the Arts
Minneapolis Convention Center, Level Two, Room 200B
Cochairs: Zorana Ivcevic, PhD, Jennifer Katz-Buonincontro, PhD

How to Interview and Conduct Focus Groups
Jennifer Katz-Buonincontro, PhD

Researching Daily Life: A Guide to Experience Sampling and Daily Diary Methods
Katherine Cotter, PhD, James O. Pawelski, PhD, Paul J. Silvia, PhD

The Cambridge Handbook of Creativity and Emotions
Zorana Ivcevic, PhD, Jessica D. Hoffmann, PhD, James C. Kaufman, PhD

The Cambridge Handbook of Lifespan Development of Creativity
Sandra Russ, PhD, Jessica D. Hoffmann, PhD, James C. Kaufman, PhD

Handbook of Organizational Creativity
Roni Reiter-Palmon, PhD

Scoundrels, Cads, and Other Great Artists
Jeffrey K. Smith, PhD

Friday, Aug. 5, 9:00–9:50am
Symposium 2.0:
Capturing Creativity in the Classroom-Emerging Research Trends
Minneapolis Convention Center, Level One, Room 101B
Chair: Jennifer Katz-Buonincontro

Triangulating Creativity in the Classroom
Katie A. Mathew, MA, Haley O'Donnell, MA, BA, Jennifer Katz-Buonincontro, PhD, Vera J. Lee, PhD, MA

Using Behavioral Rating Scales to Measure Students’ Creative Potential
Todd Kettler, PhD, MA, Laila Sanguras, PhD

Classroom Interventions to Increase Creative Potential in College Students, Part II
Magdalena Grohman, PhD, MA, University Texas Dallas; Heather T. Snyder, PhD

How Theatre Teachers Promote Creative Goals Across Various Classroom Activities
Thalia Goldstein, PhD, MA
Based on a systematic review of top creativity journals, the session will focus on the trends in creativity assessment as it has been enacted internationally, in a variety of assessment formats, and as a means for supporting diverse students.

Haiying Long, PhD, Taylor P. Harris, BA, Lauren M. Zaeske, BA, Max Birdnow, BS, BA

*This session offers CE credits. For details see https://convention.apa.org/ce/sessions

Friday, Aug. 5, 2:00–2:50pm
Symposium 2.0: Broadening the Study of Emotions and Creativity - From Person to Product and Educational Application
Minneapolis Convention Center, Level One, Room 101C
Chair: Zorana Ivcevic, PhD

Personality Trait Profiles and Creativity
Shengjie Lin, PhD, Zorana Ivcevic, PhD, James C. Kaufman, PhD, Roni Reiter-Palmon, PhD

Self-Regulation for Creativity
Zorana Ivcevic, PhD, Eliana Grossman, BA

InspirED: Building Emotion Skills and Creativity in High School Students
Jessica D. Hoffmann, PhD

Emotional Reception of Creative Products
Pablo Tinio, PhD
Friday, Aug. 5, 3:00–3:50pm
Awards Presentations
Minneapolis Convention Center, Level One, Room 103E
Cochairs: Jennifer Katz-Buonincontro, PhD, Pablo Tinio, PhD

 Arnheim Award Address
 Oshin Vartanian, PhD

 Berlyne Award Address
 Izabela Lebuda, PhD

 Berlyne Award Address
 Selcuk Acar, PhD

Friday, Aug. 5, 4:00–4:50pm
Executive Committee Meeting Division 10
Hilton Minneapolis, Third Floor, Board Room 1
This meeting is open to Division 10 Executive Board members

Friday, Aug. 5, 5:00–5:50pm
Business Meeting Division 10
Minneapolis Convention Center, Level One, Room 101H
This meeting is open to all Division 10 members

Friday, Aug. 5, 6:00–9:00pm
Division 10 Social
Buco di Beppo (Restaurant)
This event is open to Division 10 members and those interested in Division 10. Look out for further announcements.
Saturday, Aug. 6, 8:00–9:50am
Symposium 2.0: NeuroArts - The New Science of the Arts in Health and Well-Being
Minneapolis Convention Center, Level Two, Room 208B
Cochairs: Ilene A. Serlin, PhD, Susan Magsamen, MS, MPH

Healing Arts and the World Health Organization
Christopher Bailey, MS

National Institute of Health: Arts for Health and Well-Being
Emmeline Edwards, PhD

Save the Children
Sara Hommel, MA

National Endowment for the Arts: Research Agenda
Sunil Iyengar, AA

Arts to Mend the Soul
Fred Johnson, AA

Saturday, Aug. 6, 11:00–11:50am
Symposium 2.0: Trauma, Creativity, and Diversity - Our Inherent Resilience (Co-Sponsored, CE*)
Minneapolis Convention Center, Level One, Room 102C
Chair: Tobi Zausner, PhD

The Dance of Liberation: Expressive Arts in Womanist Psychology Interventions
Thema S. Bryant, PhD

Artivism: A Latinx Approach to Working with Trauma
Lillian Comas-Díaz, PhD

Traditional Chinese Dance in Working with Trauma
Ilene A. Serlin, PhD

Creative Resilience: Diversity and the Impact of Trauma in Art
Tobi Zausner, PhD

*This session offers CE credits.
For details see https://convention.apa.org-ce/sessions
Helpful and Hindering Factors in Psychodrama Field Training: A Study of Student Development
Bracha Azoulay, PhD, Hod Orkibi, PhD

Dyadic Teacher Interviews About Culturally Responsive Training in the Arts
Tajma Cameron, MS, Valdijah Ambrose-Brown, MS, Jennifer Katz-Buonincontro, PhD

For Creative Medical Students, Existential Anxiety Is Related to Test Anxiety
Charity Thomann, MA, MAT, Allen Cornelius, PhD, Sherif Hassan, MD, PhD, Sabrina Banos, BS, Debra Bendell-Estroff, PhD

Well, Their Idea Sucks Too: Why People Harshly Evaluate Creative Ideas Following Negative Feedback
Tin Nguyen, MS

How, When, and Why To Be Creative? The Role of Creative Metacognition in Idea Generation
Mathias Benedek, PhD, Izabela Lebuda, PhD

The Relationship Between Perfectionism and Depression on Self-Efficacy in Creative Adolescents
Michael P. Diana, BS, Kaylie Lyons, BS, Julia Rose, BA, Barbara Kerr, PhD

Linking Semantic Network Structure to Creativity in Codeswitching Bilinguals
Hannah M. Merseal, MS, Allison Link, MS, Michal Korenar, PhD, Roger E. Beaty, PhD, Janet Van Hell, PhD

Creativity at Work: An Exploratory Experience Sampling Study of Creativity in the Built Environment
Hanna R. Negami, PhD, Rebecca Milne, MA, Katherine Gluckselig, MA, Bob Condia, MS

Expensive Is Not Always Sexy
Ryan J. Slaby, MS, Andrea Ciricugno, PhD, Samantha Bernardi, MS, Zaira Cattaneo, PhD

The Role of Body Image and Aesthetic Appraisal for the Nude Human Form From the 16th to 20th Century
Kim Awa, MS, Darya L. Zabelina, PhD

Thinking Inside the Right Box: Creativity Development in Interdisciplinary Graduate Education
Talia Hurwich, PhD, Elaine Perigant, PhD, Diana Nicholas, Daniel King, PhD, Frasier Fleming, PhD, Paul Gondek, PhD, Jennifer Katz-Buonincontro, PhD

Developing Teachers’ Creative Agency to Integrate the Visual Arts Across the Curriculum
Ross C. Anderson, PhD, Jennifer Katz-Buonincontro, PhD, Gabriella Schuhe, BA

Milestones in Creatively Gifted Services in P-12 Schools
Connie Phelps, EdD, Todd Lubart, PhD

Novel Word Learning and Creative Thinking
Simone Luchini, MS, Roger E. Beaty, PhD, Janet Van Hell, PhD, Adriana Miller, BA

Effects of Performance Feedback Expectations on Creative Design by Engineering Students
Christine B. Chesebrough, MA, Katie A. Mathew, MA, Jennifer Katz-Buonincontro, PhD, Jennifer S. Atchison, PhD, Evangelia G. Chrysikou, PhD, Lutfi Agartan, PhD
Gender Differences in Creative Potential: A Meta-Analysis of Mean Differences and Variability
Ahmed M. Abdulla Alabbasi, PhD

Openness to Experience and Reorganization of Semantic Memory Networks
Daniel C. Zeitlen, BA, Yoed N. Kenett, PhD, Alexander P. Christensen, PhD, Brendan S. Baker, BA, Roger E. Beaty, PhD

The Aesthetics of Theatre and Performance
Jack Truman, MA

Psychometric Network Analysis: A Tutorial
Qianyi Gao, PhD, Meihua Qian, PhD

I Used All My Creativity and Borrowed That of Others: Creative Adaptations for Pandemic Teaching
Katie A. Mathew, MA, David Mattson, MA, Kathryn Elliott, MA, Brian Mccommons, MEd, Kristy Kelly, PhD, Jennifer Katz-Buonincontro, PhD

An Investigation of Imaginative Activities Under Expressive and Instrumental Story-Making Conditions
Jinglei Chen, Xinyan Xiong, Zhe Feng, MEd, Gerald Cupchik, PhD

Theater Teachers’ Autonomy Support in Acting Classes
Xiaorong Zhang, MS, Kimberly M. Sheridan, EdD, Thalia Goldstein, PhD, MA

Self-Expansion and Creativity: The Effect of Broadening One’s Horizon
Sisi Liu, PhD, Ming Peng, PhD, Yipeng Tang, PhD, Gary W. Lewandowski, PhD

Questions? Contact our 2022 Program Co-Chairs:
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