

Division 10 Program

APA
2022

Program at a Glance

For further details, see: <https://convention.apa.org/agenda/agenda-at-a-glance>

Thursday, Aug. 4

Micro-Grant Showcase (9–10:50am, Room 101I)
*APA Main Stage / Exhibit (11am–1pm) **
Poster Session 1 (1–1:50pm, Exhibit BCD)
Symposium: New Media (2–2:50pm, Room 101H)
Symposium: Assessment (3–3:50pm, Room 101H)
Student Research Showcase (4–4:50pm, Room 101C)

Mentors Meeting & Student Social (6–8pm, *Rock Bottom Restaurant & Brewery ***)

Friday, Aug. 5

New Books session (8–8:50am, Room 200B)
Symposium: Classroom (9–9:50am, Room 101B)
Symposium: Education (10–10:50am, Room 101G)
*APA Main Stage / Exhibit (11am–2pm) **
Symposium: Emotion (2–2:50pm, Room 101C)
Awards Session (3–3:50pm, Room 103E)
Executive Meeting (4–4:50pm, *Hilton Minneapolis, Board Room I ***)
Business Meeting (5–5:50pm, Room 101H)
Division 10 Social (6–9pm, *Buco di Beppo Restaurant ***)

Saturday, Aug. 6

Symposium: NeuroArt (8–9:50am, Room 208B)
*APA Main Stage / Exhibit (10–11am) **
Symposium: Trauma (11–11:50am, Room 102C)
*APA Main Stage / Exhibit (12–1pm) **
Poster Session 2 (1–1:50pm, Exhibit BCD)

Plus: Virtual Poster Session

* Reserved by APA for main stage events and exhibits

** These events are not located at Minneapolis Convention Center



DIVISION 10

Thursday, Aug. 4, 9:00–10:50am

Symposium 2.0: Micro-Grant Showcase

Minneapolis Convention Center, Level One, Room 1011

Cochairs: Jennifer Katz-Buonincontro, PhD, Sue Hyeon Paek, PhD

Mindfulness in the Gallery

Rebecca Chamberlain, PhD, Aleksandra Igdalova, PhD

Virtual Art Visits: Examining the Well-Being Impacts of Immersion

Katherine Cotter, PhD

Aesthetic Experience of Street Art: Cross-Cultural Studies in Poland and Hong Kong

Robbie Ho, PhD, Magdalena Szubielska, PhD, Natalia Kopis-Posiej, PhD

Crafting Life Stories in Photocollage: An Online Creative Art-Based Intervention for Older Adults

Shoshi Keisari, PhD, Silvia Piol, PhD, Talia Elkarif, PhD, Giada Mola, PhD, Ines Testoni, PhD

Project REAL (Role of Emotions in Actors' Living) Performance

Vida Manalang, Jennifer Katz-Buonincontro, PhD

First-Year Students' Creative Problem Solving

Chelsea Miller, MA, Sue Hyeon Paek, PhD

Does Everyday Creativity Predict Academic Success? A Study With Student Veterans

Emily Romero, MA, Sue Hyeon Paek, PhD, Gabi Davidson

The Role of Creative Identity in the Association Between Gender-Biased Beliefs About Creativity

Christa Taylor, PhD, Baptiste Barbot, PhD



Thursday, Aug. 4, 1:00–1:50pm

Poster Session 1

Minneapolis Convention Center, Level One, Exhibit Halls BCD

A Bibliometric Analysis of Published Research on Aesthetics, Creativity, and Innovation

Alexander S. McKay, PhD

Examining the Relationship Between Creativity and Equity Mindsets in Education

Sarah R. Luria, MEd

Into a Gallery: Responses to Positively and Negatively Valenced Works of Art

Jennifer Drake, PhD, Paul X. Rutz, PhD

The Hidden Loss of Creative Potential in Girls: What Does Self-Efficacy Tell About Girls' Creativity?

Sue Hyeon Paek, PhD, Yu Bao, PhD

The Social Cognition of Dance: A Mixed Methods Study

Megan G. Stutesman, MS, Thalia Goldstein, PhD, MA

How High Must They Have Been? Marijuana Beliefs and Aesthetics Impact Creativity Ratings of Artworks

Wayne R. Hawley, PhD, Heather T. Snyder, PhD, Pable PL Tinio, PhD, James C. Kaufman, PhD

Creative Self-Efficacy and Fixed Versus Growth Creative Mindset

Meagan Millier, BA, Payge Japp, BA, Roni Reiter-Palmon, PhD

Effects of Interactive Theatre on Audience Agency and Engagement

Dylan A. Erdelyi, BA, Wendy P. Heath, PhD, Megan B. Raab, BA

Creativity and Mood: Examining the Relationship Between Mood, Creativity, and Divergent Thinking Task

Alyse Finch, MA, Kent Hubert, BS, Darya L. Zabelina, PhD

Adolescent Creative Activities and Technology Use During COVID-19: A Qualitative Study

Lauren M. Zaeske, BA, Taylor P. Harris, BA, Amanda Williams, MS, Haiying Long, PhD, Barbara Kerr, PhD

Creative Adolescent Experiences of Education and Mental Health During COVID-19: A Qualitative Study

Lauren M. Zaeske, BA, Taylor P. Harris, BA, Amanda Williams, MS, Gretchen Scheibel, MS, Haiying Long, PhD, Barbara Kerr, PhD



Thursday, Aug. 4, 2:00–2:50pm

Symposium 2.0:

Creativity in Contexts of the Media, Online, and Virtual Environments

Minneapolis Convention Center, Level One, Room 101H

Cochairs: Izabela Lebuda, PhD, Simon Ceh, MS, MA

Creativity in the Metaverse

Todd Lubart, PhD, Samira Bourgeois-Bougrine, PhD

D-I-What? Identifying Creative Content Dimensions in DIY Videos on YouTube

Simon Ceh, MS, MA, Mathias Benedek, PhD

Media Influence on Creative Self-Beliefs

Izabela Lebuda, PhD, Aleksandra Zielinska, MS

OGAR: An Open-Source Tool for Studying the Psychology of Virtual Art Museum Visits

Rebekah M. Rodriguez-Boerwinkle, BS, BA, Paul J. Silvia, PhD

Thursday, Aug. 4, 3:00–3:50pm

**Symposium 2.0: Computing Creativity---Digital Games and
Machine Learning Methods for Automated Creativity Assessment**

Minneapolis Convention Center, Level One, Room 101H

Chair: Roger E. Beaty, PhD

Quantifying the Surprisal Aspects of Open-Ended Creative Responses

Yoed N. Kenett, PhD

Stealth Assessment of Creativity in Physics Playground

Seyedahmad Rahimi, PhD

Presenting CREA: A Scalable Game-Based Portfolio for Assessing Creativity

Janet Rafner, PhD

SketchRes: An Automated Approach for Sketch Creativity Scoring

JD Patterson, PhD

Extracting Creativity From Short Stories Using Distributional Semantic Modeling

Roger E. Beaty, PhD



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Thursday, Aug. 4, 4:00–4:50pm

Data-Blitz: Student Research Showcase

Minneapolis Convention Center, Level One, Room 101C

Chair: Thalia Goldstein, PhD, MA

Why do we Select the Ideas That we Select?

Payge Japp

Out of the Box: Examining the Relationship between Creativity and Equity Mindsets in Education

Sara Luria

**How do Personality Traits and Art-Related Individual Differences Shape Art Viewing Behavior in the Museum?
Explorations from a Virtual Gallery**

Rebekah Rodriguez

Expensive Is Not Always Sexy

Ryan Slaby

Video Game Creativity in Sandbox and Narrative Games

Darian Stapleton

Emotion Communication in Dance: A Mixed Methods Study

Megan G. Stutesman

Thursday, Aug. 4, 6:00–8:00pm

Mentors Meeting and Student Social

Rock Bottom (Restaurant & Brewery)

This event is open to Division 10 mentors/mentees and Division 10 students. Look out for further announcements.



DIVISION 10

Friday, Aug. 5, 8:00–8:50am

Critical Conversations: New Books on the Psychology of Aesthetics, Creativity, and the Arts

Minneapolis Convention Center, Level Two, Room 200B

Cochairs: Zorana Ivcevic, PhD, Jennifer Katz-Buonincontro, PhD

How to Interview and Conduct Focus Groups

Jennifer Katz-Buonincontro, PhD

Researching Daily Life: A Guide to Experience Sampling and Daily Diary Methods

Katherine Cotter, PhD, James O. Pawelski, PhD, Paul J. Silvia, PhD

The Cambridge Handbook of Creativity and Emotions

Zorana Ivcevic, PhD, Jessica D. Hoffmann, PhD, James C. Kaufman, PhD

The Cambridge Handbook of Lifespan Development of Creativity

Sandra Russ, PhD, Jessica D. Hoffmann, PhD, James C. Kaufman, PhD

Handbook of Organizational Creativity

Roni Reiter-Palmon, PhD

Scoundrels, Cads, and Other Great Artists

Jeffrey K. Smith, PhD

Friday, Aug. 5, 9:00–9:50am

Symposium 2.0:

Capturing Creativity in the Classroom-Emerging Research Trends

Minneapolis Convention Center, Level One, Room 101B

Chair: Jennifer Katz-Buonincontro

Triangulating Creativity in the Classroom

Katie A. Mathew, MA, Haley O'Donnell, MA, BA, Jennifer Katz-Buonincontro, PhD, Vera J. Lee, PhD, MA

Using Behavioral Rating Scales to Measure Students' Creative Potential

Todd Kettler, PhD, MA, Laila Sanguras, PhD

Classroom Interventions to Increase Creative Potential in College Students, Part II

Magdalena Grohman, PhD, MA, University Texas Dallas; Heather T. Snyder, PhD

How Theatre Teachers Promote Creative Goals Across Various Classroom Activities

Thalia Goldstein, PhD, MA



Friday, Aug. 5, 10:00–10:50am

**Symposium 2.0: Creativity Assessment in Education -
Current Context, Issues, and Potentials (CE*)**

Minneapolis Convention Center, Level One, Room 101G

Cochairs: Barbara Kerr, PhD, Trina E. Emler, PhD

Based on a systematic review of top creativity journals, the session will focus on the trends in creativity assessment as it has been enacted internationally, in a variety of assessment formats, and as a means for supporting diverse students.

Haiying Long, PhD, Taylor P. Harris, BA, Lauren M. Zaeske, BA, Max Birdnow, BS, BA

**This session offers CE credits. For details see <https://convention.apa.org/ce/sessions>*

Friday, Aug. 5, 2:00–2:50pm

**Symposium 2.0: Broadening the Study of Emotions and Creativity -
From Person to Product and Educational Application**

Minneapolis Convention Center, Level One, Room 101C

Chair: Zorana Ivcevic, PhD

Personality Trait Profiles and Creativity

Shengjie Lin, PhD, Zorana Ivcevic, PhD, James C. Kaufman, PhD, Roni Reiter-Palmon, PhD

Self-Regulation for Creativity

Zorana Ivcevic, PhD, Eliana Grossman, BA

InspirED: Building Emotion Skills and Creativity in High School Students

Jessica D. Hoffmann, PhD

Emotional Reception of Creative Products

Pablo Tinio, PhD



Friday, Aug. 5, 3:00–3:50pm

Awards Presentations

Minneapolis Convention Center, Level One, Room 103E

Cochairs: Jennifer Katz-Buonincontro, PhD, Pablo Tinio, PhD

Arnheim Award Address

Oshin Vartanian, PhD

Berlyne Award Address

Izabela Lebuda, PhD

Berlyne Award Address

Selcuk Acar, PhD

Friday, Aug. 5, 4:00–4:50pm

Executive Committee Meeting Division 10

Hilton Minneapolis, Third Floor, Board Room 1

This meeting is open to Division 10 Executive Board members

Friday, Aug. 5, 5:00–5:50pm

Business Meeting Division 10

Minneapolis Convention Center, Level One, Room 101H

This meeting is open to all Division 10 members

Friday, Aug. 5, 6:00–9:00pm

Division 10 Social

Buco di Beppo (Restaurant)

This event is open to Division 10 members and those interested in Division 10. Look out for further announcements.



Saturday, Aug. 6, 8:00–9:50am

Symposium 2.0: NeuroArts -

The New Science of the Arts in Health and Well-Being

Minneapolis Convention Center, Level Two, Room 208B

Cochairs: Ilene A. Serlin, PhD, Susan Magsamen, MS, MPH

Healing Arts and the World Health Organization

Christopher Bailey, MS

National Institute of Health: Arts for Health and Well-Being

Emmeline Edwards, PhD

Save the Children

Sara Hommel, MA

National Endowment for the Arts: Research Agenda

Sunil Iyengar, AA

Arts to Mend the Soul

Fred Johnson, AA

Saturday, Aug. 6, 11:00–11:50am

**Symposium 2.0: Trauma, Creativity, and Diversity - Our Inherent Resilience
(Co-Sponsored, CE*)**

Minneapolis Convention Center, Level One, Room 102C

Chair: Tobi Zausner, PhD

The Dance of Liberation: Expressive Arts in Womanist Psychology Interventions

Thema S. Bryant, PhD

Artivism: A Latinx Approach to Working with Trauma

Lillian Comas-Diaz, PhD

Traditional Chinese Dance in Working with Trauma

Ilene A. Serlin, PhD

Creative Resilience: Diversity and the Impact of Trauma in Art

Tobi Zausner, PhD

**This session offers CE credits.*

For details see <https://convention.apa.org/ce/sessions>



Saturday, Aug. 6, 1:00–1:50pm

Poster Session 2

Minneapolis Convention Center, Level One, Exhibit Halls BCD

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Helpful and Hindering Factors in Psychodrama Field Training: A Study of Student Development

Bracha Azoulay, PhD, Hod Orkibi, PhD

Dyadic Teacher Interviews About Culturally Responsive Training in the Arts

Tajma Cameron, MS, Valdijah Ambrose-Brown, MS, Jennifer Katz-Buonincontro, PhD

For Creative Medical Students, Existential Anxiety Is Related to Test Anxiety

Charity Thomann, MA, MAT, Allen Cornelius, PhD, Sherif Hassan, MD, PhD, Sabrina Banos, BS, Debra Bendell-Estroff, PhD

Well, Their Idea Sucks Too: Why People Harshly Evaluate Creative Ideas Following Negative Feedback

Tin Nguyen, MS

How, When, and Why To Be Creative? The Role of Creative Metacognition in Idea Generation

Mathias Benedek, PhD, Izabela Lebuda, PhD

The Relationship Between Perfectionism and Depression on Self-Efficacy in Creative Adolescents

Michael P. Diana, BS, Kaylie Lyons, BS, Julia Rose, BA, Barbara Kerr, PhD

Linking Semantic Network Structure to Creativity in Codeswitching Bilinguals

Hannah M. Merseal, MS, Allison Link, MS, Michal Korenar, PhD, Roger E. Beaty, PhD, Janet Van Hell, PhD

Creativity at Work: An Exploratory Experience Sampling Study of Creativity in the Built Environment

Hanna R. Negami, PhD, Rebecca Milne, MA, Katherine Gluckselig, MA, Bob Condia, MS

Expensive Is Not Always Sexy

Ryan J. Slaby, MS, Andrea Ciricugno, PhD, Samantha Bernardi, MS, Zaira Cattaneo, PhD

The Role of Body Image and Aesthetic Appraisal for the Nude Human Form From the 16th to 20th Century

Kim Awa, MS, Darya L. Zabelina, PhD

Thinking Inside the Right Box: Creativity Development in Interdisciplinary Graduate Education

Talia Hurwich, PhD, Elaine Perigant, PhD, Diana Nicholas, Daniel King, PhD, Frasier Fleming, PhD, Paul Gondek, PhD, Jennifer Katz-Buonincontro, PhD

Developing Teachers' Creative Agency to Integrate the Visual Arts Across the Curriculum

Ross C. Anderson, PhD, Jennifer Katz-Buonincontro, PhD, Gabriella Schuhe, BA

Milestones in Creatively Gifted Services in P-12 Schools

Connie Phelps, EdD, Todd Lubart, PhD

Novel Word Learning and Creative Thinking

Simone Luchini, MS, Roger E. Beaty, PhD, Janet Van Hell, PhD, Adriana Miller, BA

Effects of Performance Feedback Expectations on Creative Design by Engineering Students

Christine B. Chesebrough, MA, Katie A. Mathew, MA, Jennifer Katz-Buonincontro, PhD, Jennifer S. Atchison, PhD, Evangelia G. Chrysikou, PhD, Lutfi Agartan, PhD



DIVISION 10

Online

Virtual Poster Session

Available online

Gender Differences in Creative Potential: A Meta-Analysis of Mean Differences and Variability

Ahmed M. Abdulla Alabbasi, PhD

Openness to Experience and Reorganization of Semantic Memory Networks

Daniel C. Zeitlein, BA, Yoed N. Kenett, PhD, Alexander P. Christensen, PhD, Brendan S. Baker, BA, Roger E. Beaty, PhD

The Aesthetics of Theatre and Performance

Jack Truman, MA

Psychometric Network Analysis: A Tutorial

Qianyi Gao, PhD, Meihua Qian, PhD

I Used All My Creativity and Borrowed That of Others: Creative Adaptations for Pandemic Teaching

Katie A. Mathew, MA, David Mattson, MA, Kathlyn Elliott, MA, Brian McCommons, MEd, Kristy Kelly, PhD, Jennifer Katz-Buonincontro, PhD

An Investigation of Imaginative Activities Under Expressive and Instrumental Story-Making Conditions

Jinglei Chen, Xinyan Xiong, Zhe Feng, MEd, Gerald Cupchik, PhD

Theater Teachers' Autonomy Support in Acting Classes

Xiaorong Zhang, MS, Kimberly M. Sheridan, EdD, Thalia Goldstein, PhD, MA

Self-Expansion and Creativity: The Effect of Broadening One's Horizon

Sisi Liu, PhD, Ming Peng, PhD, Yipeng Tang, PhD, Gary W. Lewandowski, PhD

Questions? Contact our 2022 Program Co-Chairs:
Mathias Benedek (mathias.benedek@uni-graz.at) & Darya Zabelina (dlzabeli@uark.edu)

