Division 10 2021 APA Virtual Program

We have planned an exciting series of on-demand and live sessions as well as our Student Showcase, Award Address, Social Hours, and Business meeting.

Registration rates are reduced from previous years. Student registration is \$35 for members and \$75 for non-members. Registration for APA members is \$120 and for non-members it's \$190. CE credits are \$55 per workshop for members and \$75 for non-members.

Live Sessions

- Note: All times are in EST
- The Student Showcase, Social Hours, and Business meeting are free to attend. Links for these sessions were distributed via the Division 10 listery

Thursday August 12th

10am EST, Neuroscience of Creative Ideation and Evaluation

Session ID: 215

Chairs: Roger Beaty & Yoed Kenett

11am EST, Creativity, Stress, and Resilience: A Multiple Levels-of-Analysis Perspective

Session ID: 221

Chair: Oshin Vartanian

1pm EST, Psychological and Socio-Cultural Influences on Creativity

Session ID: 218

Chair: Jen Katz-Buonincontro

2pm EST, Student Showcase

Chair: Thalia Goldstein

*Free to attend

Friday August 13th

10am EST, Paying Attention to Creativity: Exploring the Role of Attention in Creative Cognition

Session ID: 217

Chair: Roger Beaty & Emily Frith

11am EST, Division 10 Award Address

Session ID: 227

Chairs: Jen Drake and Jen Katz-Buonincontro

12pm EST, Division 10 Executive Committee Meeting

Chair: Jen Katz-Buonincontro

Open to Division 10 Executive Committee members

130pm EST, Division 10 Business Meeting

Chair: Jen Katz-Buonincontro *Open to all and free to attend

230pm EST, Division 10 Social Hour

Hosts: Mathias Benedek and Jen Drake

*Free to attend

5pm EST, Division 10 Student Social Hour Hosts: David Mattson & Megan Stutesman *Open to students and Free to attend

On-demand content

- You can access the content on the first day of the convention on Thursday 8/12
- The on demand content will be available for 3 months after the convention ends
- Session 213 is available for CE credits

Division 10 Poster Session

Session ID: 210

*Featuring 24 posters on aesthetics, creativity, and the arts

International Research on Creativity and the Arts During the COVID-19 Pandemic

Session ID: 212 Chair: Hod Orkibi

Exploring Everyday Creativity and Promoting Well-Being: Professionally and Personally

Session ID: 213 Chair: Ellen Baker

*This session is available for 1 CE credit

Division 10 Past Presidents Panel Discussion

Session ID: 214

Chair: Jonathan Plucker

Object-Thought Mutualities: Collapsing the Boundaries Between Artifacts and Ideas

Session ID: 216 Chair: Wendy Ross

The Creative Arts Therapies: Research--Foundations and Future

Session ID: 219

Chair: Jason Frydman

Effects of Constraints on Creativity: Empirical and Theoretical Advances

Session ID: 220 Chair: Catrinel Tromp

We hope to see you there! Jen Drake & Mathias Benedek Division 10, Program co-chairs