**Division 10**

Program Summary Sheet

**Session ID: 359**

<table>
<thead>
<tr>
<th>Event Title</th>
<th>Day/Time</th>
<th>Facility/Room</th>
<th>Co-Listing Divisions</th>
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<tbody>
<tr>
<td>Symposium (A): Creativity and Emotions: From the Decision to be Creative to Reactions to Creative Products</td>
<td>8/6/2020 Thu 9:00 AM - 9:50 AM</td>
<td>8</td>
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</tr>
</tbody>
</table>

**Chair**

Zorana Ivcevic, PhD, Yale University

**Participant/1st Author**

Zorana Ivcevic, PhD, Yale University

   Title: The Role of Emotions Across the Creative Process of Artists

   Co-Author: Jessica D. Hoffman, PhD, Yale Center for Emotional Intelligence, New Haven, CT

Jessica D. Hoffman, PhD, Yale Center for Emotional Intelligence, New Haven, CT

   Title: Students' Emotions and Their Attitudes Towards Creativity: The Role Ofpositive School Climate

Paula Thomson, PsyD, California State University, Northridge, Northridge, CA

   Title: Emotional Traits in Performing Artists

Pablo Tinio, PhD, Montclair State University

   Title: Emotions and the Aesthetic Experience of Creative Products

**Session ID: 354**

<table>
<thead>
<tr>
<th>Event Title</th>
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<th>Co-Listing Divisions</th>
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<tbody>
<tr>
<td>Data-Blitz (A): Arts and Creativity Interventions in Learning and Teaching</td>
<td>8/6/2020 Thu 10:00 AM - 10:50 AM</td>
<td>2, 7, 15, 16</td>
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</table>

**Cochair**

Jillian Hogan, MEd, University of Wisconsin Madison, Madison, WI
Jennifer Drake, PhD, Brooklyn College, Brooklyn, NY

Participant/1stAuthor

Jillian Hogan, MEd, University of Wisconsin Madison, Madison, WI
Title: Children's Arguments for Keeping Music and Art Education in Schools

Co-Author: Ellen Winner, PhD, Boston College, Chestnut Hill, MA

Jennifer Drake, PhD, Brooklyn College, Brooklyn, NY
Title: Drawing to Learn: The Use of Drawing to Enhance Stem Learning

Co-Author: Katherine Papazian, MA, Graduate Center, New York, NY

Jessica D. Hoffman, PhD, Yale Center for Emotional Intelligence, New Haven, CT
Title: Creativity in the Domain of Emotion Regulation: Characteristics of Highschool Students' Reappraisals

Co-Author: Jennifer P. Seibyl, MEd, Yale Center for Emotional Intelligence, New Haven, CT

Magdalena G. Grohman, PhD, University of Texas at Dallas, Richardson, TX
Title: Classroom Interventions to Increase Creative Potential in College Students, Part II

Co-Author: Heather T. Snyder, PhD, Edinboro University, Edinboro, PA

Ross Anderson, PhD, Inflexion, Eugene, OR
Title: How Am I Creative? Creative Development of Creative Resources For teaching

Co-Author: Jen Katz-Buonincontro, PhD, Drexel University

Co-Author: Tracy Boussetol, PhD, Inflexion, Eugene, OR

Co-Author: Jessica Land, MA, Creative Engagement Lab, LLC, Eugene, OR
### Session ID: 358

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<th>Event Title</th>
<th>Day/Time</th>
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<tr>
<td>Symposium (A): International Perspectives on New Creativity Measurements for Work and School</td>
<td>8/6/2020 Thu 11:00 AM - 11:50 AM</td>
<td>13, 14, 15, 52</td>
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</table>

**Chair**

Hod Orkibi, PhD, University of Haifa, Haifa, Israel

**Participant/1stAuthor**

Roni Reiter-Palmon, PhD, University of Nebraska at Omaha, Omaha, NE

Title: Developing a Measure to Predict Creativity in the Workplace

Co-Author: James C. Kaufman, PhD, University of Connecticut

Jen Katz-Buonincontro, PhD, Drexel University

Title: Factorial Invariance of Beliefs About Teaching for Creativity Across U.S. and Chinese Educators

Co-Author: Richard Hass, PhD, Philadelphia University & Thomas Jefferson University, Philadelphia, PA

Co-Author: Todd Kettler, PhD, Baylor University, Waco, TX

Co-Author: Lisa Min Tang, PhD, Institute for Creativity & Innovation, University of Applied Management, Germany, Germany

Co-Author: Weiping Hu, PhD, Shaanxi Normal University, Xi'an, China

Adar Ben-Eliyahu, PhD, University of Haifa, Haifa, Israel

Title: Preliminary Validation of Beliefs About Creativity Scales in Elementaryschool Students and Teachers

Co-Author: Hod Orkibi, PhD, University of Haifa, Haifa, Israel

Co-Author: Shoshana Azulay, BA, University of Haifa, Haifa, Israel

### Session ID: 363

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<thead>
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<td>as of 2/18/2020 10:39:01 AM</td>
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Page 3 of 15
Alysha Meloche, MA, Drexel University
Title: Artist Being: Factoring Artists Knowledge Into Aesthetic Emotions

Xiaorong Zhang, MS, George Mason University
Title: Examining Studio Art Classrooms: How Teachers Can Support Student Autonomy and Agency
Co-Author: Kimberly Sheridan, PhD, George Mason University
Jenny C. Seham, PhD, Montefiore Medical Center/Albert Einstein College of Medicine, Bronx, NY
Title: Patient Artwork Impact on Mood and Perceptions of a Hospital Community
Co-Author: Tenzin Yangchen, BA, Columbia University, Teachers College, New York, NY
Co-Author: Gabriela Rodrigues, MA, Adelphi University
Co-Author: Danielle Esses, BA, Stanford University
Aida Fernandez-Cotarelo, PhD, University of the Basque Country - Social Psychology Department, DONOSTIA-SAN SEBASTIAN, GIPUZKOA, Spain
Title: Exploratory Study on the Dimensionality of Dance Appreciation
Matilde Cervantes Navarrete, MA, BA, University of Victoria, Victoria, BC, Canada
Title: Caring and Singing Together; a Community Choir for People With Memory Loss and Their Caregivers
Co-Author: Stuart MacDonald, PhD, University of Victoria, Victoria, BC, Canada
Co-Author: Debra Sheets, PhD, RN, University of Victoria, Victoria, BC, Canada
Nils Myszkowski, PhD, Pace University
Title: All Fluency Scores Are Not Created Equal(ly Discriminant): Proposing a 2-Parameter Poisson Counts Model (2ppcm) to Account for Such Differences
Maria Eugenia Panero, PhD, Yale University
Title: Experiencing Shakespeare Through Different Mediums
Co-Author: Ellen Winner, PhD, Boston College, Chestnut Hill, MA
Tim Lomas, PhD, University of East London, London, United Kingdom
Title: Using Machine Learning to Explore Linguistic Diversity: A Case Study Focusing on Japanese Aesthetics

Co-Author: Yoshiki Ishikawa, PhD, Habitech, Tokyo, Japan
Co-Author: Masahiro Kazama, MA, Habitech, Tokyo, Japan
Co-Author: Sho Izumo, BA, Habitech, Tokyo, Japan

Yiftach Ron, PhD, University of Haifa, Haifa, Israel
Title: Psychodrama’s Role in Alleviating Acute Distress: A Case Study of an Open Therapy Group in a Psychiatric Inpatient Ward

Bracha Azoulay, PhD, University of Haifa, Haifa, Israel
Title: Helpful and Hindering Factors in Psychodrama Field Training: A Longitudinal Mixed Methods Study of Student Development

Co-Author: Hod Orkibi, PhD, University of Haifa, Haifa, Israel

Megan G. Stutesman, MEd, George Mason University
Title: Children's Theatre and 21st Century Skills: Longitudinal Analysis of Skill Growth and Variance in Teacher Ratings

Co-Author: Thalia R. Goldstein, PhD, George Mason University
Co-Author: Julane Havens, MA, Shakespeare Theatre Company, Washington, DC

Zhe Feng, MEd, University of Toronto, Toronto, ON, Canada
Title: Literary Aesthetics and Sociohistorical Change: A Comparative Study of the Chinese Wényán and Modern Báihuà

Co-Author: Weiyi Wang, MEd, University of Toronto, Toronto, ON, Canada
Co-Author: Yuxiu Sun, MA, Zhejiang University, Hangzhou, ZheJiang, China
Co-Author: Gerald Cupchik, PhD, University of Toronto, Toronto, ON, Canada

Maguire Flinn, PhD, George Mason University
Title: Improved Mmse, Narrative and Clock Drawing Abilities in Dementia Singers After Individualized Singing Treatments

Co-Author: Maguire E. Maguire, MA, George Mason University
Co-Author: Jane Flinn, PhD, George Mason University
Angela J. Cotellessa, EdD, MA, Center for Leadership Development, Washington, DC
Title: In Pursuit of Polymaths: Understanding Renaissance Persons of the 21st Century
Meihua Qian, PhD, Clemson University, Clemson, SC
Title: Preservice Teachers’ Beliefs About Good Teachers and Creative Teachers

Co-Author: Qianyi Gao, MA, Clemson University, Clemson, SC
Tejinder Kaur, BS, American University of the Caribbean School of Medicine, Cupecoy, Saint-Martin (French part), Cupecoy, Saint-Martin (French part)
Title: Effects of Zentangle Training on Measures of Stress

Co-Author: Manu Dwivedi, BS, American University of the Caribbean School of Medicine, Cupecoy, Saint-Martin (French part)

Co-Author: Fouad Berry, BS, American University of the Caribbean School of Medicine, Cupecoy, Saint-Martin (French part)

Co-Author: Somphone Schwarzer, PsyD, American University of the Caribbean School of Medicine, Cupecoy, Saint-Martin (French part)

Co-Author: Eleanore Miller, EdD, American University of the Caribbean School of Medicine, Cupecoy, Saint-Martin (French part)

Co-Author: Natalie Humphrey, PhD, American University of the Caribbean School of Medicine, Cupecoy, Saint-Martin (French part)

Co-Author: Joseph Miller, PhD, American University of the Caribbean School of Medicine, Cupecoy, Saint-Martin (French part)
Jeffrey K. Smith, PhD, University of Otago, Dunedin, New Zealand
Title: The Viral Universe: Characteristics of Popular Astronomical Images

Co-Author: Lisa F. Smith, EdD, University of Otago, Dunedin, New Zealand

Co-Author: Kim Arcand, MS, Smithsonian Institution, Cambridge, MA

Co-Author: Sarah Price, BS, Smithsonian Institution, Cambridge, MA
Co-Author: Randall K. Smith, PhD, Smithsonian Institution, Cambridge, MA

Co-Author: Watzke Megan, MS, Smithsonian Institution, Cambridge, MA
Ryan Willard, MS, University of Kansas
Title: Building an Empirically Supported Positive Psychology Expressive Writing Prompt
Julia A. Clearman, MA, Wheaton College, Wheaton, IL
Title: A Systematic Literature Review of Cognitive Load in Music Performance

Co-Author: Justine Stewart, BA, Wheaton College, Wheaton, IL

Co-Author: Adam DeBoer, BS, Wheaton College, Wheaton, IL

Co-Author: Kearston Barwegen, BA, Wheaton College, Wheaton, IL

Co-Author: Benjamin Pyykkonen, PhD, Wheaton College, Wheaton, IL

Harun Tadik, MEd, University of Georgia
Title: Social Context and Malevolent Creativity

Co-Author: Harun Tadik, MEd, University of Georgia

**Session ID: 457**

<table>
<thead>
<tr>
<th>Event Title</th>
<th>Day/Time</th>
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<th>Co-Listing Divisions</th>
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<tbody>
<tr>
<td>Symposium (A): The Dynamic Creativity Framework</td>
<td>8/6/2020 Thu 1:00 PM - 1:50 PM</td>
<td>13, 14</td>
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**Cochair**

Giovanni E. Corazza, PhD, University of Bologna, Bologna, BO, Italy
Roni Reiter-Palmon, PhD, University of Nebraska at Omaha, Omaha, NE

**Participant/1stAuthor**
Roni Reiter-Palmon, PhD, University of Nebraska at Omaha, Omaha, NE
Title: A Dynamic Model of Team Creativity
Ron A. Beghetto, PhD, Arizona State University, Tempe, AZ
Title: Dynamic Approaches to Conceptualizing and Studying Creativity
Carol A. Mullen, PhD, Virginia Tech, Blacksburg, VA
Title: Dynamic Creativity in Influential Theory and Public Discourse
Giovanni E. Corazza, PhD, University of Bologna, Bologna, BO, Italy
Title: Creative Potential in the Dynamic Creativity Framework

Session ID: 355
Event Title  Day/Time  Facility/Room  Co-Listing Divisions
Symposium (A): Student Showcase  8/7/2020 Fri 9:00 AM - 9:50 AM  GS, PC
Chair
Thalia R. Goldstein, PhD, George Mason University

Session ID: 356
Event Title  Day/Time  Facility/Room  Co-Listing Divisions
Invited Address (A): Award Addresses  8/7/2020 Fri 10:00 AM - 10:50 AM

Session ID: 458
Event Title  Day/Time  Facility/Room  Co-Listing Divisions
Chair
Ines Schindler, PhD, Max Planck Institute for Empirical Aesthetics, Frankfurt am Main, Germany
Participant/1stAuthor
Edward A. Vessel, PhD, Max Planck Institute for Empirical Aesthetics, Frankfurt am Main, Germany
Title: Visual Aesthetic Experiences and the Default-Mode Network

Pauline Larrouy-Maestri, PhD, Max Planck Institute for Empirical Aesthetics, Frankfurt am Main, Germany
Title: Right or Wrong: Evaluation of the Correctness of Music Performances

Co-Author: David Poeppel, PhD, Max Planck Institute for Empirical Aesthetics, Frankfurt am Main, Germany
Nori Jacoby, PhD, Max Planck Institute for Empirical Aesthetics, Frankfurt am Main, Germany
Title: Aesthetics of Timing Across Musical Cultures, Styles, and Expertise

Co-Author: Kelly Jakubowski, PhD, Durham University, Durham, United Kingdom

Co-Author: Martín Rocamora, PhD, Universidad de la República, Montevideo, Uruguay

Co-Author: Luis Jure, PhD, Universidad de la República, Montevideo, Uruguay

Co-Author: Rainer Polak, PhD, Max Planck Institute for Empirical Aesthetics, Frankfurt am Main, Germany
Julia Merrill, PhD, Max Planck Institute for Empirical Aesthetics, Frankfurt am Main, Germany
Title: Aesthetic Emotions and Psychophysiology in Response to Live Contemporary/Classical Music

Ines Schindler, PhD, Max Planck Institute for Empirical Aesthetics, Frankfurt am Main, Germany
Title: The Feeling of Good Stories: Children's and Adults' Affective Responses

Co-Author: Winfried Menninghaus, PhD, Max Planck Institute for Empirical Aesthetics, Frankfurt am Main, Germany

Discussant
Ellen Winner, PhD, Boston College, Chestnut Hill, MA
Session ID: 437
Event Title: Symposium (A): Women take Meaning, Psychotherapy, Neuroscience and Culture Benefits From Music (Gospel, Opera and Rock)
Day/Time: 8/7/2020 Fri 4:00 PM - 5:50 PM
Facility/Room: 29, 32, 35
Co-Listing Divisions:

Session ID: 460
Event Title: Symposium (A): Creative Polymathy: The Power of the Renaissance Person
Day/Time: 8/8/2020 Sat 9:00 AM - 9:50 AM
Facility/Room: 
Co-Listing Divisions:
Chair
Zorana Pringle, PhD, Yale University

Participant/1stAuthor
Scott Barry Kaufman, PhD, Imagination Institute of Positive Psychology, Philadelphia, PA
Title: Polymath Imagination
Angela J. Cotellessa, EdD, MA, Center for Leadership Development, Washington, DC
Title: In Pursuit of Polymaths: Understanding Renaissance Persons of the 21st Century

Session ID: 365
Event Title: Poster Session (F): Division 10 Poster Session 2
Day/Time: 8/8/2020 Sat 11:00 AM - 11:50 AM
Facility/Room: 
Co-Listing Divisions:
Participant/1stAuthor
Hallima Ahmed, BS, Leeds Beckett University, Leeds, England, United Kingdom
Title: Effects of Episodic and Semantic Memory Induction on Creativity in Younger and Older Adults
Co-Author: Kata Pauly-Takacs, PhD, Leeds Beckett University, Leeds, United Kingdom
Co-Author: Anna Abraham, PhD, Leeds Beckett University, Leeds, United Kingdom

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Katie A. Mathew, MA, Drexel University
Title: The Impact of Feedback on Beliefs About Creativity and Creative Performance
Co-Author: Jen Katz-Buonincontro, PhD, Drexel University
Co-Author: Richard Hass, PhD, Jefferson University, Philadelphia, PA
Co-Author: Evangelia G. Chrysikou, PhD, Drexel University
Aida Fernandez-Cotarelo, PhD, University of the Basque Country - Psychology Faculty, Donostia - San Sebastian, Gipuzkoa, Spain
Title: The Dance Aesthetic Fluency Scale: Design and Validation of a Measure of Dance Knowledge
Elaine Perignat, PhD, Drexel University
Title: Steam Teachers' Creativity Fostering Behaviors: A Mixed Methods Case Study
Heather T. Snyder, PhD, Edinboro University of Pennsylvania, Edinboro, PA
Title: Self-Perceptions of Creativity and Well-Being in College Students
Co-Author: Samantha Mauro Betters, Edinboro University of Pennsylvania, Edinboro, PA
Co-Author: Brianna M.L. Williams, BS, Edinboro University of Pennsylvania, Edinboro, PA
Yovav Eshet, PhD, Zefat Academic College, Zefat, Israel
Title: The Connection Between Creative Thinking, Personality Traits and Academic Integrity: The Case of Pre-Service Teachers Students
Co-Author: Adva Margaliot, PhD, Achva College of Education, Arugot, Israel
Lauren M. Zaeske, BA, University of Kansas
Title: The Relationship of Early Family Warmth and Safety to Creative Adolescents' Personality
Co-Author: Susanna A. Kahnke, MS, University of Kansas
Co-Author: Maxwell Birdnow, MS, University of Kansas
Co-Author: Barbara A. Kerr, PhD, University of Kansas
Susanna A. Kahnke, MS, University of Kansas
Title: Family Characteristics of Creative Adolescents
Co-Author: Lauren M. Zaeske, BA, University of Kansas
Co-Author: Maxwell Birdnow, MS, University of Kansas

Co-Author: Barbara A. Kerr, PhD, University of Kansas
Jiajun Guo, PhD, East China Normal University, Shanghai, China
   Title: Teachers' Perceptions of Student's Creativity in China’s Classrooms: The Role of Student’s
   Academic Achievement, Misbehaviors, and Divergent Thinking
Katia D. McEvoy-Holguin, BA, California State University, Bakersfield, Bakersfield, CA
   Title: Understanding Creativity of Self and Others

Co-Author: Carmen Lorenzo Baker, BA, California State University, Bakersfield, Bakersfield, CA

Co-Author: Sarah Rhodes, BA, California State University, Bakerfield, Bakersfield, CA

Co-Author: Nicolas Alberto, AA, California State University, Bakersfield, Bakersfield, CA

Co-Author: Denisse B. Silva, BA, California State University, Bakersfield, Bakersfield, CA

Co-Author: Richard C. Zamora, PhD, California State University, Bakersfield, Bakersfield, CA
David Mattson, MA, Drexel University
   Title: Developing Teachers' Culturally Responsive Pedagogy (crp) in a Study of Arts Integration
   Co-Author: Jen Katz-Buonincontro, PhD, Drexel University

Co-Author: Ross Anderson, PhD, Inflexion, Eugene, OR

Co-Author: Tracy Bousselot, PhD, Inflexion, Eugene, OR

Co-Author: Jessica Land, MA, Creative Engagement Lab, LLC, Eugene, OR

Co-Author: Mari Livie, Creative Engagement Lab, LLC, Eugene, OR
Sisi Liu, PhD, Lingnan University, Tuen Mun, Hong Kong, China
   Title: Emotion and Creativity: The Effect on Emotionally Laden Creative Processes
   Co-Author: Da Jiang, PhD, Education University of Hong Kong, Tai Po, Hong Kong, China
Rachel Goldberg, Portsmouth High School, Portsmouth, NH
Title: Beginning, Middle and End of the Creative Process: A Study of Educators in a Year-Long Fellowship Project
Co-Author: Julie Averbach, Yale University
Co-Author: Zorana Ivcevic, PhD, Yale University
Co-Author: Eliana Grossman, BA, City University of New York, New York, NY
Sakhavat Mammadov, PhD, Valdosta State University, Valdosta, GA
Title: Temperament and Personality Predictors of Creativity
Co-Author: Tracy L. Cross, PhD, William & Mary, Williamsburg, VA
Co-Author: Jennifer R. Cross, PhD, William & Mary, Williamsburg, VA
Christian Steciuch, MA, Northern Illinois University
Title: Does Cohesion Matter?: The Effect of Cohesive Accompanying Text on Aesthetic Responses
Co-Author: Ryan Kopatich, MA, MS, Northern Illinois University
Co-Author: Keith Millis, PhD, Northern Illinois University
Isaac D. Gardner, MA, University of Kansas
Title: Development of a Neurofeedback Protocol for Creative Flow and Wellbeing
Co-Author: Isaac D. Gardner, MA, University of Kansas
Co-Author: Lauren Zaeske, BA, University of Kansas
Co-Author: Barbara A. Kerr, PhD, University of Kansas
Julia A. Clearman, MA, Wheaton College, Wheaton, IL
Title: A Systematic Literature Review of Mental Health Literacy Training in Conservatory Music Education
Co-Author: Benjamin Pyykkonen, PhD, Wheaton College, Wheaton, IL
Emily M. Whitehead, BS, University of Nebraska at Omaha, Omaha, NE
Title: Personality Characteristics as Predictors of Multiple Measures of Creativity
Co-Author: Chelsa Dredge, BS, University of Nebraska at Omaha, Omaha, NE
Harun Tadik, MEd, University of Georgia
Title: Discretion and Creativity: A Novel Approach to Measure the Variation in Creative Behaviors

Co-Author: Harun Tadik, MEd, University of Georgia
Lindsay E. Lee, BA, University of North Texas, Denton, TX
Title: Social Comparisons and the Creative Process of Talented Theater Students

Co-Author: Melanie S. Meyer, BA, University of North Texas, Denton, TX

Co-Author: Anne N. Rinn, PhD, University of North Texas, Denton, TX
Meihua Qian, PhD, Clemson University, Clemson, SC
Title: Creative Process and Influential Factors: A Review of Recent Research

Co-Author: Shuyu Huang, MA, Clemson University, Clemson, SC

Co-Author: Qianyi Gao, MA, Clemson University, Clemson, SC
Sue Hyeon Paek, PhD, University of Northern Colorado
Title: How Reliable Are Divergent Thinking Tests? a Reliability Generalization and Meta-Analysis

Session ID: 352

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<tr>
<td>Executive Committee Meeting (B): Executive</td>
<td>8/8/2020 Sat 3:00 PM</td>
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### Session ID: 353

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<td>Business Meeting (B): Business Meeting</td>
<td>8/8/2020 Sat 4:00 PM - 4:50 PM</td>
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### Session ID: 456

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<tr>
<td>Symposium (A): The Creative Arts Therapies: Research - Foundations and the Future</td>
<td>8/9/2020 Sun 10:00 AM - 11:50 AM</td>
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<td>29</td>
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</table>

**Chair**

Allyn Enderlyn, PhD, MBA, Independent Practice/Webster University Geneva, Bethesda, MD

**Participant/1st Author**

- Robyn F. Cruz, PhD, Lesley University, Cambridge, MA
  - Title: Research in Dance/Movement Therapy
- Eric G. Waldon, PhD, University of the Pacific
  - Title: Research in Music Therapy
- Jason S. Frydman, PhD, Lesley University, Cambridge, MA
  - Title: Research in Drama Therapy
- Sarah P. Deaver, PhD, Psychotherapy Center, Norfolk, VA
  - Title: Research in Art Therapy

Total Number of Sessions: 182