**Division 10**

**Session ID: 718**

**Event Title**

Symposium (A): New advances in the measurement of creativity

**Day/Time**

8/8/2019 Thu 9:00 AM - 9:50 AM

**Facility/Room**

5

**Chair**

Nils Myszkowski, PhD

**Participant/1stAuthor**

Matthias Benedek, PhD

Title: Creativity Assessment in Neuroscience Research

Co-Author: Alexander P. Christensen, MS, University of North Carolina at Greensboro, Greensboro, NC

Co-Author: Andreas Fink, PhD, University of Graz, Graz, Austria

Co-Author: Roger E. Beaty, PhD, Penn State University, University Park, PA

Boris Forthmann, PhD

Title: Testing Equal Odds in Creativity Research

Co-Author: Carsten Szardenings, PhD, TU Dortmund University, Dortmund, Germany

Alexander P. Christensen, MA

Title: Reopening openness to experience: A network analysis of four openness to experience inventories

Nils Myszkowski, PhD

Title: Using Item-Response Theory With Consensual Assessment Technique data: Challenges and benefits

Co-Author: Baptiste Barbot, PhD, Pace University
## Discussant

Baptiste Barbot, PhD

### Session ID: 820

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<tr>
<th>Event Title</th>
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<th>Facility/Room</th>
<th>Co-Listing Divisions</th>
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<tbody>
<tr>
<td>Data-Blitz (A): Data Blitz: Current Directions in the Study of Arts and Aesthetics</td>
<td>8/8/2019 Thu 10:00 AM - 10:50 AM</td>
<td>39</td>
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### Participant/1stAuthor

- **Qin Li, MA**
  - Title: Context influences evaluation of aesthetics by novices, quasi-experts, and experts
  - Paula Thomson, PsyD
  - Title: Exposure to Adult Violence and Creative Experiences in Performing Artists
  - Co-Author: Victoria S. Jaque, PhD, California State University, Northridge, Northridge, CA

- **Xiaonan Kou, PhD**
  - Title: Arts engagement, prosocial traits, and prosocial behaviors
  - Co-Author: Sara Konrath, PhD, Indiana University, Indianapolis, IN
  - Co-Author: Thalia Goldstein, PhD, George Mason University

- **Jeffrey Smith, PhD**
  - Title: Rogues' Gallery: Viewer Preference for Art From Disreputable Artists
  - Co-Author: Jeffrey F. Smith, EdD, University of Otago, Dunedin, New Zealand
  - Co-Author: Tinio P..L Tinio, PhD, Montclair State University

- **Kathryn S. Kelley, MFA, MA**
  - Title: Intellect differentially predicts creative activity and creative achievement Among visual artists
  - Co-Author: Molly E. Ireland, DPhil, Texas Tech University, Lubbock, TX
**Session ID: 719**

<table>
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<tr>
<td>Symposium (A): Advances in Creative Cognition Research</td>
<td>8/8/2019 Thu 11:00 AM - 11:50 AM</td>
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<td>3, 6, 20</td>
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</table>

**Cochair**

Roger E. Beaty, PhD  
Mathias Benedek, PhD

**Participant/1stAuthor**

Darya Zabelina, PhD  
Title: A Shot of Creativity: The Effects of Caffeine on Creative Cognition  
Izabela Lebuda, PhD  
Title: Exploring the creative process With psychometrics, eye-tracking, and thinking-aloud protocols  
Mathias Benedek, PhD  
Title: Looking for ideas: Eye behavior As index of internal attention in creative ideation  
Roger E. Beaty, PhD  
Title: Semantic Knowledge Constraints on Creative Idea Production

**Session ID: 715**

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<th>Day/Time</th>
<th>Facility/Room</th>
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<tr>
<td>Symposium (A): Mixed Methods Approaches to Examining Teacher Perceptions in the Arts and Creativity</td>
<td>8/8/2019 Thu 12:00 PM - 12:50 PM</td>
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<td>15, 39</td>
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**Cochair**

Jillian A. Hogan, MEd  
Ellen Winner, PhD
Participant/1st Author

Jillian Hogan, MEd

Title: Ensemble Habits of Mind: Observed Realities vs Teacher Perceptions in High School Music Classes

Co-Author: Ellen Winner, PhD, Boston College, Chestnut Hill, MA

Thalia Goldstein, PhD

Title: Theatrical Thinking: A Mixed Methods Study of Teacher Perceptions and Actual Classroom Strategies

Co-Author: DaSean Young, BA, George Mason University

Jen Katz-Buonincontro, PhD

Title: A Mixed Methods Study of Teaching for Creativity Beliefs

Co-Author: Elaine Perignat, MEd, Drexel University

Co-Author: Rick Hass, PhD, Thomas Jefferson University, Philadelphia, PA

Discussant

Ellen Winner, PhD

Session ID: 716

Event Title: Symposium (A): Creativity in the Workplace

Day/Time: 8/8/2019 Thu 1:00 PM - 1:50 PM

Facility/Room: 8, 13, 14, 39

Co-Listing Divisions:

Cochair

Christa L. Taylor, PhD

Zorana Ivcevic, PhD

as of 1/24/2019 6:49:50 PM
Christa L. Taylor, PhD
Title: Gender Discrepancies in Support for Creativity Predicts Creative Behavior
Co-Author: Zorana Ivcevic, PhD, Yale University
Co-Author: Julia Moeller, PhD, University of Leipzig, Leipzig, Germany
Co-Author: Marc Brackett, PhD, Yale University
Roni Reiter-Palmon, PhD
Title: The Effect of Problem Construction and Revision on Team Creativity
Co-Author: Mackenzie Harms, PhD, University of Nebraska at Omaha, Omaha, NE
Zorana Ivcevic, PhD
Title: Emotionally Intelligent Behavior of Supervisors Affects Employee Creativity
Co-Author: Julia Moeller, PhD, University of Leipzig, Leipzig, Germany
Alexander S. McKay, PhD
Title: A Multi-level Quantitative Review of Creativity Training Programs to Improve Creative Performance
Co-Author: Joseph E. Coombs, PhD, Virginia Commonwealth University
Co-Author: Susan M. Coombes, PhD, Virginia Commonwealth University

Session ID: 748
Event Title: Poster Session (F): Poster session - creativity
Day/Time: 8/8/2019 Thu 2:00 PM - 2:50 PM
Facility/Room: PC
Co-Listing Divisions:

Participant/1stAuthor
Ahmed M. Abdulla, PhD
Title: Latency As a Predictor of Originality in Divergent Thinking
Co-Author: Ahmed M. Abdulla, PhD, Arabian Gulf University, Manama, Bahrain
Co-Author: Selcuk Acar, PhD, Buffalo State, Buffalo, New York, NY

Co-Author: Mark A. Runco, PhD, American Institute of Behavioral Research & Technology, San Diego, CA
Rena F. Subotnik, PhD

Title: Trajectories of Creative Productivity and High Performance: A View Within and Across Domains

Co-Author: Frank C. Worrell, PhD, University of California - Berkeley, Berkeley, CA

Co-Author: Paula Olszewski-Kubilius, PhD, Northwestern University, Evanston, IL
Christian Rominger, PhD

Title: Creativity is linked to habitual physical activity and positive affect: A Bayesian approach

Co-Author: Andreas Fink, PhD, University of Graz, Graz, Austria

Co-Author: Weber Bernhard, MS, University of Graz, Graz, Austria

Co-Author: Ilona Papousek, PhD, University of Graz, Graz, Austria

Co-Author: Andreas R. Schwerdtfeger, PhD, University of Graz, Graz, Austria

Charlotte I. Dixon, EdD

Title: Motivational Orientations in the Creative Process: Situational, Social and Symbolic Orientations

Nils Myszkowski, PhD

Title: Fitting polytomous IRT models on Consensual Assessment Technique data: A "jrt" tutorial

Molly Holinger, MS

Title: Measuring Beliefs About Creativity and Well-Being

Co-Author: James Kaufman, PhD, University of Connecticut

Fatih Kaya, PhD

Title: The Impact of Explicit Instructions on Cognitive Strategy Use in Divergent Thinking

Co-Author: Selcuk Acar, PhD, Buffalo State: The State University of New York, Buffalo, NY

Bingjie Liu, MS

Title: State Anxiety Facilities Creative Originality: A fNIRS Study
Co-Author: Yangping Li, BS, Shaanxi Normal University, Xi'an, Shaanxi, China

Co-Author: David Yun Dai, PhD, State University of New York at Albany, Albany, NY

Co-Author: Weiping Hu, PhD, Shaanxi Normal University, Xi'an, Shaanxi, China

Elson M. Bihm, PhD, MS

Title: Fluidity, Creativity, and Categorization: A Failure to Replicate With Methodological Variations

Co-Author: Hannah L. Horn, MS, University of Central Arkansas

Co-Author: Marc A. Sestir, PhD, University of Central Arkansas

Co-Author: Sydney N. Skaggs, BA, University of Central Arkansas

Eliana R. Grossman, BA

Title: Self-Regulation in the Creative Process: A study of educators in a year-long fellowship

Co-Author: Zorana Ivecevic, PhD, Yale Center for Emotional Intelligence, New Haven, CT

Jiajun Guo, PhD

Title: Influences of parental rearing style on creativity: the mediating role of personality

Co-Author: Jing Zhang, PhD, East China Normal University, Shanghai, China

Co-Author: Filip De Fruyt, PhD, Ghent University, Gent, Belgium

Dowon Choi, MA

Title: Developmental and Multicultural Creativity Model: The Linear and Fluid Four C Model

Co-Author: Dowon Choi, MA, Florida State University

Joanne M. Fowkes, BS

Title: Creative self-perceptions and college student adjustment

Co-Author: Heather T. Snyder, PhD, Edinboro University of Pennsylvania, Edinboro, PA

Co-Author: Julia C. Pless, BS, Edinboro University of Pennsylvania, Edinboro, PA

Julia C. Pless, BS
Title: Creative Self-Perceptions and Empathy

Co-Author: Heather T. Snyder, PhD, Edinboro University of Pennsylvania, Edinboro, PA

Co-Author: JoAnne M. Fowkes, BS, Edinboro University of Pennsylvania, Edinboro, PA

Taylor L. Thompson, PhD

Title: The Mothers and Fathers of Invention: A Meta-Analysis of Gender Differences in Creativity

Co-Author: Dowon Choi, MA, Florida State University

Elinor Hills, BA

Title: Creativity in Emotion Regulation: A Creative Reappraisal Task for Adolescents

Co-Author: Jessica D. Hoffmann, PhD, Yale Center for Emotional Intelligence, New Haven, CT

Katia D. McEvoy-Holguin, BA

Title: The Meaning of Creativity Using a Cultural Lens

Co-Author: Richard C. Zamora, PhD, California State University, Bakersfield, Bakersfield, CA

Ryan Willard, MS

Title: Furthering the Validity Evidence for the Creativity Achievement Questionnaire

Co-Author: Barbara Kerr, PhD, University of Kansas

Desdevises Joy, MS

Title: Development of conflict detection in creative ideas generation

Co-Author: Desdevises Joy, MS, LaPsyDE (laboratory) and Paris Descartes University, Paris, France

Co-Author: Camarda Anaelle, PhD, Ecole des Mines, Paris, France

Co-Author: De Neys Wim, PhD, LaPsyDE (Laboratory), Paris, France

Co-Author: Cassotti Mathieu, PhD, LaPsyDE (laboratory) and Paris Descartes University, Paris, France

Shuyu Huang, MS

Title: Teachers’ Influence on Students’ Creativity Development: A Review of Recent Research
Co-Author: Meihua Qian, PhD, Clemson University, Clemson, SC

Xinru Zhang, MS
Title: The Role of Cognitive Control in Scientific Creativity vs. Artistic Creativity

Co-Author: Lifang Cheng, MS, Shaanxi Normal University, Xi'an, Shaanxi, China

Co-Author: David Yun Dai, PhD, State University of New York at Albany, Albany, NY

Co-Author: Weiping Hu, PhD, Shaanxi Normal University, Xi'an, Shaanxi, China

Chih-Hung Wang, PhD
Title: Creative Personality and Job Performance of Elementary School Teachers With Administrative Positions

Co-Author: Pei-Shan Lu, PhD, Chaoyang University of Technology, Wufeng, Taiwan

Co-Author: FuYuan Hong, PhD, Da-Yeh University, Dacun, Taiwan

Co-Author: ChingChun Wang, MA, National Taichung University of Education, Taichung, Taiwan

Co-Author: Yi-Jung Wu, MA, University of Wisconsin, Madison, Madison, WI

Co-Author: JuiMien Hsiao, MA, National Changhua University of Education, Changhua, Taiwan

Co-Author: GwanWei Dro, MA, National Changhua University of Education, Changhua, Taiwan

Fang-Wen Nora Lu
Title: The Relationships between Mood Symptoms and Creativity in the US and Asia

Co-Author: Yen-Ling Chen, BS, University of Nevada, Las Vegas, Las Vegas, NV

Co-Author: Eric A. Youngstrom, PhD, University of North Carolina at Chapel Hill, Chapel Hill, NC

Lison Bouhours, PhD
Title: How does social pressure influence creativity during development?

Co-Author: Anaelle Camarda, PhD, Ecole des Mines, Paris, France
Co-Author: Olivier Houdé, PhD, Paris Descartes University, Paris, France

Co-Author: Grégoire Borst, PhD, Paris Descartes University, Paris, France

Co-Author: Mathieu Cassotti, PhD, Paris Descartes University, Paris, Ile de France, France

Megan A. Just, MSE
Title: Need-Supportive Teaching and Verbal Divergent Thinking within a Project-Based Learning (PBL) Context

Co-Author: Megan A. Just, MSE, Univers, Fort Myers, FL

Anaëlle Camarda, PhD
Title: Learning creative reasoning at school: new pedagogical method From cognitive models of creativity

Co-Author: Lison Bouhours, PhD, Paris Descartes University, LaPsyDÉ, Paris, France

Co-Author: Joy Desdevises, MA, Paris Descartes University, LaPsyDÉ, Paris, France

Co-Author: Nicolas Poirel, PhD, Paris Descartes University, LaPsyDÉ, Paris, France

Co-Author: Mathieu Cassotti, PhD, Paris Descartes University, LaPsyDÉ, Paris, France

**Session ID:  756**

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<tr>
<td>Data-Blitz (A): Data Blitz: Current Directions the Study of Music and Music Performance</td>
<td>8/8/2019 Thu 3:00 PM - 3:50 PM</td>
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**Participant/1stAuthor**

Julia A. Clearman, MA
Title: Experiences in Music Performance Anxiety

Richard W. Hass, PhD
Title: Music to my ears: Real-time assessment of creativity and emotions in Vivaldi's Concerto No. 1

Co-Author: Jen Katz-Buonincontro, PhD, MA, Drexel University

Katherine N. Cotter, MA
Title: Mental Control of Musical Imagery: Comparing Traditional and Ecological Stimuli

as of 1/24/2019 6:49:50 PM
Co-Author: Paul J. Silvia, PhD, University of North Carolina at Greensboro, Greensboro, NC
Jillian A. Hogan, MEd
Title: Music Teachers' Perceived Obstacles to Teaching Thinking in the High School Music Ensemble

Co-Author: Sophie A. Blumert, MEd, Project Zero, Harvard Graduate School of Education, Cambridge, MA
Sara Ascenso, PhD
Title: No sense of autonomy in a "creative industry"? Classical musicians' Basic Psychological Needs at Work

**Session ID: 819**

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<tr>
<td>Symposium (A): Creative Arts Therapies: Clinical Assessment and Contributions to Psychological Evaluation</td>
<td>8/8/2019 Thu 4:00 PM - 4:50 PM</td>
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<td>17, 39</td>
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Chair
Allyn Enderlyn, PhD, MBA

**Participant/1stAuthor**

Donna Betts, PhD
Title: Art Therapy

Robyn F. Cruz, PhD
Title: Dance/Movement Therapy

Eric G. Waldon, PhD
Title: Music Therapy

David R. Johnson, PhD
<table>
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<th>Participant/1stAuthor</th>
<th>Title: How Children Use Drawing to Regulate Their Emotions</th>
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<tr>
<td>Jennifer Drake, PhD</td>
<td>Ross C. Anderson, BA</td>
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<tr>
<td></td>
<td>Title: Becoming Creative Agents: Trajectory Profiles of Creative Development in Early Adolescence</td>
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<td></td>
<td>Ivonne Chand O'Neal, PhD</td>
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<tr>
<td></td>
<td>Title: The Effects of Arts Integration on Students From Immigrant Families Impacted by U.S. Deportation</td>
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<tr>
<td>Co-Author: Harun Tadik, MEd, Muse Research Group, Athens, GA</td>
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<tr>
<td>Jen Katz-Buonincontro, PhD</td>
<td>Title: Self-Rated Creativity and Ratings of Educator Creativity: Differences by Race, Sex, and Role</td>
</tr>
<tr>
<td>Co-Author: Jen Katz-Buonincontro, PhD, Drexel University School of Education, Philadelphia, PA</td>
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<tr>
<td>Co-Author: Daniela Martin, PhD, Pennsylvania State University-Brandywine, Media, PA</td>
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<td>Co-Author: Adam Davey, PhD, University of Delaware</td>
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<tr>
<td>Mathieu Cassotti, PhD</td>
<td>Title: The shape of the ACC contributes to both inhibitory control efficiency and creativity in adolescents</td>
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<tr>
<td>Co-Author: Anaelle Camarda, PhD, Mines ParisTech, France, Paris, France</td>
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<td>Co-Author: Catherine Oppenheim, PhD, Paris Descartes University, France, Paris, France</td>
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<td>Co-Author: Gregoire Borst, PhD, Paris Descartes University, France, Paris, France</td>
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<td>Co-Author: Arnaud Cachia, PhD, Paris Descartes University, France, Paris, France</td>
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### Session ID: 717

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**Cochair**
- Michele Root-Bernstein, PhD
- Robert Root-Bernstein, PhD

**Participant/1stAuthor**
- Michael Araki, MS
  - Title: Polymathic Behavior: Its Components and Relationships With Temperament, Personality and Creativity
- Angela Cotellessa, PhD
  - Title: In Pursuit of Polymaths: Understanding Renaissance Persons of the 21st Century

**Discussant**
- Scott Barry Kaufman, PhD
- Tara McPherson, PhD

### Session ID: 736

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<td>Invited Address (A): Award addresses</td>
<td>8/9/2019 Fri 10:00 AM - 10:50 AM</td>
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**Participant/1stAuthor**
- Rick Hass, PhD
  - Title: Berlyne award address
- Roger E. Beaty, PhD
  - Title: Berlyne award address
- Michael Mumford, PhD

*as of 1/24/2019 6:49:50 PM*
Title: Arnheim award address

Session ID: 750

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<tr>
<td>Poster Session (F): Poster session Division 10 - Arts and Aesthetics</td>
<td>8/9/2019 Fri 1:00 PM - 1:50 PM</td>
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Participant/1stAuthor

Ian Levy, EdD
- Title: Hip Hop and Spoken Word Therapy With Urban Youth

Stephanie Wietrzchowski, MS
- Title: Moving Trauma Through the Body using Creative Movement Therapy

Bracha Azoulay, PhD
- Title: In-Session Behaviors, Adolescents' Self Concept and Loneliness: A Psychodrama Process-Outcome Study
  - Co-Author: Hod Orkibi, PhD, The University of Haifa, Haifa, Israel
  - Co-Author: Sharon Snir, PhD, The University of Haifa, Haifa, Israel
  - Co-Author: Dafna Regev, PhD, The University of Haifa, Haifa, Israel

Ritchie J. Rubio, PhD
- Title: Sandtrays and Storytelling: Data Reflection in a Large Urban County Behavioral Health System of Care

Christian Steciuch, MA
- Title: Examining the Boundary Conditions of Title Effects on Aesthetic Experiences
  - Co-Author: Keith Millis, PhD, Northern Illinois University
  - Co-Author: Alecia Santuzzi, PhD, Northern Illinois University

Meera Rastogi, PhD
- Title: Can a Multisensory Media App Reduce Anxiety?
  - Co-Author: Susanne L. Cunningham, No Degree, University of Cincinnati, Cincinnati, OH
Co-Author: Trinity V. Shaya, No Degree, University of Cincinnati, Cincinnati, OH
Keiko Unoki, PhD
Title: i-Collage versus paper collage therapy for changing mood in Japanese university students

Rachel Brosamle, PhD
Title: Impact of Mindfulness on Art Student Success: An Intervention Study

Co-Author: Kristin J. Conover, PhD, Alliant International University–Los Angeles, Alhambra, CA

Co-Author: Rachel Lara, MA, Alliant International University–Los Angeles, Alhambra, CA
Mackenzie Gora, BA
Title: The Psychology of How Music Shapes the Brain

Iris A. Cahill Casiano, MA, BA
Title: Arts on the Mind: University students' engagement With the arts As a predictor of mental wellbeing

Co-Author: Ricardo Ainslie, PhD, The University of Texas at Austin, Austin, TX

Mary K. Culpepper, PhD
Title: Make, Think, Talk: Exploring Everyday Creativity With Craft Elicitation

Co-Author: Mary K. Culpepper, PhD, SUNY-Buffalo State, Buffalo, NY

Ryan D. Kopatich, MS
Title: Development of the Aesthetics Processing Preference Scale (APPS)

Co-Author: Christian Steciuch, BA, Northern Illinois University

Co-Author: Daniel P. Feller, MS, Georgia State University, Atlanta, GA

Co-Author: Keith Millis, PhD, Northern Illinois University

Katherine N. Cotter, MA
Title: Item Response Theory Analysis of the Aesthetic Fluency Scale

Co-Author: Paul J. Silvia, PhD, University of North Carolina at Greensboro, Greensboro, NC

Ashley Sonnone, MA
Title: Utilizing Art Therapy in Group to address Anxiety: Creating Connections
Co-Author: Patricia L. Monaghan, PsyD, Florida State University

Co-Author: Annette S. Peters, PhD, Florida State University

Eva Specker, MS

Title: Testing the Network of Aesthetic Effects

Co-Author: Michael Forster, PhD, University of Vienna, VIENNA, Austria

Co-Author: Raphael Rosenberg, PhD, University of Vienna, Vienna, Austria

Co-Author: Helmut Leder, PhD, University of Vienna, Vienna, Austria

David Caiafa, BA

Title: Art Based Mindfulness for School-Aged Youths

Co-Author: Ian P. Levy, EdD, MEd, Manhattan College, Bronx, NY

Co-Author: Corine Fitzpatrick, EdD, Manhattan College, New York, NY

Session ID: 720

Event Title: Symposium (A): Creativity With or without control: Contributions of executive regulation to flexible thinking

Day/Time: 8/9/2019 Fri 4:00 PM - 4:50 PM

Facility/Room: 3, 6

Co-Listing Divisions: 3, 6

Chair:

Darya L. Zabelina, PhD

Participant/1stAuthor:

Evangelia G. Chrysikou, PhD

Title: Creativity In and Out of Cognitive Control: The Role of Prefrontal Cortex

Co-Author: Kent Hubert, MS, Drexel University
Martijn E. Wokke, PhD
Title: Creative minds are out of control

Andrew J. Goldman, PhD
Title: Improvisation experience predicts how musicians categorize musical structures

Co-Author: Paul Sajda, PhD, Columbia University in the City of New York
Co-Author: Tyreek Jackson, EdD, St. John's University, Queens, NY

Darya L. Zabelina, PhD
Title: Creative and distracted: Social media notifications may be especially costly for creative people

Co-Author: Joshua D. Upshaw, BA, University of Arkansas, Fayetteville, AR
Co-Author: Carl E. Stevens, Jr., PhD, University of Arkansas, Fayetteville, AR

**Session ID: 733**

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<tr>
<td>Symposium (A): Student Showcase</td>
<td>8/10/2019 Sat 9:00 AM - 9:50 AM</td>
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**Cochair**

Thalia Goldstein, PhD
Lisa Smith, PhD

**Discussant**

Jeffrey Smith, PhD
Pablo Tinio, PhD
### Session ID: 751

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<tr>
<td>Committee Meeting (B): Executive Committee</td>
<td>8/10/2019 Sat 3:00 PM - 3:50 PM</td>
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### Session ID: 752

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<tr>
<td>Business Meeting (B): Business meeting</td>
<td>8/10/2019 Sat 4:00 PM - 4:50 PM</td>
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### Session ID: 741

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<tr>
<td>Symposium (A): Whole Person Approaches to Working With Trauma</td>
<td>8/11/2019 Sun 10:00 AM - 11:50 AM</td>
<td>17, 32</td>
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**Chair**

Hod Horkibi, PhD

**Participant/1stAuthor**

Ilene A. Serlin, PhD, MS

Title: Whole Person Approaches to Working With Trauma

Melissa S. Walker, MA

Title: Art and Music Therapy Treatment for Trauma: Whole Person Impact on the Clinic to Community Continuum

Co-Author: Rebecca Vaudreuil, MA, Walter Reed National Military Medical Center, Carlsbad, CA

2) Stanley Krippner, PhD

Title: Treatment for PTSD Nightmares

*as of 1/24/2019 6:49:50 PM*
William Foreman, PhD
Title: Use of Drawings to Uncover False-Self and Free True-Self in a Prison Population

Ani Kalayjian, PhD
Title: The 7-step Integrative Healing Model

Discussant
Bill O'Brien, MA

Total Number of Sessions: 229