### Session ID: 1014

**Event Title**

Paper Reading Session (A): Creative processes: Divergent thinking and more

**Day/Time**

8/9/2018 Thu 9:00 AM - 9:50 AM

**Facility/Room**

Co-Listing Divisions

---

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<tr>
<th>Participant/1stAuthor</th>
<th>Title</th>
<th>Co-Author</th>
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<tbody>
<tr>
<td>Denis Dumas, PhD</td>
<td>Title: Convergent and Divergent Thinking: Examining the Threshold Hypothesis With Quantile Regression</td>
<td>Co-Author: Onne O. Janssen, PhD, University of Groningen, Groningen, Groningen, Netherlands</td>
</tr>
<tr>
<td>Eva E.A. van der Lans, MS, BS</td>
<td>Title: Directing employees toward recognizing the right problem: Leader regulatory focus and power</td>
<td>Co-Author: Tim T. Vriend, PhD, University of Groningen, Groningen, Groningen, Netherlands</td>
</tr>
<tr>
<td>Paul T. Sowden, PhD, BS</td>
<td>Title: Unpacking the neural time-course of shifting between different creative thinking processes</td>
<td>Co-Author: Daniela Tramontano, MS, University of Surrey, Guildford, Surrey, United Kingdom</td>
</tr>
<tr>
<td>Hyeri Park, MA</td>
<td>Title: The Effect of a Design Thinking-based STEAM Program on Creative Attitude and Divergent Thinking</td>
<td>Co-Author: Adrian Banks, PhD, University of Surrey, Guildford, Surrey, United Kingdom</td>
</tr>
<tr>
<td>Christa L. Taylor, MA</td>
<td>Title: The effect of impaired self-control on divergent thinking</td>
<td>Co-Author: Selcuk Acar, PhD, Buffalo State, State University of New York, Buffalo, NY</td>
</tr>
<tr>
<td>Selcuk Acar, PhD</td>
<td></td>
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</tr>
</tbody>
</table>
Title: Social Media Use, Ideational Behavior, and Creative Activity

Co-Author: Michelle Neumayer, BA, SUNY Buffalo State, Buffalo, NY

Co-Author: Cyndi Burnett, EdD, SUNY Buffalo State, Buffalo, NY

Baptiste Barbot, PhD
Title: Creativity Assessment 2.0: introducing a new web-based assessment platform

Nil T. Myszkowski, PhD
Title: Using Item-Response Theory for an actual account of judge variability in creativity judgments

Kyung Hee Kim, PhD
Title: The Torrance Tests of Creative Thinking Figural and Verbal: Domain-General or-Specific Creativity?

Co-Author: Nancy H. Chae, MA, The College of William & Mary, Williamsburg, VA

Co-Author: Alex H. Riccio, MA, The College of William & Mary, Williamsburg, VA

Session ID: 593

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<tr>
<td>Symposium (A): Crossroads: Theoretical Approaches to Creativity Studies</td>
<td>8/9/2018 Thu 12:00 PM - 12:50 PM</td>
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Cochair
Roni Reiter-Palmon, PhD

Giovanni E. Corazza, PhD

Participant/1stAuthor
Vlad Glaveanu, PhD
Title: The sociocultural theory of creativity

Maciej Karwowski, PhD
Title: Creative Behavior As Agentic Action: The Role of Creative Self-Beliefs

Co-Author: Ronald A. Beghetto, PhD, University of Connecticut
James C. Kaufman, PhD
Title: Unaddressed Issues in Creativity Theory: Why Should We Care?

Giovanni E. Corazza, PhD
Title: Organic Creativity: Well-Being Meets Originality in the Post-Information Society
Roni Reiter-Palmon, PhD
Title: Team Creativity: Connecting Individual Creativity Models to Teams

**Session ID: 778**

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<tr>
<td>Discussion (A): Student research showcase</td>
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**Session ID: 779**

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<tr>
<td>Poster Session (F): Poster session for Division 10 - The Psychology of Aesthetics, Creativity and the Arts</td>
<td>8/9/2018 Thu 2:00 PM - 2:50 PM</td>
<td>GS</td>
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**Participant/1stAuthor**

Marta K. Wronska, MA
Title: Inspiration or distraction? When schema violation undermines creativity

Co-Author: Alina Kolanczyk, PhD, SWPS University of Social Sciences and Humanities, Faculty in Sopot, Sopot, Poland

Co-Author: Bernard A. Nijstad, PhD, University of Groningen, Faculty of Economics and Business, HRM & OB, Groningen, Netherlands

Ahmed M. Abdulla AlAbbasi, PhD
Title: Divergent Thinking and Time-on-Task: Is There an Optimal Time?

Co-Author: Ahmed M. Abdulla AlAbbasi, PhD, Arabian Gulf University, Manama, Bahrain

Co-Author: Mark A. Runco, PhD, University of Georgia

Ahmed M. Abdulla AlAbbasi, PhD
Title: The Creative Problem Finding Hierarchy: A Suggested Model for Understanding Problem Finding Family

Co-Author: Bonnie Cramond, PhD, University of Georgia
Yangping Li, BS
Title: tDCS Facilitates Verbal Creativity: The Cognitive Mechanism and Temporal Dynamics

Co-Author: Yangping Li, BS, MOE Key Laboratory of Modern Teaching Technology, Xi'an, Shaanxi, China

Co-Author: Senqing Qi, PhD, MOE Key Laboratory of Modern Teaching Technology, Xi'an, Shaanxi, China

Co-Author: Yadan Li, PhD, MOE Key Laboratory of Modern Teaching Technology, Xi'an, Shaanxi, China

Co-Author: Huan Zhang, MS, MOE Key Laboratory of Modern Teaching Technology, Xi'an, Shaanxi, China

Co-Author: Xuewei Wang, MS, MOE Key Laboratory of Modern Teaching Technology, Xi'an, Shaanxi, China

Co-Author: Weiping Hu, PhD, MOE Key Laboratory of Modern Teaching Technology, Xi'an, Shaanxi, China

Nur Cayirdag, PhD
Title: Relationship Between the School Principals` Leadership Styles and Creative Involvement at Work

Co-Author: Merve Sakar, MA, Ministry of National Education, Istanbul, Turkey

Malgorzata Osowiecka, MA
Title: How emotional writing can improve your creativity?

Xinfa Yi, PhD
Title: Creativity development of Chinese students and its cultural influences

Kyung Hee H. Kim, PhD
Title: The Creativity Crisis: High-Stakes Testing Kills American Innovation

Co-Author: Alex Riccio, MA, The College of William & Mary, Williamsburg, VA

Co-Author: Nancy Chae, MA, The College of William & Mary, Williamsburg, VA

Kristen L. Piering, PsyD
Title: Satisfaction With Life Through Sickness and in Health: Creativity and Parenting on Identity Development

Co-Author: Michele Zaccario, PhD, Pace University
Co-Author: Baptiste Barbot, PhD, Pace University
Ivonne C. O’Neal, PhD
Title: Cultivating Creativity by Reading Art: The Crayola Professional Development Case Study

Co-Author: Harun Tadik, MEd, University of Georgia
Orin C. Davis, PhD
Title: The dubious connection between empathy and creativity

Co-Author: Jian Ju Ma, BA, Quality of Life Laboratory, New York, NY
Selcuk Acar, PhD
Title: Creativity, Religiosity, and Religious Diversity

Co-Author: Mark A. Runco, PhD, University of Georgia

Co-Author: Uzeyir Ogurlu, PhD, Harvard University
Yawei Guo, BA
Title: Multicultural Experiences and Divergent Thinking: A Three-group Comparison

Co-Author: Jiajun Guo, PhD, East China Normal University, Shanghai, China

Co-Author: Bonnie Cramond, PhD, University of Georgia
Sue Hyeon Paek, PhD
Title: Are creativity tests amenable to coaching?

Co-Author: Sarah E. Sumners, PhD, University of Georgia

Co-Author: Bonnie Cramond, PhD, University of Georgia
Molly Holinger, MS
Title: Pausing to Reflect: Trends in Creativity Research Over the Past Decade

Co-Author: James C. Kaufman, PhD, University of Connecticut
Tony J. McCaffrey, PhD, MA
Title: Human-Computer Synergy in Creative Problem Solving
Lamies J. Nazzal, PhD
Title: How the Quality of Creative Problem Solving Stages Relate to Creativity in Engineering Students
Co-Author: James C. Kaufman, PhD, University of Connecticut

Jiajun Guo, DPhil
Title: Sex, Birth Order, and Creativity in the Context of China's One-Child Policy and Boy Preference

Co-Author: Shengjie Lin, BS, The University of Texas at Austin, Austin, TX

Co-Author: Yawei Guo, BS, The University of Georgia, Athens, GA
Jiajun Guo, DPhil
Title: Over-and Under-estimation of One's Own Creativity: The Influences of Gender, SES, and Loneliness

Co-Author: Jonathan A. Plucker, DPhil, Johns Hopkins University, Baltimore, MD

Co-Author: Yawei Guo, BS, The University of Georgia, Athens, GA
Co-Author: Shengjie Lin, BS, The University of Texas at Austin, Austin, TX
Andrew J. Pringle, PhD
Title: Can Augmented Reality Technology be used to Support Creative Cognition?

Co-Author: Lucas Kazansky, BA, DAQRI, Los Angeles, CA

Harun Tadik, MEd
Title: Political Orientation, Morality, and Creativity

Ross C. Anderson, BA
Title: Feeling, Producing, and Reflecting: An Approach to Studying Creative Self-Beliefs and Production

Co-Author: Matthew Graham, MA, University of Oregon

Herie (Henderika) B. de Vries, MA
Title: Sputnik Moment Revisited: Children's Scientific Creativity in Russia

Co-Author: Todd I. Lubart, PhD, Université Paris Descartes, Paris, France
TsaiLing Chu, PhD
Title: Explore How Creative Teachers Facilitate Pupils' Learning and creativity in the imaginative way

Alysha Meloche, MA
Title: Design students' perceptions of learning creativity in a flipped classroom

Co-Author: Jen Katz-Buonincontro, PhD, Drexel University
Branden Thornhill-Miller, DPhil  
Title: Virtual Reality, Emotion, and the Enhancement of Creativity

Co-Author: Eirik H. Kvalvik, MA, Paris Descartes University, Paris, France

Co-Author: Todd Lubart, PhD, Paris Descartes University, Paris, France

Vignesh R. Murugavel, BS  
Title: Moderating Effects of Criteria Structure on The Role of Tolerance for Ambiguity in Idea Evaluation

Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska at Omaha, Omaha, NE

Co-Author: Victoria Kennel, PhD, University of Nebraska Medical Center, Omaha, NE

Madison G. Schoenbeck, BA  
Title: Tolerance of Ambiguity and Self-Evaluations of Creativity

Co-Author: Kevin Mitchell, MA, University of Nebraska at Omaha, Omaha, NE

Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska at Omaha, Omaha, NE

Co-Author: Shane McFeely, PhD, University of Nebraska at Omaha, Omaha, NE

Co-Author: Erika Morral, PhD, University of Nebraska at Omaha, Omaha, NE

Salvatore A. Leone, BA  
Title: Gender Differences on Measures of Creative Performance and Attitudes towards Creativity

Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska Omaha, Omaha, NE

Jonathan M. Huffman, MA, BA  
Title: Creativity and Gender Non-Conforming Individuals' Treatment Preference: Exploring Connections

Co-Author: Amanda Lappin, MS, University of Kansas

Daniela V. Rezende, PhD  
Title: Information and Communication Technologies in Higher Education: Professors and Students' Perceptions

Co-Author: Denise S. Fleith, PhD, Brasilia University, Brasilia, DF, Brazil

Magdalena G. Grohman, PhD
Title: Lost in Engineering Design Ethical Reflection As a Part of Creative Problem Solving in Engineering

Co-Author: Eun Ah Lee, PhD, The University of Texas at Dallas, Richardson, TX

Co-Author: Matthew J. Brown, PhD, The University of Texas at Dallas, Richardson, TX

Co-Author: Nicholas Gans, PhD, The University of Texas at Dallas, Richardson, TX

Co-Author: Marco Tacca, PhD, The University of Texas at Dallas, Richardson, TX

Shengjie Lin, MA
Title: Creativity Self-Efficacy in Chinese College Students: Sources, SNS Use and Loneliness

Co-Author: Jiajun Guo, PhD, East China Normal University, Shanghai, China

Co-Author: Buduo Wang, BA, The University of Texas at Austin, Austin, TX

Co-Author: Yawei Guo, MA, University of Georgia

JD Wright, MS
Title: A Secure Base to Unlock Creativity?

Daehyun Kim, PhD
Title: Social and Cultural Factors on Creativity: Roles of Multicultural Experience

Co-Author: Daehyun Kim, PhD, Torrance Center for Creativity and Talent Development, University of Georgia, Athens, GA

Meihua Qian, PhD
Title: Measuring Creativity: Self-assessment, Teacher Ratings or Divergent Thinking tests?

Co-Author: Rui Yang, PhD, American Institutes for Research, Washington, DC

Co-Author: Baptiste Barbot, PhD, Pace University

Meihua Qian, PhD
Title: Does Engagement in STEM-related Activities Promote Middle School Students' Creativity Development?

Co-Author: Rui Yang, PhD, American Institutes for Research, Washington, DC, DC

Co-Author: Baptiste Barbot, PhD, Pace University
Jonathan D. Wright, MA  
Title: Creative Adolescents are more neurotic and introverted than 10 years ago

Maxwell Birdnow, PhD  
Title: What do creative teens say About their anxiety and depression? A multiple focus group study

Sarah Hancock, MA  
Title: Trends in adolescent mental health: Are creative teens mirroring national trends?

Co-Author: Ryan Willard, MA, University of Kansas

Session ID: 597

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<tr>
<td>Symposium (A): Brain systems of creativity and imagination</td>
<td>8/10/2018 Fri 9:00 AM - 9:50 AM</td>
<td>6, 21</td>
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</table>

Chair  
Darya L. Zabelina, PhD

Participant/1stAuthor

Roger E. Beaty, PhD  
Title: Default Network Contributions to Remembering the Past, Imagining the Future, and Thinking Creatively

Co-Author: Daniel L. Schacter, PhD, Harvard University

Oshin Vartanian, PhD  
Title: Scoring matters: Relationship Between Scoring Methods of the Alternate Uses Task and Brain Activity

Co-Author: Erin L. Beatty, PhD, University of Southern Denmark, Odense, Denmark

Co-Author: Ingrid Smith, BS, Defence Research and Development Canada; Toronto Research Centre, Toronto, ON, Canada

Co-Author: Kristen Blackler, MS, Defence Research and Development Canada; Toronto Research Centre, Toronto, ON, Canada

Co-Author: Sarah Forbes, BA, Defence Research and Development Canada; Toronto Research Centre, Toronto, ON, Canada
Co-Author: Quan Lam, MS, Defence Research and Development Canada; Toronto Research Centre, Toronto, ON, Canada

Yoed N. Kenett, PhD
Title: High Creative Individuals Are More Tolerant to Semantic Distance Than Low Creative Individuals

Darya L. Zabelina, PhD
Title: The World of Fantasy: Frontoparietal Network Contributes to More Complex Imagination

Co-Author: Jessica Andrews-Hanna, PhD, University of Arizona, Tucson, AZ

Session ID:  595

Symposium (A): Creativity and emotion: What lies beyond the benefits of positive emotions?
8/10/2018 Fri 10:00 AM - 10:50 AM

Cochair
Zorana Ivcevic, PhD
Jessica Hoffmann, PhD

Participant/1stAuthor
Jessica Hoffmann, PhD
Title: Emotions and Creativity: Going to the Source

Paula Thomson, PsyD
Title: Childhood Adversity, Attachment, and Creativity in Performing Artists and Athletes

Zorana Ivcevic, PhD
Title: Beyond Positive and Negative Emotion Dichotomy

Co-Author: Julia Moeller, PhD, University of Leipzig, Leipzig, Germany

Co-Author: Arielle White, MA, Yale University

Co-Author: Marc A. Brackett, PhD, Yale University

Todd Lubart, PhD
Title: Emotional Idiosyncrasy, Emotional Resonance and Creativity
Session ID: 781

Event Title: Symposium (A): Creative Expressive Arts and Everyday Living
Day/Time: 8/10/2018 Fri 11:00 AM - 11:50 AM
Facility/Room: 32
Co-Listing Divisions: 32

Chair: Pamela J. McCrory, PhD

Participant/1stAuthor
- Terri Goslin-Jones, PhD
  Title: Discover the Wonder of Work
- Tobi Zausner, PhD, LCSW
  Title: A Dynamic of Human Culture: Everyday Creativity to Eminent Creativity

Discussant: Ruth Richards, PhD, MD

Session ID: 780

Event Title: Poster Session (F): Poster session for Division 10 - The Psychology of Aesthetics, Creativity and the Arts
Day/Time: 8/10/2018 Fri 4:00 PM - 4:50 PM

Participant/1stAuthor
- Jenelle Hallaert, BA
  Title: Suicidality and Flow in Creatives
- Michael A. Jacobs, MA
  Title: ACT for Actors: A Group Therapy Treatment for Musical Theater Performers With Audition Anxiety

Co-Author: Shaynna Herrera, PhD, James J. Peters VA Medical Center, Bronx, NY
Christian Steciuch, BA  
Title: Is Viewing Art Really like Reading?: Predicting Aesthetic Experiences With Comprehension Processes

Co-Author: Keith K. Millis, PhD, Northern Illinois University

Xiaolei Sun, MS  
Title: Executive processes in the aesthetic appreciation of paintings

Co-Author: Jiajia Che, MS, University of the Balearic Islands, Palma, Illes Balears, Spain

Co-Author: Corradi Guido, MS, University of the Balearic Islands, Palma, Illes Balears, Spain

Co-Author: Erick G. Chuquichambi, MS, University of the Balearic Islands, Palma, Illes Balears, Spain

Co-Author: Marcos Nadal, PhD, University of the Balearic Islands, Palma, Illes Balears, Spain

Jiajia Che, MS  
Title: The motivational component of aesthetic appreciation

Co-Author: Xiaolei Sun, MS, University of the Balearic Islands, Palma, Illes Balears, Spain

Co-Author: Erick G. Chuquichambi, MS, University of the Balearic Islands, Palma, Illes Balears, Spain

Co-Author: Oliver J. Hulme, PhD, Copenhagen University Hospital Hvidovre, Copenhagen, Denmark

Co-Author: Martin Skov, PhD, Copenhagen University Hospital Hvidovre, Copenhagen, Denmark

Co-Author: Victor Gallardo, MS, Hospital Can Misses, Ibiza, Illes Balears, Spain

Co-Author: Marcos Nadal, PhD, University of the Balearic Islands, Palma, Illes Balears, Spain

DaSean L. Young  
Title: Psychosocial Trajectories of Change Across A Drum Corps Marching Season

Co-Author: Lisa Rosenthal, PhD, Pace University

Co-Author: Thalia Goldstein, PhD, George Mason University
Madison T. Oberndorf, BA  
Title: Creating, Maintaining, and Releasing Characters: Predicting Burnout in Actors  
Co-Author: Thalia R. Goldstein, PhD, George Mason University  
Laura J. Morizio, BS  
Title: Art for Empathy: Creating Compassion With Urban Youth  
Co-Author: Amy L. Cook, PhD, University of Massachusetts Boston, Boston, MA  
Co-Author: Rebecca Troeger, MA, University of Massachusetts Boston, Boston, MA  
Co-Author: Anna Whitehouse, BS, University of Massachusetts Boston, Boston, MA  
Melinda Rothouse, PhD  
Title: Using Mindfulness-Based Contemplative Arts to Facilitate Team Creativity and Collaboration  
Macarena-Paz Celume, MA  
Title: Enhancing children's creativity and mood Through Drama Pedagogy Training Study on a French sample  
Co-Author: Franck Zenasni, PhD, Université Paris Descartes, Boulogne-Billancourt, France  
Eduina Haxhirai, BA  
Title: The Impact of Theater Participation on Stress Levels in College Students  
Co-Author: Rebecca A. Weiss, PhD, City University of New York John Jay College of Criminal Justice  
Co-Author: Stephany Betances, MA, City University of New York John Jay College of Criminal Justice  
Malgorzata Osowiecka, MA  
Title: Let's read a poem! Reading poetry improve creative thinking  
Co-Author: Alina Kolanczyk, PhD, SWPS University of Social Sciences and Humanities, Sopot, Poland  
Co-Author: Radoslaw Sterczynski, PhD, SWPS University of Social Sciences and Humanities, Sopot, Poland  
Christina Chin-Newman, PhD, MEd  
Title: Inclusive Performing Arts: At the Intersection of Psychological Safety and Psychological Freedom  
Co-Author: Maggie Rich, BA, California State University, East Bay, Hayward, CA
Co-Author: Rukaiya Attarwala, BA, California State University, East Bay, Hayward, CA

Svetlana L. Belykh, PhD
Title: Values and gender in adolescence As prerequisites for aesthetic perception

Co-Author: Svetlana L. Belykh, MA, Institute for Organizational Psychology (IOP), Moscow, Russian Federation

Co-Author: Natalia N. Morozova, MA, BA, Moscow City Pedagogical University (MCU), Moscow, Russian Federation

Kathryn S. Kelley, MFA
Title: Vulnerability for creativity + psychopathology predicts susceptibility to writing intervention

Co-Author: Molly E. Ireland, PhD, Texas Tech University, Lubbock, TX

Mikel DC Moss, MA
Title: Arts Therapies Effectiveness for 'colonized Other' Youth

Co-Author: Harry Minas, PhD, Melbourne School of Population and Global Health, Carlton, Victoria, Australia

Co-Author: Ritsuko Kakuma, PhD, Melbourne School of Population and Global Health, Carlton, Victoria, Australia

Kayla D. Ten Eycke, PhD
Title: Imaginative Drawing in Children With and without Developmental Disorders

Co-Author: Deborah M. Dewey, PhD, PsyD, University of Calgary, Calgary, AB, Canada

Bracha Azoulay, PhD
Title: The Four phase CBN Psychodrama Model - A Manualized Approach for Practice and Research

Co-Author: Hod Orkibi, PhD, The University of Haifa, Haifa, Israel

Abram D. Milton, MA
Title: Therapeutic Effects of Youth Participation in Free Arts Mentorship

Co-Author: Ampornan Solie, MA, Fielding Graduate University, Santa Barbara, CA

Co-Author: Tenisha Hancock, MA, Fielding Graduate University, Santa Barbara, CA

Co-Author: Alessandro Metta, BA, Fielding Graduate University, Santa Barbara, CA
Co-Author: Pavel Y. Litvin, MA, Fielding Graduate University, Santa Barbara, CA

Co-Author: Rachel Rugh Fraser, MA, Fielding Graduate University, Santa Barbara, CA

Co-Author: Haleh Farahbod, PhD, Fielding Graduate University, Santa Barbara, CA

Co-Author: Joseph P. Bush, PhD, Fielding Graduate University, Santa Barbara, CA

Elizabeth Hoose, MA
   Title: Tattooed Psychologists: A discussion of meaning, professionalism, and self-disclosure

Genji Sugamura, PhD
   Title: "Heart"-Warming Does Not Promote, but "Heart"- or "Head"-Cooling Inhibits Heartwarming Experiences

Co-Author: Yumi Yamamoto, MS, Kansai University, Suita, Osaka, Japan

Co-Author: Ryutaro Higuchi, MS, Child and Adolescent Support Center, Katsuragi, Nara, Japan

Co-Author: Sayuri Honmoto, MS, Kansai University, Suita, Osaka, Japan

David P. McAnulty, PhD
   Title: Therapeutic use of self-selected music Among PTSD sufferers

Co-Author: Victoria Spooner, BS, Abilene Christian University

Co-Author: Chelsea Kigh, BS, Abilene Christian University

Co-Author: Demi Lorey, BS, Abilene Christian University

Co-Author: Kaylee Jackson, MS, Abilene Christian University

Markus Moser, BA
   Title: Aesthetic Salience in German Students' Nomination of Creative Celebrities

   Co-Author: Min Tang, PhD, Institute for Creativity and Innovation, University of Applied Management, Ismaning, Bavaria, Germany

Ellen A. Doernberg, BA
   Title: Imagination in Play in Children With Autism Spectrum Disorder
Co-Author: Sandra W. Russ, PhD, Case Western Reserve University, Cleveland, OH

Co-Author: Anastasia Dimitropoulos, PhD, Case Western Reserve University, Cleveland, OH
Kathryn S. Kelley, MFA
Title: Analysis of artists' writings: cues of internal facet regulation predictive of creativity

Co-Author: Molly E. Ireland, PhD, Texas Tech University, Lubbock, TX
Jillian Hogan, MEd
Title: Looking at the Process: Examining Artistic Thinking in Fashion Designers on a Reality TV Show

Co-Author: Kara Murdock, Boston College, Brighton, MA

Co-Author: Morgan Hamill, BS, Northeastern University, Boston, MA

Co-Author: Anastasia Lanzara, University of Bath, Bath, Avon, United Kingdom

Co-Author: Ellen Winner, PhD, Boston College, Chestnut Hill, MA
Mary Rees, MS
Title: The Moment of Creation: A Meta-Model for Opening to Emergence

Susan Quaglietti, MS, RN
Title: Using photography to create a recovery narrative

### Session ID: 594

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<td>Symposium (A): Pretend Play as a Predictor of Creativity: Practical Implications</td>
<td>8/11/2018 Sat 9:00 AM - 9:50 AM</td>
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**Chair**

Sandra Russ, PhD

**Participant/1stAuthor**

Ana K. Marcelo, PhD
Title: Prospective Relation Between Pretend Play and Creativity Among Diverse Youths

Olena Zyga, MA
Title: The Impact of a Remote Parent Training Program on Imaginative Play in Atypical Children
Co-Author: Sandra Russ, PhD, Case Western Reserve University, Cleveland, OH

Co-Author: Anastasia Dimitropoulos, PhD, Case Western Reserve University, Cleveland, OH
Alexis Lee, MA
Title: Self-Perception of Creativity As an Indicator of Creative Performance

Co-Author: Sandra Russ, PhD, Case Western Reserve University, Cleveland, OH
Sandra Russ, PhD
Title: Pretend Play As a Measure of Creative Potential

Discussant
Zorana Ivcevic, PhD

Session ID: 952

Event Title
Invited Address (A): Award addresses
Day/Time 8/11/2018 Sat 10:00 AM - 10:50 AM
Facility/Room
Co-Listing Divisions

Participant/1stAuthor
Jennifer Drake, PhD
Vlad Glaveanu, PhD
Ronald A. Beghetto, PhD

Session ID: 1007

Event Title
Paper Reading Session (A): New directions in Arts and Aesthetics
Day/Time 8/11/2018 Sat 12:00 PM - 12:50 PM
Facility/Room
Co-Listing Divisions

Participant/1stAuthor
Jennifer Drake, PhD
Title: Emotions Experienced and Perceived in Representational and Non-Representational Art

Co-Author: Isabella Poloes, BA, Brooklyn College, Brooklyn, NY
Gregory J. Feist, PhD
Title: Mental health and world-class creative achievement in the artistic professions

Co-Author: Gregory J. Feist, PhD, San Jose State University

Christian Steciuch, BA

Title: Don't Just Go With Your Gut: Exploring the Role of Motivation and Controlled Processes in Aesthetics

Co-Author: Ryan Kopatich, MA, Northern Illinois University

Co-Author: Daniel Feller, BA, Northern Illinois University

Co-Author: Amanda Durik, PhD, Northern Illinois University

Co-Author: Keith Millis, PhD, Northern Illinois University

Annabel J. Cohen, PhD

Title: Creativity of songs and stories prompted by a picture: Effects of musical expertise

Pablo P.L Tinio, PhD

Title: Art Restoration and the Aesthetic Evaluation of Paintings

Co-Author: Paul Locher, PhD, Montclair State University

Co-Author: Elizabeth Krupinski, PhD, Emory University, Atlanta, GA

Jeffrey K. Smith, PhD

Title: Scoundrels, Cads, and Other Great Artists: Awesome Art From Awful Artists

**Session ID: 22**

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<tr>
<td>Conversation Hour (A): Innovation Driving Art and Science Toward the Horizon of Psychology</td>
<td>8/11/2018 Sat 1:00 PM - 1:50 PM</td>
<td>1, 9, 18, 26, GS, Public Interest Directorate, Science Directorate</td>
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</table>

**Cochair**

Mary Gregerson, PhD

Rosie Phillips Davis, PhD

**Participant/1stAuthor**
Bill O’Brien, BA
Title: See the Wind--Hoist Our Sail!
Pat DeLeon, PhD, JD
Title: The Path Forward for Psychology
Richard H. Parker, MA

**Session ID: 777**

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<tr>
<th>Event Title</th>
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<th>Co-Listing Divisions</th>
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<tr>
<td>Executive Committee Meeting (B): Executive committee meeting - division 10</td>
<td>8/11/2018 Sat 2:00 PM - 2:50 PM</td>
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**Session ID: 775**

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<tr>
<td>Business Meeting (B): Business meeting for Division 10 - The Psychology of Aesthetics, Creativity and the Arts</td>
<td>8/11/2018 Sat 3:00 PM - 3:50 PM</td>
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**Session ID: 596**

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<tr>
<td>Symposium (A): Is the Wandering Mind a Creative Mind? Exploring Links Between Mind Wandering and Creativity</td>
<td>8/12/2018 Sun 9:00 AM - 9:50 AM</td>
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</table>

**Cochair**
Roger E. Beaty, PhD
Baptiste Barbot, PhD

**Participant/1stAuthor**
Darya L. Zabelina, PhD
Title: Specificity of Imagination and Psychological Well-Being

Claire M. Zedelius, PhD
Title: How do styles of mind wandering relate to creativity?

Co-Author: John Protzko, PhD, University of California, Santa Barbara, Santa Barbara, CA

Co-Author: Jonathan W. Schooler, PhD, University of California, Santa Barbara, Santa Barbara, CA

Baptiste Barbot, PhD
Title: Imagination and mind-wandering: a theoretical framework and nomological network analysis

Roger E. Beaty, PhD
Title: The Creative Imagination in Daily Life

Discussant
Todd Lubart, PhD

Session ID: 1015
Event Title: Paper Reading Session (A): Creativity development in youth and art education
Date/Time: 8/12/2018 Sun 10:00 AM - 10:50 AM
Facility/Room: Co-Listing Divisions

Melynie J. Campbell, MA
Title: The Effect of the Introduction of a New Educational Model on Perceived Musical Abilities

Co-Author: Melynie J. Campbell, MA, University of Northern Colorado

Wida Rogh, MA
Title: Investigating creativity development Among lower secondary students From different perspectives

Co-Author: Caroline Theurer, PhD, University of Kassel, Kassel, Hessen, Germany

Co-Author: Nicole Berner, PhD, University of Applied Sciences and Arts Northwestern Switzerland, Brugg-Windisch, Aargau, Switzerland

Co-Author: Frank Lipowsky, PhD, University of Kassel, Kassel, Hessen, Germany

Macarena-Paz Celume, MA
Title: Enhancing creativity in French primary school children Through Drama Pedagogy training methodology

Co-Author: Franck Zenasni, PhD, Université Paris Descartes, Boulogne-Billancourt, France
Jen Katz-Buonincontro, PhD, BA
Title: Disjuncture between Students' Critical Thinking, Creative Mindsets and Performance

Co-Author: Elaine Perignat, MA, BA, Drexel University School of Education, Philadelphia, PA

Co-Author: Richard Hass, PhD, BS, Jefferson University, Philadelphia, PA
Ross C. Anderson, BA
Title: Clusters of Creative Engagement: Exploration of Creative and Motivational Factors in Adolescence

Co-Author: Matthew Graham, MA, University of Oregon
Annika Wooton, BA
Title: The Kansas Story: To keep arts in education localities rally to counter state and federal cuts

Co-Author: Barbara Warady, BA, Kansas Alliance for Arts in Education, Overland Park, KS

Co-Author: Mary Gregerson, PhD, Heartlandia Psychology, Leavenworth, KS
Thalia R. Goldstein, PhD
Title: Ensemble building within youth theatre programs: Alignment of research and practice

Co-Author: Brittany Thompson, BA, George Mason University

Total Number of Sessions: 298