

APA 2014

Division 10 Hospitality Suite Programming

Marriott Marquis Hotel

Thursday 4-5

Individual Presentations

- Participant: Monir Saleh, Beheshti University, Tehran, Iran, Interconnectivity Between Creative Arts and NeuroAesthetics
- Participant: Divya Seernami, MS, Bangor University, Bangor, Wales, United Kingdom
The Influence Of Expertise on The Neural Correlates of Memory for Art

Thursday 5-6

Symposium: Creative People, Creative Thinking

- Chair: Orin C. Davis, Baruch College, New York, NY
Participants: Thuy-vy T Nguyen, MA, University of Rochester, Rochester, NY, Interactions between autonomy and adaptive perfectionism in maintaining resilience against failure
Orin C. Davis, Baruch College, New York, NY, Validating a Measurement of the Creative Personality
Christine S. Lee, PhD, CSU East Bay, CSU East Bay, Hayward, CA, The Cognitive Underpinnings Of Creative Thought: A Latent Variable Analysis
Richard Haas, PhD, Rowan University, Glassboro, NJ, Measuring the Quality of Creative Ideas and Products Across the Life-Span

Friday 12-1

Symposium: Person-Situation Interactions in Creativity

- Chair: Seana Moran, PhD, Clark University, Worcester, MA
Participants: Seana Moran, PhD, Clark University, Worcester, MA
When Introduction of Novelty Meets Differences in “the Common Good”
Olivia VandeGriek, Clark University, Worcester, MA, Personality Strength vs. Task Strength in Creativity
Kaitlyn Black, MA, Clark University, Worcester, MA, Personal Boredom as Situational Stimulus for Creativity

Friday 1-2

Individual Presentations

- Participant: Jennifer Andrews, PhD, Morehouse College, Atlanta, GA. The Meaning of Objects

- Participant: Tori McCollum, Elizabethtown College, PA. Creativity and Critical Thinking Among First and Fourth-Year Undergraduates

Fri 2-3

Conversation Hour: What is the Cultural Psychology of Creativity and Why do We Need It?

- Participants: Vlad Petre Glaveanu, PhD, Aalborg University, Aalborg, Denmark and Lene Tanggaard, PhD, Aalborg University, Aalborg, Denmark

Fri 3-4

Malevolent Creativity and Innovation: Establishing an Empirical Foundation

- Chairs: Roni Reiter-Palmon, PhD, University of Nebraska, Omaha and Daniel J. Harris, MA, University of Nebraska, Omaha
- Participants: David Croyley, PhD, University of South Australia, Adelaide. Perceptions of Malevolence in Creativity
Mellis B Gutworth, BA., University of Nebraska, Omaha. The Drivers of Malevolent Creativity: An Exploration of Antecedents.
Daniel J Harris, MA, University of Nebraska, Omaha. Bad Apples, Bad Barrels and Malevolent Creativity.
Gina Ligon, PhD, University of Nebraska, Omaha. The Malevolent Innovation of Violent Extremist Organizations.