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<th>EVENT, TITLE and PEOPLE</th>
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<tbody>
<tr>
<td>Paper Session (S): Thinking and Creativity</td>
<td>8/02 Thu: 2:00 PM - 2:50 PM</td>
<td>Convention Center Room W307A</td>
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**Chair**
Paul J. Silvia, PhD, University of North Carolina at Greensboro

**Participant/1stAuthor**

- Carine Lewis, BS, University of Hertfordshire, Hatfield, England, United Kingdom
  
  *Title: Convergent and Divergent Thinking: In What Ways Does Improvisation Influence These Thought Processes?*
  
  *Co-Author: Peter J. Lovatt, PhD, University of Hertfordshire, Hatfield, England, United Kingdom*

- Roger E. Beaty, BA, University of North Carolina at Greensboro
  
  *Title: Role of Cognitive Abilities in the Production of Conventional and Creative Metaphors*
  
  *Co-Author: Emily C. Nusbaum, MA, University of North Carolina at Greensboro*
  
  *Co-Author: Paul J. Silvia, PhD, University of North Carolina at Greensboro*

- Carine Lewis, BS,
  
  *Title: The Cognitive Processes of Improvisation: What Does Gesturing Reveal About Our Ability to Improvise?*

- Tammy C. Pannells, PhD, University of Minnesota--Morris
  
  *Title: Creative Ideation and Need for Closure*
  
  *Co-Author: Amy F. Claxton, PhD, North Little Rock School District, AR*

| Paper Session (S): Creativity, Intelligence, and Personality | 8/02 Thu: 3:00 PM - 3:50 PM | Convention Center Room W303B |

**Chair**
Orin C. Davis, PhD, Claremont Graduate University

**Participant/1stAuthor**

- Katherine M. Gerson, MS, University of Nebraska at Omaha
  
  *Title: Criterion Makes a Difference: Predicting Creativity Using the Five-Factor Model*
  
  *Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska at Omaha*

- Christine S. Lee, MA, University of Florida
  
  *Title: Role of Intelligence and Personality on Creative Thinking and Behaviors*
  
  *Co-Author: David J. Therriault, PhD, University of Florida*
  
  *Co-Author: Ira S. Fischler, PhD, University of Florida*
  
  *Co-Author: Ameer Al Wafai, MD, University of Florida*
  
  *Co-Author: John Williamson, PhD, University of Florida*
  
  *Co-Author: Kenneth M. Heilman, MD, University of Florida*

- Orin C. Davis, PhD,
  
  *Title: Creativity in Daily Life and the Creative Personality*
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<th>FACILITY/ROOM</th>
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<tr>
<td>Paper Session (S): Research Blast--- Aesthetics, Creativity, and the Arts</td>
<td>8/03 Fri: 9:00 AM - 9:50 AM</td>
<td>Convention Center Room W307B</td>
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</table>

**Participant/1st Author**

Darya L. Zabelina, MS, Northwestern University  
*Title: Suppressed Semantic Information Accelerates Problem Solving*  
*Co-Authors:* Emmanuel Guzman-Martinez, PhD, Northwestern University  
Laura Ortega, PhD, Northwestern University  
Marcia Grabowecky, PhD, Northwestern University  
Mark Beeman, PhD, Northwestern University  
Satoru Suzuki, PhD, Northwestern University

Jen L. Katz-Buonincontro, PhD, Drexel University  
*Title: Drawing Out Adolescent Identity and Motivation to Learn in a Digital Gaming Classroom*  
*Co-Authors:* Aroutis N. Foster, PhD, Drexel University

Jen L. Katz-Buonincontro, PhD,  
*Title: A Pilot Study of Leaders' Creative Problem Solving Experiences*  
*Co-Authors:* Joel M. Hektner, PhD, North Dakota State University

Michelle Murphy, MA, San Jose State University  
*Title: Creativity, Self-Esteem, and Personality Among College Students*  
*Co-Authors:* Gregory J. Feist, PhD, San Jose State University

Monir Saleh, PhD, Art Therapy Institute, Dallas, TX  
*Title: Building Ego Strength in a Latency-Aged Group Through a Clinical Art Psychotherapy*

Laura N. Young, MA, Boston College  
*Title: Heightened Incidence of Depressive Symptoms in Adolescents Involved in the Arts*  
*Co-Authors:* Ellen Winner, PhD, Boston College  
Sara Cordes, PhD, Boston College

Laura N. Young, MA, Boston College  
*Title: Access to a Musical Instrument Tops the List of Predictors of Academic Achievement Across SES*  
*Co-Authors:* Sara Cordes, PhD, Boston College  
Ellen Winner, PhD, Boston College

Marie J.C. Forgeard, MA, University of Pennsylvania  
*Title: Creative Individuals and Others: Are Creative Individuals Self- or Other-Oriented?*  
*Co-Authors:* Anne C. Mecklenburg, BA, University of Pennsylvania
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<th>Event, Title and People</th>
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<tr>
<td>Paper Session (S): Creativity, Mood, and Emotion</td>
<td>8/03 Fri: 11:00 AM - 11:50 AM</td>
<td>Convention Center Room W312B</td>
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**Chair**

Paul T. Sowden, PhD, BS, University of Surrey, Guildford, England, United Kingdom

**Participant/1stAuthor**

Chee Seng Tan, MA, Nanyang Technological University, Republic of Singapore

*Title:* An Investigation of Moderating Effect of Task Framing on Mood and Creativity

*Co-Author:* Li Qu, PhD, Nanyang Technological University, Republic of Singapore

Paul T. Sowden, PhD, BS, University of Surrey, Guildford, England, United Kingdom

*Title:* Bad Moods: The Discerning Lens of Creativity

*Co-Author:* Leah Dawson, BS, University of Surrey, Guildford, England, United Kingdom

*Co-Author:* Julia Mitchell, University of Surrey, Guildford, England, United Kingdom

*Co-Author:* Carine Lewis, BS, University of Hertfordshire, Hatfield, England, United Kingdom

Sarah E. Campbell, MS, BS, University of Surrey, Guildford, England, United Kingdom

*Title:* Feeling the Familiar: Factors Influencing Music-Evoked Emotions

*Co-Author:* Martin Budd, BS, University of Surrey, Guildford, England, United Kingdom

*Co-Author:* Paul T. Sowden, PhD, BS, University of Surrey, Guildford, England, United Kingdom

Paula Thomson, PsyD, California State University--Northridge

*Title:* Shame: The Dark Side of Fantasy

*Co-Author:* Victoria Jaque, PhD, California State University--Northridge

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<th>Facility/Room</th>
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<tr>
<td>Paper Session (N): New Work in Aesthetics and the Arts</td>
<td>8/03 Fri: 12:00 PM - 12:50 PM</td>
<td>Convention Center Room W311H</td>
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</table>

**Chair**

Paul J. Locher, PhD, Montclair State University

**Participant/1stAuthor**

Paul J. Locher, PhD,

*Title:* Body Movement Is Induced by Implied Motion Cues in Paintings by Monet

*Co-Author:* Zoi Kapoula, PhD, National Center of Scientific Research, Paris, France

Jeffrey K. Smith, PhD, University of Otago, Dunedin, New Zealand

*Title:* Do Images of Space Influence How We See Ourselves, Others, and the World?

*Co-Author:* Jenny Rock, PhD, University of Otago, Dunedin, New Zealand

*Co-Author:* Lisa F. Smith, EdD, University of Otago, Dunedin, New Zealand

*Co-Author:* Kimberly K. Arcand, PhD, Harvard University

*Co-Author:* Nicole Schafer, BS, University of Otago, Dunedin, New Zealand

Pablo L. Tinio, PhD, City University of New York Queens College

*Title:* A Singular Experience: Knowledge, Emotions, and the Art Museum Experience

*Co-Author:* Kathryn Potts, MA, Whitney Museum of American Art, New York, NY

*Co-Author:* Eileen Farrell, BA, Whitney Museum of American Art, New York, NY
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<td>Invited Address (N): Arnheim Award</td>
<td>8/03 Fri: 1:00 PM - 1:50 PM</td>
<td>Convention Center Room W311D</td>
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<td><strong>Chair</strong></td>
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<tr>
<td>James C. Kaufman, PhD, California State University--San Bernardino</td>
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<td><strong>Participant/1stAuthor</strong></td>
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<tr>
<td>Jonathon A. Plucker, PhD, Indiana University Bloomington</td>
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<tr>
<td><strong>Title:</strong> Toward the Science of Creativity: How Far Has 143 Years of Creativity Research Actually Moved Us?</td>
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<td>Invited Address (N): Berlyne Award</td>
<td>8/03 Fri: 2:00 PM - 2:50 PM</td>
<td>Convention Center Room W101A</td>
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<tr>
<td>James C. Kaufman, PhD, California State University--San Bernardino</td>
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<td><strong>Participant/1stAuthor</strong></td>
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<tr>
<td>Scott B. Kaufman, PhD, New York University</td>
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<tr>
<td><strong>Title:</strong> Shining the Spotlight on Openness</td>
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<td>Presidential Address (N): [Smith]</td>
<td>8/03 Fri: 3:00 PM - 3:50 PM</td>
<td>Convention Center Room W311D</td>
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<td><strong>Participant/1stAuthor</strong></td>
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<tr>
<td>Lisa F. Smith, EdD, University of Otago, Dunedin, New Zealand</td>
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<tr>
<td><strong>Title:</strong> Trials, Tribulations, and Triumphs of Applied Research in Museum Settings</td>
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<td>Symposium (N): Student Research Showcase</td>
<td>8/03 Fri: 4:00 PM - 4:50 PM</td>
<td>Convention Center Room W311D</td>
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<td>Lisa F. Smith, EdD, University of Otago, Dunedin, New Zealand</td>
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<td>Kyle A. Hartley, MA, Indiana University Bloomington</td>
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<td>Katherine M. Gerson, MS, University of Nebraska at Omaha</td>
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<td>Alexander S. McKay, AA, California State University--San Bernardino</td>
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<td>Ryan E. Holt, MA, California State University--San Bernardino</td>
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<td>Heather L. Hammond, BA, California State University--San Bernardino</td>
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<td>Victoria L. Kennel, BS, University of Nebraska at Omaha</td>
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<td>Nicholas J. Arreola, MA, BA, University of Nebraska at Omaha</td>
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<td>Christa L. Taylor, MA, University at Albany--State University of New York</td>
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<td>Roger E. Beaty, BA, University of North Carolina at Greensboro</td>
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<td>Paper Session (S): Creativity and the Arts in Academics</td>
<td>8/03 Fri: 5:00 PM - 5:50 PM</td>
<td>Convention Center Room W304E</td>
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<td><strong>Chair</strong></td>
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<tr>
<td>Christine Charyton, PhD, MEd, Ohio State University</td>
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<td><strong>Participant/1stAuthor</strong></td>
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<tr>
<td>Annabel J. Cohen, PhD, MA, University of Prince Edward Island, Charlottetown, PE, Canada</td>
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<tr>
<td><em>Title: Advancing Interdisciplinary Research in Singing: The Role of Psychology in a Major Collaborative Research Initiative in the Arts--Midterm Update</em></td>
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<td>Haiying Long, MA, Indiana University Bloomington</td>
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<tr>
<td><em>Title: Validity of the Consensual Assessment Technique: Evidence in an Elementary Student Sample</em></td>
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<td>Robert H. Woody, PhD, JD, University of Nebraska at Omaha</td>
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<tr>
<td><em>Title: Social Psychology of Musicianship</em></td>
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<tr>
<td>Christine Charyton, PhD, MEd, Ohio State University</td>
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<tr>
<td><em>Title: Personal Attributes As Predictors of Creativity in Engineering Design</em></td>
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<td><strong>Co-Auther:</strong> William Clifton, BA, Ohio State University</td>
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<tr>
<td>Symposium (S): Healing and Growth---When Creative Process Changes Us and Our Lives</td>
<td>8/04 Sat: 8:00 AM - 8:50 AM</td>
<td>Convention Center Room W103A</td>
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<td>Ruth Richards, PhD, Saybrook University</td>
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<td>Marya D. Ockuly, MS, Saybrook University</td>
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<tr>
<td><em>Title: How Do You Define Creativity? Views From the General Public</em></td>
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<td><strong>Co-Auther:</strong> Ruth Richards, PhD, Saybrook University</td>
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<td>Judith Kolva, PhD, Memoir Shoppe, Fort Lauderdale, FL</td>
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<td><em>Title: Creativity of Lives and Benefits of Telling One's Life Story</em></td>
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<td>Steven R. Pritzker, PhD, Creativity Jolt, San Francisco, CA</td>
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<td><em>Title: Comedians and Longevity: A Multiple Case Study</em></td>
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<td>Mindy B. Atkin, MA, Saybrook University</td>
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<tr>
<td><em>Title: Asylum and Creativity Converge Promoting Healing in a Schizophrenic Patient</em></td>
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### Symposium (S): Diversifying Experiences and Creativity---Underlying Cultural Context and Cognitive Processes

**Cochair**

- Rodica I. Damian, MA, University of California--Davis
- Dean K. Simonton, PhD, MA, University of California--Davis

**Participant/1stAuthor**

- **Rodica I. Damian, MA,**
  - *Title:* Diversifying Experiences Are Additive: A Study of Eminent African Americans
  - *Co-Author:* Dean K. Simonton, PhD, MA,

- **Carmel Gabriel Saad, MA,** University of California--Davis
  - *Title:* Moderators and Mediators of the Link Between Biculturalism and Creativity
  - *Co-Author:* Veronica Benet-Martinez, PhD, Pompeu Fabra University, Barcelona, Spain
  - *Co-Author:* Richard W. Robins, PhD, University of California--Davis

- **Simone M. Ritter, MS,** Radboud University Nijmegen, Netherlands
  - *Title:* The Causal Impact of Diversifying Experiences on Creativity
  - *Co-Author:* Rodica I. Damian, MA,
  - *Co-Author:* Dean K. Simonton, PhD, MA,
  - *Co-Author:* Rick van Baaren, PhD, Radboud University Nijmegen, Netherlands
  - *Co-Author:* Madelijn Strick, PhD, Radboud University Nijmegen, Netherlands
  - *Co-Author:* Jeroen Derks, BS, Radboud University Nijmegen, Netherlands
  - *Co-Author:* Ap Dijksterhuis, PhD, Radboud University Nijmegen, Netherlands
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<tr>
<td>Symposium (S): Are Smart People More Creative? Revisiting the Intelligence--Creativity Debate</td>
<td>8/04 Sat: 10:00 AM - 10:50 AM</td>
<td>Convention Center Room W307B</td>
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**Cochair**

Paul J. Silvia, PhD, University of North Carolina at Greensboro

Heather T. Snyder, PhD, Edinboro University of Pennsylvania

**Participant/1st Author**

Mathias Benedek, PhD, University of Graz, Austria

*Title: Effects of Inhibition and Intelligence on Creativity*

*Co-Author: Moritz Heene, University of Graz, Austria*

*Co-Author: Aljoscha Neubauer, University of Graz, Austria*

Darya L. Zabelina, MS, Northwestern University

*Title: Why Creative Folks May Not Take the Cue: Creative Fluency and Cueing Validity in Global-Local Tasks*

Scott B. Kaufman, PhD, New York University

*Title: The Dual-Process Theory of Human Intelligence*

Paul J. Silvia, PhD, University of North Carolina at Greensboro

*Title: Smart People Are Much More Creative: The Role of Fluid Intelligence in Verbal Creativity*

*Co-Author: Emily C. Nusbaum, MA, University of North Carolina at Greensboro*

*Co-Author: Roger E. Beaty, BA, University of North Carolina at Greensboro*

Bridget A. Smeekens, MA, University of North Carolina at Greensboro

*Title: Eureka! The Benefit of Focused Attention on Creativity*

*Co-Author: Michael J. Kane, PhD, University of North Carolina at Greensboro*

Oshin Vartanian, PhD, Defence R&D Canada--Toronto, ON

*Title: Improving Neural Efficiency by Working Memory Training: The Role of Fluid Intelligence*

*Co-Author: Marie-Eve Jobidon, Defence R&D Canada--Toronto, ON*

*Co-Author: Fethi Bouak, Defence R&D Canada--Toronto, ON*

*Co-Author: Ann Nakashima, Defence R&D Canada--Toronto, ON*

*Co-Author: Ingrid Smith, Defence R&D Canada--Toronto, ON*

*Co-Author: Quan Lam, Defence R&D Canada--Toronto, ON*

*Co-Author: Bob Cheung, Defence R&D Canada--Toronto, ON*
Symposium (S): Teaching Creatively and Teaching Creativity

Chair
Heather T. Snyder, PhD, Edinboro University of Pennsylvania

Participant/1st Author
Heather T. Snyder, PhD,
Title: Creative Self-Efficacy and the Creative Project
Co-Author: Magdalena G. Grohman, PhD, University of Texas at Dallas
Co-Author: Michael Tomlinson, BA, Edinboro University of Pennsylvania
Co-Author: Rae L. Payette, University of Texas at Dallas

Apara Ranjan, MA, University of British Columbia--Okanagan, Kelowna, BC, Canada
Title: Creative Ideas for Actualizing Student Potential
Co-Author: Liane Gabora, PhD, University of British Columbia--Okanagan, Kelowna, BC, Canada

Ronald A. Beghetto, PhD, University of Oregon
Title: Strategies for Nurturing Creativity in the Micromoments of the Classroom

Discussant
Dean K. Simonton, PhD, MA, University of California--Davis

Symposium (S): Exploring the Dark Side of Creativity

Chair
David H. Cropley, PhD, BS, University of South Australia, Mawson Lakes, SA
James C. Kaufman, PhD, California State University--San Bernardino

Participant/1st Author
Roni Reiter-Palmon, PhD, University of Nebraska at Omaha
Title: Measuring Malevolent Creativity: Methodological Issues and Concerns
Daniel J. Harris, BA, University of Nebraska at Omaha
Title: Measuring Malevolent Creativity: Methodological Issues and Concerns
Michael Mumford, PhD, University of Oklahoma
Title: Exploring Issues in the Dark Side of Creativity
Seana Moran, EdD, Singapore University of Technology and Design, Republic of Singapore
Title: Moral and Ethical Implications of Creativity
## Symposium (S): Team Creativity in Science, Technology, Engineering, and Mathematics (STEM)

**8/04 Sat: 1:00 PM - 1:50 PM Convention Center Room W307B**

### Chair
- Roni Reiter-Palmon, PhD, University of Nebraska at Omaha

### Participant/1st Author
- David H. Cropley, PhD, BS, University of South Australia, Mawson Lakes, SA  
  **Title: Engineering Teams and Creativity**

- Patricia Bockelman Morrow, MA, University of Central Florida  
  **Title: Team Science and Training the Next Generation of Team Scientists**  
  **Co-Author:** Stephen Fiore, PhD, University of Central Florida

- Roni Reiter-Palmon, PhD, University of Nebraska at Omaha  
  **Title: Creativity in Interdisciplinary Teams: Barriers to Creativity and Role of Leadership**  
  **Co-Author:** Triparna de Vreede, MS, University of Nebraska at Omaha  
  **Co-Author:** G.J. de Vreede, PhD, University of Nebraska at Omaha
Participant/1stAuthor

Kyle A. Hartley, MA, Indiana University Bloomington
  
  Title: Cross Cultural Examination of Creativity in the Elementary Classroom

Nils Myszkowski, MP, Université Paris Descartes, France
  
  Title: Intelligence, Personality, and Creativity Correlates of the Visual Aesthetic Sensitivity Test
  Co-Author: Martin Storme, MP, Université Paris Descartes, France
  Co-Author: Franck Zenasni, PhD, Université Paris Descartes, France
  Co-Author: Todd Lubart, PhD, Université Paris Descartes, France

Martin Storme, MP, Université Paris Descartes, France
  
  Title: How to Define Appropriateness in Creativity Judgments?
  Co-Author: Nils Myszkowski, MP, Université Paris Descartes, France
  Co-Author: Todd Lubart, PhD, Université Paris Descartes, France

Sedat Sen, MA, University of Georgia
  
  Title: Development of Person--Environment Fit Scale: A New Measure of Creativity
  Co-Author: Selcuk Acar, MA, University of Georgia

Anne C. Mecklenburg, BA, University of Pennsylvania
  
  Title: Creative Writing and Posttraumatic Growth: Who Benefits From the Writing Cure?
  Co-Author: Marie J.C. Forgeard, MA, University of Pennsylvania

Christa L. Taylor, MA, University at Albany--State University of New York
  
  Title: Value Structure Across Creative Domains
  Co-Author: James C. Kaufman, PhD, California State University--San Bernardino

Supin Hung, MEd, National Taiwan Normal University, Taipei
  
  Title: Quantifying Cognitive Complexity Level of Remote Association Test--Chinese Version
  Co-Author: Hsueh-Chih Chen, PhD, National Taiwan Normal University, Taipei

Nicholas J. Arreola, MA, BA, University of Nebraska at Omaha
  
  Title: Idea Generation: Does Generating Multiple Ideas Lead to Increased Creativity?
  Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska at Omaha

Andrew J. Pringle, MA, University of Surrey, Guildford, England, United Kingdom
  
  Title: Shifting Between Modes of Thought: A Mechanism Underlying Creative Performance?
  Co-Author: Paul T. Sowden, PhD, BS, University of Surrey, Guildford, England, United Kingdom

Victoria L. Kennel, BS, University of Nebraska at Omaha
  
  Title: Teams and Creativity: Accuracy in Idea Evaluation and Selection
  Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska at Omaha

M. Alexandra Vuyk, MS, University of Kansas
  
  Title: Profiling: Broader Identification of Creative Adolescents From Ethnic Minorities
  Co-Author: Kai Kok Lim, MS, University of Kansas
  Co-Author: Barbara A. Kerr, PhD, University of Kansas

Sarah A. Nienhueser, MS, University of Nebraska at Omaha
  
  Title: Influence of Rater Expertise on Creativity Ratings
  Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska at Omaha
Co-Author: James C. Kaufman, PhD, California State University--San Bernardino
Co-Author: John Baer, PhD, Rider University
Co-Author: David H. Cropley, PhD, BS, University of South Australia, Mawson Lakes

Benjamin G. Wigert, MA, University of Nebraska at Omaha
Title: Influence of Creative Self-Perception, Self-Efficacy, and Task Realism on Creativity
Co-Author: Victoria L. Kennel, BS, University of Nebraska at Omaha
Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska at Omaha

Brad Hullsiek, MA, University of Nebraska at Omaha
Title: Effects of Tolerance for Ambiguity and Ambiguous Instructions on Creativity
Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska at Omaha

Jean E. Pretz, PhD, Elizabethtown College
Title: Creative Self-Efficacy Depends on Personality and Expectations for Creativity in School
Co-Author: Rebecca J. Dowling, BA, Elizabethtown College

Amy Camodeca, PhD, University of Windsor, ON, Canada
Title: Creative Skills in the Broad Autism Phenotype
Co-Author: Shawna A. Scott, BA, University of Windsor, ON, Canada
Co-Author: Riham Al-Saadi, BA, University of Windsor, ON, Canada
Co-Author: Sandra Gidak, BA, University of Windsor, ON, Canada
Co-Author: Gillian Daniel, BA, University of Windsor, ON, Canada

Heather T. Snyder, PhD, Edinboro University of Pennsylvania
Title: Are You Creative? An Exploratory Study
Co-Author: Marcy R. Busch, Edinboro University of Pennsylvania
Co-Author: Brittany Carr, Edinboro University of Pennsylvania
Co-Author: Alan Lopez, Edinboro University of Pennsylvania
Co-Author: Alecia Wenslow, Edinboro University of Pennsylvania

Heather L. Hammond, BA, California State University--San Bernardino
Title: Children’s Creative Self-Perception Differences by Socioeconomic Status, Gender, and Ethnicity
Co-Author: Sarah Lakamp, MA, California State University--San Bernardino
Co-Author: Caitlin Younger, BS, California State University--San Bernardino
Co-Author: Amanda Wilcox-Herzog, PhD, California State University--San Bernardino
Co-Author: James C. Kaufman, PhD, California State University--San Bernardino

Tessy T. Pumaccahua, BA, California State University--San Bernardino
Title: Perceptions of Creativity and Mental Illness: Beliefs Among Different Academic Disciplines
Co-Author: Ryan E. Holt, MA, California State University--San Bernardino
Co-Author: James C. Kaufman, PhD, California State University--San Bernardino

Ryan E. Holt, MA, California State University--San Bernardino
Title: Creative Achievement and Motivation for Creative Behaviors
Co-Author: James C. Kaufman, PhD, California State University--San Bernardino

Executive Committee Meeting (N): [Executive Committee Meeting] 8/04 Sat: 4:00 PM - 4:50 PM Peabody Orlando Hotel
Chair
James C. Kaufman, PhD, California State University--San Bernardino

(As of 3/28/2012 2:50:51PM)
### Business Meeting (N): [Business Meeting]

- **Date:** 8/04 Sat
- **Time:** 5:00 PM - 5:50 PM
- **Facility:** Peabody Orlando Hotel
- **Room:** Blue Spring Room I

**Chair**

James C. Kaufman, PhD, California State University--San Bernardino

### Symposium (S): Creative Expression and Healing

- **Date:** 8/05 Sun
- **Time:** 10:00 AM - 10:50 AM
- **Facility:** Convention Center
- **Room:** Room W309A

**Cochair**

Steven R. Pritzker, PhD, Creativity Jolt, San Francisco, CA

Tobi Zausner, PhD, Saybrook University

**Participant/1stAuthor**

Tobi Zausner, PhD,

*Title: Self-Healing Through Self-Transcension: Creativity As an Altered State of Consciousness*

Sue Ann Herron, PhD, Saybrook University

*Title: Natalie Rogers’ Person-Centered Expressive Arts Therapy: Healing Through Self-Expression*

Terri Goslin-Jones, PhD, Discovery Consulting, St. Louis, MO

*Title: Person-Centered Expressive Arts: A Journey to Creative Relationships*

John Faul, MD, Saybrook University

*Title: Exploring the Mandalas in Jung’s Red Book*

**Discussant**

Ruth Richards, PhD, Saybrook University
<table>
<thead>
<tr>
<th>Event/Title/People</th>
<th>Day/Time</th>
<th>Facility/Room</th>
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</thead>
<tbody>
<tr>
<td>Poster Session (F): Arts and Aesthetics</td>
<td>8/05 Sun: 11:00 AM - 11:50 AM</td>
<td>Convention Center West Hall A4-B3</td>
</tr>
</tbody>
</table>

**Participant/1st Author**

- **Habibollah Ghassemzadeh, PhD, Tehran University of Medical Sciences, Iran**
  
  *Title: Typicality, Salience, and Asymmetry in Metaphoric Expression: A Case of Persian Poetry*

- **Kristina R. Wibbens, BA, Saybrook University**
  
  *Title: Biblical Artwork and the Masters of the Renaissance*

- **Alexander S. McKay, AA, California State University--San Bernardino**
  
  *Title: Aesthetic Experience of Violent and Sexual Art*
  
  *Co-Author: James C. Kaufman, PhD, California State University--San Bernardino*

- **Elizabeth A. Park, MA, Azusa Pacific University**
  
  *Title: Utilizing Art Therapy to Explore Spiritual Themes With Traumatized Children*
  
  *Co-Author: Theresa C. Tisdale, PhD, Azusa Pacific University*
  
  *Co-Author: Holli Eaton, PsyD, Azusa Pacific University*

- **Michael A. Frazier, MEd, University of West Georgia**
  
  *Title: CAMP4LIFE: The Lived Experience of the Healing Arts on Severely Emotionally Disturbed Teens*

- **Nils Myszkowski, MP, Université Paris Descartes, France**
  
  *Title: Work in Progress: Cross-Cultural Variability of Preference for Harmonious Designs*
  
  *Co-Author: Canan Muter, PhD, Anadolu University, Eskisehir, Turkey*
  
  *Co-Author: Martin Storme, MP, Université Paris Descartes, France*

- **Mariko C. Iwabuchi, BA, California State University--Northridge**
  
  *Title: Shy Performers: Flow State and Fantasy Proneness*
  
  *Co-Author: Victoria Jaque, PhD, California State University--Northridge*
  
  *Co-Author: Paula Thomson, PsyD, California State University--Northridge*

- **Cynthia A. McRae, PhD, University of Denver**
  
  *Title: Dance for Parkinson's Disease: A Preliminary Study*
  
  *Co-Author: Olie Westheimer, MA, Brooklyn Parkinson Association, NY*
  
  *Co-Author: June Ashley, MS, University of Denver*
  
  *Co-Author: Taylor Brooks, MA, University of Denver*
  
  *Co-Author: Beth Fiebelkorn, MA, University of Denver*
  
  *Co-Author: Chelsea Hilsendager, MA, University of Denver*
  
  *Co-Author: Jessica Kuhne, MA, University of Denver*
  
  *Co-Author: David Leventhal, BA, Mark Morris Dance Group, Brooklyn, NY*
  
  *Co-Author: Ivan Bodis-Wollner, MD, SUNY Downstate Medical Center College of Medicine*
<table>
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<th>FACILITY/ROOM</th>
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<tbody>
<tr>
<td>Paper Session (S): Creativity, Teaching, and Learning</td>
<td>8/05 Sun: 12:00 PM - 12:50 PM</td>
<td>Convention Center Room W304D</td>
</tr>
</tbody>
</table>

**Chair**

Jen L. Katz-Buonincontro, PhD, Drexel University

**Participant/1st Author**

Barbara A. Kerr, PhD, University of Kansas

*Title: Profiling Creative Students: How Well Do Teachers Recognize Potential Innovators?*

John Fraser, PhD, Institute for Learning Innovation, Edgewater, MD

*Title: Fostering Creativity and Imagination Through Self-Directed Learning*

Heather Brookman, PhD, City University of New York John Jay College of Criminal Justice

*Title: Effect of Using Art Activities in Home Literacy Bags on Elementary School Parents’ Self-Efficacy Beliefs*

**Total Number of Sessions = 22**