<table>
<thead>
<tr>
<th>EVENT, TITLE and PEOPLE</th>
<th>DAY/TIME</th>
<th>FACILITY/ROOM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper Session (S): Measuring Creativity</td>
<td>8/12 Thu: 9:00 AM - 9:50 AM</td>
<td>San Diego Convention Center Room 23A</td>
</tr>
<tr>
<td>Chair</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Robert Epstein, PhD, University of California–San Diego</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Participant/1stAuthor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Robert Epstein, PhD,</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Title: Measuring Competencies That Predict Creative Expression: Validating a New Test</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Øyvind L. Martinsen, PhD, Norwegian School of Management, Oslo, Norway</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Title: Creative Person Profile: A Replication and Extension</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Co-Author: Jan Ketil Arnulf, PhD, Norwegian School of Management, Oslo, Norway</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paper Session (S): Art, Astronomy, and Leisure</td>
<td>8/12 Thu: 10:00 AM - 10:50 AM</td>
<td>San Diego Convention Center Room 23B</td>
</tr>
<tr>
<td>Chair</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lisa F. Smith, EdD, University of Otago, Dunedin, New Zealand</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Participant/1stAuthor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lisa F. Smith, EdD,</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Title: Expert--Novice Differences in the Perception of Astronomical Images</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jeffrey K. Smith, PhD, University of Otago, Dunedin, New Zealand</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Title: No Time Like the First Time: Perceiving Novel and Familiar Art</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Co-Author: Katherine Potts, MA, Whitney Museum of American Art, New York, NY</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C. Boyd Hegarty, PhD, University of New Hampshire</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Title: Creative Leisure of Older Adults in Pudong, Shanghai, China</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Co-Author: Zejun Zhou, BA, Indiana University at Bloomington</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Co-Author: Jonathan A. Plucker, PhD, Indiana University at Bloomington</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Co-Author: Minjing Duan, BA, Indiana University at Bloomington</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Co-Author: W.H. Hegarty, PhD, Indiana University at Bloomington</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EVENT, TITLE and PEOPLE</td>
<td>DAY/TIME</td>
<td>FACILITY/ROOM</td>
</tr>
<tr>
<td>-------------------------</td>
<td>----------</td>
<td>---------------</td>
</tr>
<tr>
<td>Paper Session (S): Dance, Love, and Music---Effects on Creativity and Well-Being</td>
<td>8/12 Thu: 11:00 AM - 11:50 AM</td>
<td>San Diego Convention Center Room 23A</td>
</tr>
<tr>
<td><strong>Chair</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paula S. Thomson, PsyD, MA, California State University--Northridge</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Participant/1stAuthor</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paula S. Thomson, PsyD, MA, California State University--Northridge</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Title: The Body Doesn’t Lie: Psychophysiological Study of Dancers</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Co-Author: Victoria Jaque, PhD, MS, California State University--Northridge</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shabbir Ahma Rana, PhD, MSE, GC University, Lahore, Pakistan</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Title: Relationship Between Interest in Listening to Music and Subjective Well-Being</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Co-Author: Naheed Rana, MSE, GC University, Lahore, Pakistan</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kelly Campbell, PhD, California State University--San Bernardino</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Title: Creativity: Does Being in Love Matter?</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Co-Author: James C. Kaufman, PhD, California State University--San Bernardino</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Co-Author: Jacinta M. Gau, PhD, California State University--San Bernardino</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Discussion (S): Teaching Creatively--- Examples From the Teaching of Psychology of Creativity</td>
<td>8/12 Thu: 2:00 PM - 3:50 PM</td>
<td>San Diego Convention Center Room 23B</td>
</tr>
<tr>
<td><strong>Chair</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Heather T. Snyder, PhD, Edinboro University of Pennsylvania</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Participant/1stAuthor</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Heather T. Snyder, PhD,</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Title: Psychology of Creativity and the Arts at Edinboro University of Pennsylvania: Creative Assignments</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Liane Gabora, PhD, University of British Columbia--Okanagan, Kelowna, BC, Canada</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Title: Psychology of Creativity Psyo317 at the University of British Columbia</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dean Keith Simonton, PhD, University of California--Davis</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Title: Genius, Creativity, and Leadership: A UCD Expository Writing General Education Course</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ronald A. Beghetto, PhD, University of Oregon</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Title: Teaching for Creativity in the Micro-Moments</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Symposium (N): Creativity of Chinese and Their Western Counterparts**

**8/13 Fri: 10:00 AM - 11:50 AM San Diego Convention Center Room 24A**

**Cochair**

Weihua Niu, PhD, Pace University

James C. Kaufman, PhD, California State University--San Bernardino

**Participant/1stAuthor**

Weiping Hu, PhD, Shaanxi Normal University, Xi'an, China  
*Title: Comparison of the Development of Scientific Creativity Between Chinese and English Adolescents*

Junying Fan, MS, Chinese Academy of Sciences, Beijing, China  
*Title: Creativity of Musically Talented Students*  
*Co-Author: Jiannong Shi, PhD, Chinese Academy of Sciences, Beijing, China*

Regine Wong, MSE, Pace University  
*Title: Effect of Knowledge of Ingroup and Outgroup Performance on Nonverbal Deductive Reasoning and Creativity: A Cross-Cultural Examination*  
*Co-Author: Weihua Niu, PhD, Pace University*

Wei Zhang, MA, Pace University  
*Title: Creativity of Chinese Elderly*  
*Co-Author: Weihua Niu, PhD, Pace University*

Jonathan A. Plucker, PhD, Indiana University at Bloomington  
*Title: Relationship Between Migration and Chinese Children’s Creative Thinking*  
*Co-Author: Meihua Qian, PhD, Indiana University at Bloomington*
Tobi Zausner, PhD, Saybrook University
Title: Conscious and Unconscious: The Creative Process in Visual Art

Jacob J. Levy, PhD, University of Tennessee, Knoxville
Title: Personality Predictors of Marching Arts Satisfaction
Co-Author: John W. Lounsbury, PhD, University of Tennessee, Knoxville

Ryan E. Holt, BA, California State University--San Bernardino
Title: Individual Differences in Self-Assessments of Creativity
Co-Author: Megan E. Tudor, BA, Stony Brook University--State University of New York
Co-Author: Tessy T. Pumacahua, AA, California State University--San Bernardino
Co-Author: Sarah A. Burgess, BA, California State University--San Bernardino
Co-Author: James C. Kaufman, PhD, California State University--San Bernardino

Stephanie Creekpaum, PsyD, Indiana University School of Medicine
Title: Exploring Collaborative Free Association Through Drawing
Co-Author: Jeremy J. Davis, PsyD, Rehab Institute of Michigan, Detroit

Haiying Long, PhD, Indiana University at Bloomington
Title: Demystifying the "Muse Falling" Moment

Zeb Kai Kok Lim, MS, University of Kansas
Title: Identification of the Artistically Gifted Using Six-Factor Personality Questionnaire
Co-Author: Phylice Ban Hong Lim, BS, University of Kansas

Erin A. Jeanette, MA, Adelphi University
Title: Creativity in the Collaborative Arts: Interpretive Artists’ Unique Personality Profile
Co-Author: Kate Szymanski, PhD, Adelphi University

Su-Pin Hung, MEd, National Taiwan Normal University, Taipei
Title: Assessment of Creativity in the Creative Invention Task With Rasch Facet Model
Co-Author: Po-Shi Chen, PhD, National Taiwan Normal University, Taipei
Co-Author: Pei-Yu Lee, BA, National Taiwan Normal University, Taipei
Co-Author: Chun-Yu Syu, BA, National Taiwan Normal University, Taipei

Marie J. Forgeard, MA, University of Pennsylvania
Title: Role of the Audience in Creativity

Liane Gabora, PhD, University of British Columbia--Okanagan, Kelowna, BC, Canada
Title: When Is Creativity Too Much of a Good Thing? A Computer Simulation
Co-Author: Stefan Leijnen, MA, University of British Columbia--Okanagan, Kelowna, BC, Canada
Co-Author: Tiha von Ghyrzczy, PhD, University of Virginia

Apara Ranjan, MA, University of British Columbia--Okanagan, Kelowna, BC, Canada
Title: Recognizability of Individual Creative Style Within and Across Domains
Co-Author: Liane Gabora, PhD, University of British Columbia--Okanagan, Kelowna, BC, Canada
Co-Author: Brian O’Connor, PhD, University of British Columbia--Okanagan, Kelowna, BC, Canada

Brian O’Connor, PhD, University of British Columbia--Okanagan, Kelowna, BC, Canada
Title: Are People With Different Parents More Creative?
**Co-Author:** Liane Gabora, PhD, University of British Columbia--Okanagan, Kelowna, BC, Canada

**Title:** Characteristics of Eminent Comedians

Thuy-Vy Nguyen, BA, Claremont Graduate University

**Title:** Exploring the Relationship Among Creative Solitude, Engagement, and Life Satisfaction

Kay Kleinerman, EdD, Institute of Transpersonal Psychology

**Title:** Transformative Learning Through Artistic Experience: Voice Lessons in Later Life

**Co-Author:** Annabel J. Cohen, PhD, University of Prince Edward Island, Charlottetown, PE, Canada

**Co-Author:** Tessy T. Pumacahua, AA, California State University--San Bernardino

**Title:** Perceptions of Creativity and the “Mad Genius” Stereotype

**Co-Author:** Kathylee M. Martinez, BA, California State University--San Bernardino

**Co-Author:** Ryan Jordan, AA, California State University--San Bernardino

**Co-Author:** Molly Fisher, AA, California State University--San Bernardino

**Co-Author:** Lloyd Tamanaha, AA, California State University--San Bernardino

**Co-Author:** James C. Kaufman, PhD, California State University--San Bernardino

**Title:** Popular Perceptions of Eminent Creative Individuals, Accomplishment, and Mental Illness

**Co-Author:** Corrina Diaz, AA, California State University--San Bernardino

**Co-Author:** James C. Kaufman, PhD, California State University--San Bernardino

Christa L. Taylor, BA, California State University--San Bernardino

**Title:** Inducing Value Structure Change to Enhance Creativity

**Co-Author:** James C. Kaufman, PhD, California State University--San Bernardino

Jenny J. Liu, Amity Regional High School, Woodbridge, CT

**Title:** Stimulating or Suppressing: The Effects of Instruction on Rated Creativity

**Co-Author:** Weihua Niu, PhD, Pace University

**Co-Author:** Deborah Day, MS, Amity Regional High School, Woodbridge, CT

Candice D. Davis, BA, California State University--San Bernardino

**Title:** Investigating Gender Bias in Ratings of Creativity, Competence, and Success

**Co-Author:** James C. Kaufman, PhD, California State University--San Bernardino

<table>
<thead>
<tr>
<th>Invited Address (N): Arnheim Award</th>
<th>8/13 Fri: 2:00 PM - 2:50 PM</th>
<th>San Diego Convention Center Room 33C</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Chair</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>James C. Kaufman, PhD, California State University--San Bernardino</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Participant/1stAuthor**

Gerald C Cupchik, PhD, University of Toronto at Scarborough, ON, Canada
### Paper Session (S): Historical and Theoretical Issues in Creativity

**Date:** 8/13 Fri 3:00 PM - 3:50 PM  
**Location:** San Diego Convention Center Room 27A

**Chair:** Jonathan A. Plucker, PhD, Indiana University at Bloomington

**Participant/1st Author:** Jonathan A. Plucker, PhD, Indiana University at Bloomington  
*Title:* Mapping the History of the Field: Patterns of Creativity Research  
*Co-Author:* Haiying Long, PhD, Indiana University at Bloomington  
*Co-Author:* James C. Kaufman, PhD, California State University--San Bernardino  
*Co-Author:* Seiko Yamazaki, BA, West Chester University of Pennsylvania  
*Title:* Implicit Theories of Intelligence and Creativity: Risk Taking, Stress, Creativity Styles  
*Co-Author:* V.K. Kumar, PhD, West Chester University of Pennsylvania

### Symposium (S): Chaos Theory---Creativity, Waking and Dreaming Life, Psychopathology, and Art

**Date:** 8/13 Fri 4:00 PM - 4:50 PM  
**Location:** San Diego Convention Center Room 24B

**Cochair:** Tobi Zausner, PhD, Saybrook University  
**Participant/1st Author:** Fred D. Abraham, PhD, Ruth Richards, MD, PhD, Saybrook University  
*Title:* When the Abnormal Is Exceptional: Creative Insight and Chaos Theory  
*Title:* Dreaming As a Creative Life Force  
*Tobi Zausner, PhD,*  
*Title:* Artists and Substance Abuse: Misguided Searches for a Creative Chaos

### Symposium (S): Division 10 Debate---Which Is More Important to Study: Eminent or Everyday Creativity?

**Date:** 8/14 Sat 9:00 AM - 9:50 AM  
**Location:** San Diego Convention Center Room 23C

**Chair:** James C. Kaufman, PhD, California State University--San Bernardino

**Participant/1st Author:**  
Dean Keith Simonton, PhD, University of California--Davis  
*Title:* Big-C Creativity or Tiny-C Creativity? The Question Gives the Answer  
Ronald A. Beghetto, PhD, University of Oregon  
*Title:* Big-C Creativity: Cui Bono? Making the Case for Small-C Creativity
### Presidential Address (S): [Smith]

#### Chair
- Lisa F. Smith, EdD, University of Otago, Dunedin, New Zealand

#### Participant/1stAuthor
- Jeffrey K. Smith, PhD, University of Otago, Dunedin, New Zealand

**Title: Research Methods and Issues in Aesthetics and Creativity**

#### Invited Address (N): Berlyne Award

#### Chair
- James C. Kaufman, PhD, California State University--San Bernardino

#### Participant/1stAuthor
- Tomas Chamorro-Premuzic, PhD, Goldsmiths, University of London, New Cross, England, United Kingdom

### Executive Committee Meeting (N): [Executive Committee Meeting]

#### Chair
- Jeffrey K. Smith, PhD, University of Otago, Dunedin, New Zealand

### Business Meeting (N): [General Business Meeting]

#### Chair
- Jeffrey K. Smith, PhD, University of Otago, Dunedin, New Zealand

### Social Hour (N): [Social Hour]

### Symposium (S): Authors, Actors, and Systems--Investigating the Locus of Creativity

#### Chair
- Michael A. Hanchett Hanson, PhD, Teachers College, Columbia University

#### Participant/1stAuthor
- Edward P. Clapp, MA, Harvard University
  - *Title: Biography of an Idea: A Case Study of Ian Curtis*

- Jessica Hammer, MA, Teachers College, Columbia University
  - *Title: Inside the System: Creativity and the Conceptualization of Systemic Change*
<table>
<thead>
<tr>
<th>EVENT, TITLE and PEOPLE</th>
<th>DAY/TIME</th>
<th>FACILITY/ROOM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Symposium (S): Self-Assessed Creativity and Actual Creative Behavior</td>
<td>8/15 Sun: 10:00 AM - 10:50 AM</td>
<td>San Diego Convention Center Room 32A</td>
</tr>
</tbody>
</table>

**Cochair**

Zorana Ivcevic, PhD, Tufts University

James C. Kaufman, PhD, California State University--San Bernardino

**Participant/1stAuthor**

Zorana Ivcevic, PhD,

*Title: Self-Assessments of Creative Ability and Self-Reported Creative Behavior*

*Co-Author: Ryan E. Holt, BA, California State University--San Bernardino*

*Co-Author: James C. Kaufman, PhD, California State University--San Bernardino*

James C. Kaufman, PhD,

*Title: Exploring the Relationship Between Self-Perceptions and External Ratings of Creativity*

*Co-Author: Ronald A. Beghetto, PhD, University of Oregon*

Kyung Hee Kim, PhD, College of William and Mary

*Title: Eastern Conceptions of Creativity*

<table>
<thead>
<tr>
<th>Paper Session (S): Effects and Influences of Creativity in Education</th>
<th>8/15 Sun: 11:00 AM - 11:50 AM</th>
<th>San Diego Convention Center Room 29B</th>
</tr>
</thead>
</table>

**Chair**

Amy F. Claxton, PhD, Arkansas State University

**Participant/1stAuthor**

Amy F. Claxton, PhD,

*Title: Creativity and Career Interest of High School Students*

*Co-Author: Tammy C. Pannells, MS, University of Oklahoma*

Yiling Cheng, MA, Michigan State University

*Title: Relationships Between the Creative Styles and Academic Achievements*

*Co-Author: Kyung Hee Kim, PhD, College of William and Mary*

Eunsook Hong, PhD, University of Nevada--Las Vegas

*Title: Effects of Explicit Instruction, Metacognition, and Motivation on Creative Performance*

*Co-Author: Yun Peng, MA, University of Nevada--Las Vegas*

*Co-Author: Junbin Wu, MA, No. 5 High School, Guangzhou, China*

**Total Number of Sessions** = 18