



# Program Summary Sheet

APA Annual Convention

## Division 10

Program Summary Sheet

### Session ID: 1420

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Network Connectivity and Creativity	8/3/2017 Thu 8:00 AM - 8:50 AM	Convention Center Room 144B	

#### Chair

Darya L. Zabelina, PhD, University of Colorado Boulder

#### Participant/1stAuthor

Oshin Vartanian, PhD, Defence Research and Development Canada, Toronto, ON

Title: Exploring the Functional Integration of Brain Regions in Divergent Thinking

Co-Author: Ingrid Smith, Defence Research and Development Canada, Toronto, ON

Co-Author: Erin L. Beatty, Defence Research and Development Canada, Toronto, ON

Co-Author: Kristen Blackler, Defence Research and Development Canada, Toronto, ON

Co-Author: Quan Lam, Defence Research and Development Canada, Toronto, ON

Yoed N. Kenett, PhD, University of Pennsylvania

Title: Creativity From a Network Control Theory Perspective

Darya L. Zabelina, PhD, University of Colorado Boulder

Title: Neuroscience of Imagination: The Role of Attention and Executive Functions in the Ability to Imagine

Co-Author: Jessica Andrews-Hanna, PhD, University of Colorado Boulder

Örjan de Manzano, PhD, Karolinska Institutet, Stockholm, Sweden

Title: The Configuration of Neural Networks During Musical Improvisation Is Expertise and Goal Dependent

Co-Author: Ana Luisa Pinho, Karolinska Institutet, Stockholm, Sweden

Co-Author: Fredrik Ullén, PhD, Karolinska Institutet, Stockholm, Sweden

**Session ID: 924**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): New Findings About Mindfulness and Creativity	8/3/2017 Thu 9:00 AM - 9:50 AM	Convention Center Room 209B	8, 14, 29, 35

Cochair

Ellen Langer, PhD, Harvard University

Francesco Pagnini, PhD, PsyD, Università Cattolica del Sacro Cuore, Milan, Italy

Participant/1stAuthor

Katherine E. Bercovitz, MA, Harvard University

Title: Introducing the Triangle Task for Mindful Creativity

Francesco Pagnini, PhD, PsyD,

Title: Unexpected Correlates of Mindfulness

Colin M. Bosma, MA, University of Maine

Title: Trajectories of Reported Functioning After Severe Traumatic Brain Injury As a Function of Creativity

**Session ID: 928**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Paper Session (A): Musical Musings--- Research on Interactions in Musical, Entertainment and Virtual Settings	8/3/2017 Thu 10:00 AM - 10:50 AM	Convention Center Room 204A	

Chair

Thalia R. Goldstein, PhD, Pace University

Participant/1stAuthor

Katherine N. Cotter, BA, University of North Carolina at Greensboro

Title: A Dimensional Approach to Musical Imagery

Co-Author: Paul J. Silvia, PhD, University of North Carolina at Greensboro

Cynthia M. Sifonis, PhD, Oakland University

Title: Understanding Musical Meaning Does Not Guarantee Its Application in a Subsequent Generation Task

Co-Author: Desiree L. Hansen, Oakland University

Alexander Y. McCarthy-Donovan, MEd, Seoul National University, Republic of Korea

Title: Looking Into the Relationship of Music Genre Types, Task Types and Creativity

Co-Author: Jiyeon Min, MA, Seoul National University, Republic of Korea

Co-Author: Eunbyul Cho, MA, Seoul National University, Republic of Korea

Co-Author: Jongho Shin, PhD, Seoul National University, Republic of Korea

Thalia R. Goldstein, PhD, Pace University

Title: Meeting Cinderella and Elmo: The Enactment of Fictional Characters

Co-Author: Kayla Alperson, BA, Pace University

Todd Lubart, PhD, Paris Descartes University, Boulogne Billancourt, France

Title: Creativity in Virtual Environments

**Session ID: 940**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Discussion (A): Student Research Showcase	8/3/2017 Thu 11:00 AM - 11:50 AM	Convention Center Room 144C	

Chair

Lisa F. Smith, EdD, University of Otago, Dunedin, New Zealand

Participant/1stAuthor

Brianna Heuser, BA, Pace University

Title: Enhancing Narrative Imagination, Perspective Taking, and Empathy With Virtual Reality

Jillian Hogan, MEd, Boston College

Title: Teaching Thinking: Habits of Mind in the High School Band, Choir and Orchestra

Xiaochen Liu, MA, University of Connecticut

Title: The Role of Diversity of Academic Major in Influencing Group and Individual Creativity

Ira Lowinger, MA, Pace University

Title: In Search of Originality: How Parenting Can Enhance Child Creativity

**Session ID: 931**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Paper Session (A): Visual Aesthetics and Imagination Studies	8/3/2017 Thu 12:00 PM - 12:50 PM	Convention Center Room 158	

Chair

Jennifer E. Drake, PhD, City University of New York Brooklyn College

Participant/1stAuthor

Jennifer E. Drake, PhD, City University of New York Brooklyn College

Title: Maybe Your Child Could Have Painted That: Comparing the Works of Artists, Prodigies and Children

Co-Author: Ann Jose, City University of New York Brooklyn College

Rebecca Chamberlain, PhD, Goldsmiths, University of London, England, United Kingdom

Title: The Impact of Art and Design Training on Visuo-Spatial Skills

Co-Author: Jennifer E. Drake, PhD, City University of New York Brooklyn College

Co-Author: Aaron Kozbelt, PhD, City University of New York Brooklyn College

Co-Author: Johan Wagemans, PhD, University of Leuven, Belgium

Helmut Leder, PhD, University of Vienna, Austria

Title: The Real Thing? Aesthetic Experiences in the Context of a Contemporary, Conceptual Art Exhibition

Co-Author: Matthew J. Pelowski, PhD, University of Vienna, Austria

Nils T. Myszkowski, PhD, Pace University

Title: Current Directions in the Understanding of the Processes Involved in Visual Aesthetic Sensitivity

Co-Author: Ira Lowinger, MA, Pace University

Co-Author: Catalina V. Mourgues-Codern, PhD, Pace University

Co-Author: Baptiste V. Barbot, PhD, Pace University

Baptiste V. Barbot, PhD, Pace University

Title: Dimensions of Imagination: The Underlying Structure of 81 Constructs Related to Imagination

Co-Author: Catalina V. Mourgues-Codern, PhD, Pace University

Co-Author: Franck Zenasni, PhD, Paris Descartes University, France

### **Session ID: 923**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): The Power of Imagination--- Building Emotion and Creativity Skills Through Art and Play Interventions	8/3/2017 Thu 1:00 PM - 1:50 PM	Convention Center Room 303	29

#### Chair

Jessica D. Hoffmann, PhD, Yale University

#### Participant/1stAuthor

Jennifer E. Drake, PhD, City University of New York Brooklyn College

Title: How the Act of Drawing Regulates Children's Mood

Jessica D. Hoffmann, PhD, Yale University

Title: Teaching Creativity and Emotion Skills Through Art: Workshops for Adults and Children

Co-Author: Zorana Ivcevic, PhD, Yale University

Co-Author: Nadine Maliakkal, BA, Yale University

Co-Author: Marc A. Brackett, PhD, Yale University

Ellen Doernberg, BA, Case Western Reserve University

Title: Imagination in Children With Prader-Willi Syndrome After a Play-Based Telehealth Intervention

Co-Author: Sandra W. Russ, PhD, Case Western Reserve University

Co-Author: Anastasia Dimitropoulos, PhD, Case Western Reserve University

Olena Zyga, MA, Case Western Reserve University

Title: Promoting Play in Preschoolers With Prader-Willi Syndrome: A Telehealth Parent-Training Program

Co-Author: Sandra W. Russ, PhD, Case Western Reserve University

Co-Author: Anastasia Dimitropoulos, PhD, Case Western Reserve University

#### Discussant

Thalia R. Goldstein, PhD, Pace University

#### **Session ID: 820**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Poster Session (F): [Poster Session] Structured Group Session I	8/3/2017 Thu 2:00 PM - 2:50 PM	Convention Center Halls D and E	

#### Participant/1stAuthor

Jillian Hogan, MEd, Boston College

Title: Creativity and Children: Fourth Graders' Rationale for Keeping Art Education in Schools---Do Art Teachers Agree?

Co-Author: Ellen Winner, PhD, Boston College

Chelsea C. Connery, MA, University of Connecticut

Title: Creativity and Children: Using Creativity to Increase ELL Representation in Gifted and Talented Programs

Yun-Kyoung Kim, MA, Seoul National University, Republic of Korea

Title: Creativity and Children: Effects of an After School Steam Program on Students' Creative Thinking: A Preliminary Study

Co-Author: Seon-Young Lee, PhD, Seoul National University, Republic of Korea

Jessica D. Hoffmann, PhD, Yale University

Title: Creativity and Children: Understanding Adolescent Coping Through Emotion Ability and Self-Perceived Creativity

Co-Author: Zorana Ivcevic, PhD, Yale Center for Emotional Intelligence, New Haven, CT

Co-Author: Marc A. Brackett, PhD, Yale University, New Haven, CT

Alexis Lee, BA, Case Western Reserve University

Title: Creativity and Children: Pretend Play and Domains of Creativity on the K-DOCS---A Longitudinal Study

Co-Author: Sandra W. Russ, PhD, Case Western Reserve University, Cleveland, OH

Ross C. Anderson, BA, University of Oregon

Title: Creativity Guiding Learning: Creative Engagement---An Embodied Approach to Making Meaning in Learning

Sarah R. Luria, MEd, University of Connecticut

Title: Creativity Guiding Learning: Examining the Relationship Between Creativity and Equitable Thinking in Schools

Ira Lowinger, MA, Pace University

Title: Creativity Guiding Learning: The Relationship Between Parenting Variables and Child Creativity

Co-Author: Catalina V. Mourgues-Codern, PhD, Pace University

Co-Author: Kristen Piering, MEd, Pace University

Co-Author: Nils T. Myszkowski, PhD, Pace University

Co-Author: Baptiste V. Barbot, PhD, Pace University

Sarah E. Sumners, PhD, University of Georgia

Title: Creativity Guiding Learning: Teachers' Misconceptions of Creative Children

Rob Pierce, PhD, George Mason University

Title: Apple Tree Creative Process: Eight States of the Apple Tree Creative Process

K.H. Kim, PhD, College of William & Mary

Title: Apple Tree Creative Process: Are All Experts Innovators? The Expertise Development and Creative Performance

Kate H. Guthrie, MEd, University of Georgia

Title: Apple Tree Creative Process: The Subconscious Processing Stage and the Synthesis Stage of the ACP

Dowon Choi, MA, Saigon South International School, Ho Chi Minh City, Vietnam

Title: Apple Tree Creative Process: A Complete Apple Story---Newbox Thinking Skills of Transformation and Promotion

Maciej Karwowski, PhD, Maria Grzegorzewska University, Warsaw, Poland

Title: Creativity, Testing and Assessment: Experience Sampling and Diary Measurement of Adults' Creativity

Co-Author: Izabela Lebuda, PhD, Maria Grzegorzewska University, Warsaw, Poland

Elson M. Bihm, PhD, University of Central Arkansas

Title: Creativity Testing and Assessment: Fluidity and Sharpness---A Brief Scale to Assess Line Drawings and Motion

Co-Author: Hannah Horn, BS, University of Central Arkansas

Co-Author: Meghan Kenyon, BS, University of Central Arkansas

Megan A. Just, MEd, University of South Florida

Title: Creativity Testing and Assessment: Measuring Adolescent Motivation, Engagement and Creativity Beliefs in Odyssey of the Mind Contexts

Co-Author: Sarah Kiefer, DrPH, University of South Florida

Co-Author: Elizabeth Shaunessy-Dedrick, DrPH, University of South Florida

Reo W. Newring, PhD, MS, University of Nebraska at Omaha

Title: Creativity, Aesthetics: The Influence of Humorous Priming and Situation Type on Generation of Malevolently Creative Ideas

Co-Author: Daniel J. Harris, MA, University of Nebraska at Omaha

Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska at Omaha



Stephen P. Joy, PhD, Albertus Magnus College

Title: Creativity, Aesthetics: Psychoticism and Creativity Revisited---Is Performance-Based Measurement the Way to Go?

Cathrine V. Jansson-Boyd, PhD, Anglia Ruskin University, Cambridge, England, United Kingdom

Title: Creativity, Aesthetics: Emotive and Tactile Priming As a Means to Influence Aesthetic Appreciation

Co-Author: Dhruvi Patel, BA, Anglia Ruskin University, Cambridge, England, United Kingdom

Kasey M. Klatt, BA, University of Nebraska at Omaha

Title: Creativity and Personology: Intrinsic Motivation and Creativity: The Mediating Role of Creative Self-Efficacy

Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska at Omaha

Co-Author: Jason Hornberg, MA, University of Nebraska at Omaha

Gregory L. Callan, PhD, Ball State University

Title: Creativity and Personology: The Effect of Strategy Use and Self-Efficacy on Creative Problem Solving

Co-Author: Lisa DaVia Rubenstein, PhD, Ball State University

Co-Author: Lisa M. Ridgley, MS, Ball State University

Co-Author: John McCall, MS, Ball State University

Co-Author: Amanda Henderson, MS, Ball State University

Co-Author: Sarah Ashcraft, BS, Ball State University

Co-Author: Chloe Johnston, BS, Ball State University

Daehyun Kim, PhD, University of Georgia

Title: Creativity and Personology: Role of Cognitive Flexibility in Bilingualism and Creativity

Alexander P. Christensen, BS, University of North Carolina at Greensboro

Title: Creativity and Personology: The Flexible Personality---Semantic Organization of Openness to Experience

Co-Author: Katherine N. Cotter, BA, University of North Carolina at Greensboro

Co-Author: Paul J. Silvia, PhD, University of North Carolina at Greensboro

**Session ID: 930**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Paper Session (A): Connections Between Divergent Thinking, Semantic Production and Creativity	8/3/2017 Thu 3:00 PM - 3:50 PM	Convention Center Room 155	14, 35

Chair

Baptiste V. Barbot, PhD, Pace University

Participant/1stAuthor

Sue Hyeon Paek, MA, University of Georgia

Title: Does Originality Depend on Fluency? Multitrait-Multimethod Analysis of the Divergent Thinking Test

Co-Author: Mark A. Runco, PhD, University of Georgia

Selcuk Acar, PhD, Buffalo State--State University of New York

Title: The Impact of Explicit Instructions on Divergent Thinking: A Synthetic Review

Co-Author: Mark A. Runco, PhD, University of Georgia

Co-Author: Hyeri Park, MA, University of Georgia

Yoed N. Kenett, PhD, University of Pennsylvania

Title: Investigating Creativity Through a Semantic Network Lens

Paula Thomson, PsyD, California State University--Northridge

Title: Experiences of Creativity: Surprising and Confirming Findings

Co-Author: Victoria Jaque, PhD, California State University--Northridge

Baptiste V. Barbot, PhD, Pace University

Title: Differential Contribution of Domain-Specific Self-Esteem to Domain-Specific Creativity

**Session ID: 806**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Poster Session (F): [Poster Session] Structured Group Session II	8/4/2017 Fri 9:00 AM - 9:50 AM	Convention Center Halls D and E	

Participant/1stAuthor

Hod Orkibi, PhD, University of Haifa, Israel

Title: Creativity and Well-Being: Creative Adaptiveness, Conceptual Framework and Measurement

Weihua Niu, PhD, DPhil, Pace University

Title: Creativity and Well-Being: Creativity Pathway to Well-Being and Mental Health in Midlife Culture

Neta Ram-Vlasov, MA, University of Haifa, Israel

Title: Creativity and Well-Being: Emotional Creativity As a Mediator for Posttraumatic Growth

Co-Author: Rachel Lev-Wiesel, PhD, University of Haifa, Israel

Co-Author: Donna Abecasis, PhD, University of Haifa, Israel

Lorraine Mangione, PhD, Antioch University New England

Title: Music and Artists: Bruce Springsteen and Women Fans---Meaning-Making, Identity and Guidance

M.L. Corbin Sicoli, PhD, Cabrini College

Title: Music and Artists: Lifespan Creativity of Singer--Songwriters: Bruce, Dolly, Dylan, Elton, and Paul

Katherine N. Cotter, BA, University of North Carolina at Greensboro

Title: Music and Artists: The Qualities of Feeling Like Crying When Listening to Music

Co-Author: Alexander P. Christensen, BS, University of North Carolina at Greensboro

Co-Author: Paul J. Silvia, PhD, University of North Carolina at Greensboro

Eunbyul Cho, MA, Seoul National University, Republic of Korea

Title: Music and Artists: The Development of Artists' Creative Identity

Co-Author: Jongho Shin, PhD, Seoul National University, Republic of Korea

Cora M. Powers, MA, University of Tennessee, Knoxville

Title: Creativity and College: An Analysis of Learning Styles in Predicting Major Satisfaction of College Music Students

Co-Author: Jacob J. Levy, PhD, University of Tennessee, Knoxville

Co-Author: Barbara Murphy, PhD, University of Tennessee, Knoxville

Jen L. Katz-Buonincontro, PhD, Drexel University

Title: Creativity and College: Comparing Self-Related Creativity With Creativity and Academic Performance---A Sustainable Approach?

Co-Author: Richard W. Hass, PhD, Philadelphia University

Co-Author: Gary Friedman, PhD, Drexel University

Co-Author: Elaine Perignat, MA, Drexel University

Megan Kuczma, Elizabethtown College

Title: Creativity and College: Using Creativity and Critical Thinking to Predict College Success

Co-Author: Jean E. Pretz, PhD, Elizabethtown College

Jongho Shin, PhD, Seoul National University, Republic of Korea

Title: Creativity and College: Differences in the Implicit Theories of Creativity by College Students' Academic Majors

Co-Author: Myung-Seop Kim, MA, Seoul National University, Republic of Korea

Co-Author: Eun Mo Yeon, EdD, Yeungnam University, Gyeongsan-si, Republic of Korea

Co-Author: Soowon Park, PhD, Sejong University, Gwangjin-gu, Republic of Korea

Xiaochen Liu, MA, University of Connecticut

Title: Creativity and College: The Role of Diversity of Academic Major in Influencing Group and Individual Creativity

Co-Author: Donald J. Leu, PhD, University of Connecticut

Rob Pierce, PhD, George Mason University

Title: Innovation: Outbox Thinking Skills and Their Roles in the Creative Thinking Process

Sue Hyeon Paek, MA, University of Georgia

Title: Innovation: Inbox Thinking Skills and Their Roles in the Creative Thinking Process

Co-Author: Kate H. Guthrie, MEd, University of Georgia

Dowon Choi, MA, Saigon South International School, Ho Chi Minh City, Vietnam

Title: Innovation: Newbox Thinking Skills and Their Roles in the Creative Thinking

Khalilah Arrington, MA, University of Connecticut

Title: Innovation: Harnessing Creative Potential to Disrupt the School-to-Prison Pipeline

Jiajun Guo, PhD, University of Connecticut

Title: Divergent Thinking: The Development of an Online Divergent Thinking

Catalina V. Mourgues-Codern, PhD, Pace University

Title: Divergent Thinking: Scoring Methods and Their Sensitivity to Task Specificity in Four Divergent Thinking Tasks

Kevin S. Mitchell, MA, University of Nebraska at Omaha

Title: Divergent Thinking: Unpacking Divergent Thinking and Intelligence---How Factors Exert Influence on Creative Performance

Co-Author: Lee Ferrante, MA, University of Nebraska at Omaha

Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska at Omaha

Heather T. Snyder, PhD, Edinboro University of Pennsylvania

Title: Creativity, the Self and Practice: Effects of Feedback on Self-Perceptions of Creativity

Co-Author: Paul T. Sowden, PhD, University of Surrey, Guildford, England, United Kingdom

Co-Author: Carmela Battista, Edinboro University of Pennsylvania

Co-Author: Kelsey Pollard, Edinboro University of Pennsylvania

Co-Author: Daniel Zboyovski, Edinboro University of Pennsylvania

Laura H. Malinin, PhD, Colorado State University

Title: Creativity, the Self and Practice: Physically Situating Creativity---A Multimodal Model of Creative Practice

Ryan P. Royston, MA, University of Nebraska at Omaha

Title: Creativity, the Self and Practice: Creative Mindsets---Relation to Domain-Specific and Self-Rated Creativity

Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska at Omaha

Co-Author: Kevin S. Mitchell, MA, University of Nebraska at Omaha

Orin C. Davis, PhD, Quality of Life Laboratory, New York, NY

Title: Creativity, the Self, and Practice: The Relationship Between Sensory Processing Sensitivity, Personality, and Creative Achievement

Co-Author: Jian Ju Ma, BA, Quality of Life Laboratory, New York, NY

**Session ID: 922**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Top 20 Principles of Psychology in Education Applied to Creative and Gifted Students	8/4/2017 Fri 10:00 AM - 10:50 AM	Convention Center Room 154B	15, 16, APAGS

Chair

Jonathan Plucker, PhD, Johns Hopkins University

Participant/1stAuthor

Jonathan Plucker, PhD,

Title: Creativity in K-12 Education: How Should Research Inform Practice?

Co-Author: Scott Hunsaker, PhD, Utah State University

Pamela Clinkenbeard, PhD, University of Wisconsin--Whitewater

Title: Motivation, Enjoyment and Creative and Gifted Students

Matthew Makel, PhD, Duke University

Title: Research on the Emotional Well-Being of Creative and Gifted Students

Rena Subotnik, PhD, APA Education Directorate, Washington, DC

Title: Deliberate Practice and Long-Term Skill Development

**Session ID: 969**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Invited Address (A): and Awards	8/4/2017 Fri 11:00 AM - 11:50 AM	Convention Center Room 155	

Participant/1stAuthor

James C. Kaufman, PhD, University of Connecticut

Title: What Creativity Can Do: Equity, Meaning, and More (Arnheim Award)

Baptiste V. Barbot, PhD, Pace University

Title: Measuring Creativity in Development (Berlyne Award)

Marcos Nadal, PhD, University of the Balearic Islands, Palma de Mallorca, Islas Baleares, Spain

Title: Steps Toward an Evolutionary Cognitive Neuroscience of Aesthetics (Berlyne Award)

## Session ID: 941

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Invited Symposium (A): The Definition of Creativity Redux	8/4/2017 Fri 4:00 PM - 4:50 PM	Convention Center Room 209A	14

### Cochair

Magdalena G. Grohman, PhD, University of Texas at Dallas

Jen L. Katz-Buonincontro, PhD, Drexel University

### Participant/1stAuthor

Jeffrey K. Smith, PhD, University of Otago, Dunedin, New Zealand

Title: The Mama Bear Model of Creativity: One Point Five Criteria Is Just Right

Dean K. Simonton, PhD, University of California--Davis

Title: What Are the Core Requirements for Defining a Creative Thought or Behavior?

Liane Gabora, PhD, University of British Columbia--Okanagan, Kelowna, BC, Canada

Title: Definitions of and Criteria for Creativity

Co-Author: Paul J. Silvia, PhD, University of North Carolina at Greensboro

Lisa M. Tang, PhD, University of Applied Management, Ismaning, Germany

Title: What Do We Mean by Creativity? Voices of Laypersons From Six Different Countries

Co-Author: Christian H. Werner, PhD, Private University Castle Seeburg, Salzburg, Austria

Co-Author: Xinfu Yi, PhD, Shaanxi Normal University, Xi'an, China

Discussant

Orin C. Davis, PhD, Quality of Life Laboratory, New York, NY

**Session ID: 1232**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Exploring Social and Emotional Bases of Creativity	8/4/2017 Fri 5:00 PM - 5:50 PM	Convention Center Room 208	8, 14, 35

Chair

Zorana Ivcevic, PhD, Yale University

Participant/1stAuthor

Jean E. Pretz, PhD, Elizabethtown College

Title: Gender Differences in Self-Perceived and Actual Creativity

Barbara Kerr, PhD, University of Kansas

Title: Women and Innovation: Pathways of Women Inventors

Roni Reiter-Palmon, PhD, University of Nebraska at Omaha

Co-Author: Shane McFeely, MA, University of Nebraska

Zorana Ivcevic, PhD, Yale University

Title: Emotional Ambivalence and Creativity in the Workplace

Co-Author: Julia Moeller, PhD, Yale University

Co-Author: Arielle White, MA, Yale University

Co-Author: Marc A. Brackett, PhD, Yale University

Co-Author: Jochen Menges, University of Cambridge, England, United Kingdom



**Session ID: 929**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Paper Session (A): Advancements in Problem Solving and Creativity Research	8/5/2017 Sat 8:00 AM - 8:50 AM	Convention Center Room 204A	14, 35

Chair

Jen L. Katz-Buonincontro, PhD, Drexel University

Participant/1stAuthor

Lamies Nazzal, PhD, California State University--San Bernardino

Title: The Relationship Between the Quality of Problem Solving Stages in Engineering to Overall Creativity

Co-Author: James C. Kaufman, PhD, University of Connecticut

Ahmed M. Abdulla, PhD, MA, Arabian Gulf University, Manama, Bahrain

Title: A Systematic Review and a Meta-Analysis of the Relationship Between Problem Finding and Creativity

Co-Author: Sue Hyeon Paek, MA, University of Georgia

Co-Author: Rodney Dishman, PhD, MA, University of Georgia

Co-Author: Bonnie Cramond, PhD, MA, University of Georgia

Co-Author: Mark A. Runco, PhD, University of Georgia

Richard W. Hass, PhD, Philadelphia University

Title: Beliefs About Creativity Have a Mixed Relationship With Creative Thinking and Problem Solving

Co-Author: Jen L. Katz-Buonincontro, PhD, Drexel University

Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska at Omaha

Nur Cayirdag, PhD, Independent Practice, Buffalo, NY

Title: Effects of Social Skills Training Program on Kindergarten Students' Creativity and Social Development

Co-Author: Mukaddes Sevgen, MA, Turkish Ministry of National Education, Istanbul

Eunjoo Boo, MA, Seoul National University, Republic of Korea

Title: Teachers' Preferences and Feedback for Creative Ideas in Classroom Discussions

Co-Author: Myung-Seop Kim, MA, Seoul National University, Republic of Korea

Co-Author: Seon-Young Lee, PhD, Seoul National University, Republic of Korea

Co-Author: Jongho Shin, PhD, Seoul National University, Republic of Korea

**Session ID: 921**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Neuroscience of Creativity--- The Role of Memory	8/5/2017 Sat 9:00 AM - 9:50 AM	Convention Center Room 102B	APAGS

Cochair

Mathias Benedek, PhD, University of Graz, Austria

Roger E. Beaty, PhD, Harvard University

Participant/1stAuthor

Mathias Benedek, PhD,

Title: Brain Processes Supporting the Generation of New Ideas

Co-Author: Roger E. Beaty, PhD,

Roger E. Beaty, PhD, Harvard University

Title: Default Network Contributions to Remembering the Past, Imagining the Future and Thinking Creatively

Co-Author: Kevin P. Madore, PhD, Harvard University

Co-Author: Mathias Benedek, PhD,

Co-Author: Daniel L. Schacter, PhD, Harvard University

Alexander P. Christensen, BS, University of North Carolina at Greensboro

Title: Creative Constraints: Brain Systems Underlying Semantic Interference During Idea Production

Co-Author: Roger E. Beaty, PhD,

Co-Author: Mathias Benedek, PhD,

Co-Author: Paul J. Silvia, PhD, University of North Carolina at Greensboro

Co-Author: Daniel L. Schacter, PhD,

Evangelia G. Chryssikou, PhD, University of Kansas

Title: Examining the Neural Bases of Creative Idea Generation Using Transcranial Electric Stimulation

**Session ID: 968**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Paper Session (A): Emotional, Biological and Cultural Dimensions of Aesthetics	8/5/2017 Sat 10:00 AM - 10:50 AM	Convention Center East Overlook Room	

Chair

Pablo P.L. Tinio, PhD, Montclair State University

Participant/1stAuthor

Matthew J. Pelowski, PhD, University of Vienna, Austria

Title: The Vienna Integrated Model of Art Processing and Empirical Evidence From Three Rooms of Museum Art

Co-Author: Helmut Leder, PhD, University of Vienna, Austria

Co-Author: Gernot Geger, PhD, University of Vienna, Austria

Eva Specker, MS, BS, University of Vienna, Austria

Title: Introducing the Vaiak: A New and Validated Way to Measure Art Knowledge and Art Interest

Co-Author: Hanna Brinkmann, PhD, MA, University of Vienna, Austria

Co-Author: Jane Boddy, MA, BA, University of Vienna, Austria

Co-Author: Michael Forster, PhD, University of Vienna, Austria

Co-Author: Helmut Leder, PhD, University of Vienna, Austria

Co-Author: Raphael Rosenberg, PhD, University of Vienna, Austria

Svetlana L. Belykh, PhD, Institute for Organizational Psychology, Moscow, Russia

Title: Everyday Aesthetics: Biological and Cultural Background of Aesthetic Perception

Gernot Gerger, PhD,

Title: Affective Priming Affects Aesthetic Judgments According to the Primes' Emotionality

Co-Author: Matthew J. Pelowski, PhD,

Co-Author: Helmut Leder, PhD,

Pablo P.L. Tinio, PhD, Montclair State University

Title: Aesthetics Models (Re)Considered: The State of the Art and Higher Order Aesthetic Responses

## Session ID: 945

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Poster Session (F): New Directions in Creativity, Aesthetics and Arts Research	8/5/2017 Sat 11:00 AM - 11:50 AM	Convention Center Halls D and E	

### Participant/1stAuthor

Jiajun Guo, PhD, University of Connecticut

Title: An Exploratory Study of the Relationships Between Technology Use and Creativity

Rose Turner, MA, Kingston University, London, England, United Kingdom

Title: Fiction Matters: Divergent Links Among Fiction Media Exposure, Genre Preferences and Social Skills

Co-Author: Fatima M. Felisberti, PhD, Kingston University, London, England, United Kingdom

Mehdi Ghahremani, PhD, MA, Purdue University

Title: Digital Storytelling of Perpetual Motion Machines: Pedagogical Context for Embedding Creativity

Co-Author: Sareh Karami, PhD, MA, Purdue University

Brianna Heuser, BA, Pace University

Title: Developing Narrative Imagination: Stimulating Perspective Taking and Empathy With Virtual Reality

Co-Author: Catalina V. Mourgues-Codern, PhD, Pace University

Co-Author: Franck Zenasni, PhD, University Paris Descartes, France

Co-Author: Baptiste V. Barbot, PhD, Pace University

Selcuk Acar, PhD, Buffalo State--State University of New York

Title: Exploring the Link Between Creativity and Schizophrenia: Do Criteria of Creativity Matter?

Co-Author: Nur Cayirdag, PhD, Independent Practice, Buffalo, NY

Co-Author: Xiao Chen, MS, Buffalo State--State University of New York

Weihua Niu, PhD, DPhil, Pace University

Title: Creativity Pathway to Well-Being and Mental Health in Midlife Chinese

Co-Author: Wei Zhang, PhD, MA, City University of New York Queens College

Sarah E. Sumners, PhD, University of Georgia

Title: Teachers' Misconceptions of Creative Children

Co-Author: Sue Hyeon Paek, MA, UGA Torrance Center for Creativity and Talent Development, Athens, GA

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Title: Improving the Way We Measure Visual Aesthetic Sensitivity Through Factor Analysis and IRT

Co-Author: Martin Storme, PhD, Université Paris Descartes, Paris, France

Co-Author: Pinar Celik, PhD, Université Paris Descartes, France

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Title: Scoring Methods and Their Sensitivity to Task Specificity in Four Divergent Thinking Tasks

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Laura E. Ashlock, Pepperdine University

Title: The Effectiveness of Coloring Methods for Anxiety Reduction

Co-Author: Cindy Miller-Perrin, PhD, Pepperdine University

Co-Author: Elizabeth Krumrei-Mancuso, PhD, Pepperdine University

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Title: Dramatic Engagement Predicts Constructive Behavior: A Psychodrama Change Process Pilot Study

Co-Author: Bracha Azoulay, PhD, University of Haifa, Israel

Co-Author: Dafna Regev, PhD, University of Haifa, Israel

Co-Author: Sharon Snir, PhD, Tel-Hai College, Qiryat Shemona, Israel

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Title: Creativity and Gender in the Workplace

Co-Author: Zorana Ivcevic, PhD, Yale Center for Emotional Intelligence, New Haven, CT

Co-Author: Julia Moeller, PhD, Yale University

Co-Author: Arielle White, MA, Yale University

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**Session ID: 938**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Executive Committee Meeting (B): [Executive Committee Meeting]	8/5/2017 Sat 2:00 PM - 2:50 PM	Marriott Marquis Washington, DC Hotel Eastern Market Room	

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**Session ID: 936**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Business Meeting (B): [Business Meeting]	8/5/2017 Sat 4:00 PM - 4:50 PM	Convention Center Room 102A	

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