### Symposium (A): Misconceptions About Creativity and Their Effects on Teaching, Learning, and Training Creativity

**Event, Title and People**: 
- **Title**: Engineering Students’ and Teachers’ Entity-Based Versus Incremental Views of Creativity
- **Participant/1stAuthor**: Jen Katz-Buonincontro, PhD
- **Title**: Implicit Theories, Creativity, and Motivation
- **Participant/1stAuthor**: Richard W. Hass, PhD
- **Title**: Self-Perception of Creativity and Creativity Training
- **Participant/1stAuthor**: Roni Reiter-Palmon, PhD

**Day/Time**: 8/6/2015 Thu 9:00 AM - 9:50 AM

**Facility/Room**: Convention Centre Room 201B

**Co-Listing Divisions**: 2, 8

**Cochair**: Heather T. Snyder, PhD

**Magdalena G. Grohman, PhD**

**Co-Author**: Stephanie Sands, BA, University of Nebraska at Omaha

**Co-Author**: David Kocsis, MA, University of Nebraska at Omaha

**Co-Author**: Abdulrahman Alothaim, MA, University of Nebraska at Omaha

**Co-Author**: Gina Scott-Ligon, PhD, University of Nebraska at Omaha

**Co-Author**: Lynn Harald, PhD, University of Nebraska at Omaha

**Co-Author**: Doug Derrick, PhD, University of Nebraska at Omaha
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<tr>
<td>Paper Session (A): New Directions in Creativity Research--I</td>
<td>8/6/2015 Thu 10:00 AM - 10:50 AM</td>
<td>Convention Centre Room 715B</td>
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**Participant/1stAuthor**

**Heather T. Snyder, PhD**

Title: Measuring Creativity in College Students: A Systematic Literature Review (1984--2013)

Co-Author: Julia A. Hammon, BA, Edinboro University of Pennsylvania

Alexander S. McKay, MA

Title: When We Measure Creativity, What Are We Measuring?

Co-Author: Jeb S. Puryear, MA, University of North Texas

Co-Author: Elizabeth Melton, PhD, University of California--Riverside

Co-Author: Sarah Mednick, PhD, University of California--Riverside

Co-Author: James C. Kaufman, PhD, University of Connecticut

Co-Author: Aaron R. Seitz, PhD, University of California--Riverside

**Jennifer Diedrich, MS**

Title: Are Creative Ideas Novel and Useful?

Co-Author: Mathias Benedek, PhD, University of Graz, Austria

Co-Author: Emanuel Jauk, MS, University of Graz, Austria

Co-Author: Aljoscha C. Neubauer, PhD, University of Graz, Austria

**Christa L. Taylor, MA**

Title: A Meta-Analysis of the Relationship Between Creativity and Mood Disorder

Magdalena G. Grohman, PhD
Title: Grit, Passion, and Persistence in Creative Achievement
Jean E. Pretz, PhD
Title: Validity of Self-Perceived Creativity Depends on Domain

Event, Title and People Day/Time Facility/Room Co-Listing Divisions
Symposium (A): The Brain, Intelligence, and Creativity 8/6/2015 Thu 11:00 AM - 11:50 AM Convention Centre Room 809 8, 40

Chair
Oshin Vartanian, PhD

Participant/1stAuthor
Emanuel Jauk, MS
Title: Neuronal Correlates of Internal Attention in Convergent and Divergent Thinking

Co-Author: Mathias Benedek, PhD, University of Graz, Austria
Co-Author: Aljoscha C. Neubauer, PhD, University of Graz, Austria

Rex Jung, MD
Title: Networks of Intelligence and Creativity
Oshin Vartanian, PhD
Title: The Effect of Working Memory Training on Divergent Thinking: Behavioral and Neural Evidence

Co-Author: Erin L. Beatty, PhD, Defence R&D Canada, Toronto, ON
Co-Author: Quan Lam, MA, Defence R&D Canada, Toronto, ON
Co-Author: Ingrid Smith, MS, Defence R&D Canada, Toronto, ON
Co-Author: Doug Saunders, MS, Defence R&D Canada, Toronto, ON
Co-Author: Marie-Eve Jobidon, PhD, Defence R&D Canada, Toronto, ON
Co-Author: Kristen Blackler, MS, Defence R&D Canada, Toronto, ON
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<td>Poster Session (F): Psychology of Aesthetics, Creativity, and the Arts---I</td>
<td>8/6/2015 Thu 2:00 PM - 2:50 PM</td>
<td>Convention Centre Exhibit Halls D and E</td>
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**Participant/1stAuthor**

**Paul J. Silvia, PhD**

Title: Openness to Experience and Awe From Nature and Music: Exploring Profound Aesthetic Experiences

Co-Author: Kirill Fayn, MA, University of Sydney, Sydney, NSW, Australia

Co-Author: Emily Nusbaum, MA, University of North Carolina at Greensboro

Co-Author: Roger E. Beaty, MS, University of North Carolina at Greensboro

Maciej Karwowski, PhD

Title: Facial Width-to-Height Ratio Among Nominees and Laureates of the Nobel Prize in Literature

Co-Author: Izabela Lebuda, PhD, Academy of Special Education, Warsaw, Poland

**Barbara F. Streets, PhD**

Title: Edutainment: Using Storytelling to Process Loss and Grief in Trauma-Impacted Communities

Swathi Swaminathan, MS

Title: The Association Between Musical Ability and the Discrimination of Phonemes From a Foreign Language

Co-Author: Glenn Schellenberg, PhD, University of Toronto Mississauga, ON, Canada

Aimee K. Bright, PhD, MA

Title: Calibration Effects in Creative Idea Evaluation

Heather T. Snyder, PhD

Title: Comparing Self-Assessment Measures of Creativity in College Students

Co-Author: Elaina Gogin, Edinboro University of Pennsylvania

Co-Author: Leeanna Golembiewski, Edinboro University of Pennsylvania

Co-Author: Nikole Niemeyer, Edinboro University of Pennsylvania

Co-Author: Paul T. Sowden, PhD, University of Surrey, Guildford, Wales, United Kingdom
Co-Author: James C. Kaufman, PhD, University of Connecticut

Co-Author: Paul J. Silvia, PhD, University of North Carolina at Greensboro
Guillaume Furst, PhD
Title: Creativity, Intelligence, and Disinhibition
Jillian Hogan, MEd
Title: Ensemble Habits of Mind: Teaching Thinking in the High School Music Ensemble

Co-Author: Ellen Winner, PhD, Boston College
Katherine Cotter, BA
Title: Self-Reported Creativity Predicts College GPA Beyond High School Grades

Co-Author: Jean E. Pretz, PhD, Elizabethtown College

Co-Author: James C. Kaufman, PhD, University of Connecticut
Rong Zeng, PhD
Title: How Teachers’ Behaviors Affect Teenagers’ Everyday Creativity: The Role of Creative Personality

Co-Author: Hong Zou, PhD, Beijing Normal University, China

Co-Author: Juan Wang, BS, Beijing Normal University, China

Co-Author: Yingqian Wang, BA, Beijing Normal University, China

Co-Author: Yulong Tang, MA, Beijing Normal University, China
Edward J. Korber, PhD, MS
Title: Some Exploratory Observations on the Frequency of Psychoactive Substance Use in the Autobiographical Accounts of Creative Individuals

Co-Author: Janos Marton, PhD, Creedmoor Psychiatric Center, Queens Village, NY
Justine Koo, BS
Title: A Meta-Analytic Review of the Treatment Outcome Literature for Music Therapy

Co-Author: Mark D. Terjesen, PhD, St. John's University
Joanne P. Rojas, MA
Title: Psychometric Examination of Two Measures of the Creative Process
Eric G. Waldon, PhD  
Title: Music in the Mental Health Waiting Room: A Music Medicine Investigation

Co-Author: Jennifer C. Thom, PhD, Kaiser Permanente, Stockton, CA

Diana T. Rivera, MA  
Title: Impact of Recession on Female Creative Professionals in Hollywood

Christine Charyton, PhD, MEd  
Title: Creativity and Culture: The Bridge of the East and West---Ukraine

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<tr>
<td>Poster Session (F): Psychology of Aesthetics, Creativity, and the Arts---II</td>
<td>8/6/2015 Thu 3:00 PM - 3:50 PM</td>
<td>Convention Centre Exhibit Halls D and E</td>
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Participant/1stAuthor  
Paul J. Silvia, PhD  
Title: Who Has Musical Ears? Personality, Intelligence, and Auditory Discrimination Ability

Co-Author: Karen S. Thomas, MA, University of North Carolina at Greensboro

Co-Author: Emily Nusbaum, MA, University of North Carolina at Greensboro

Co-Author: Roger E. Beaty, MS, University of North Carolina at Greensboro

Co-Author: Donald A. Hodges, PhD, University of North Carolina at Greensboro

Zorana Ivcevic, PhD  
Title: Do You Want to Be Creative? Attitudes Toward Creativity Predict Creative Behavior

Co-Author: Jessica D. Hoffmann, PhD, Yale University

Co-Author: Marc A. Brackett, PhD, Yale University

Bianca M. Zongrone, MS  
Title: The Effects of Proctoring and Test Administration Method on Creativity

Co-Author: Victoria Kennel, MA, University of Nebraska at Omaha
Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska at Omaha

Co-Author: James C. Kaufman, PhD, University of Connecticut

Co-Author: Paul J. Silvia, PhD, University of North Carolina at Greensboro

Co-Author: Ryan Royston, BS, University of Nebraska at Omaha

Chi Huang, PhD
Title: Intelligence, Creativity, andImagination: Individual Differences in Highly Gifted Youth

Co-Author: Mark A. Runco, PhD, University of Georgia

Co-Author: Wendy Packman, PhD, JD, Palo Alto University

Soeun Park, MA
Title: Academic Self-Efficacy AmongHigh-Ability Students: The Impact of Talent Domain and Gender

Co-Author: Charles Cederberg, MA, University of Iowa

Co-Author: Megan Foley Nicpon, PhD, University of Iowa

Co-Author: Susan Assouline, PhD, University of Iowa

Kristina Dorniak-Wall, MA
Title: An Empirical Investigation Intoa Systems-Like Framework for Innovation in Organizations

Jenny Seham, PhD
Title: Performing ArtsRegulating Emotion and Behavior: Dance Intervention for Children and Adolescents

Co-Author: Anna J. Yeo, BA, Teachers College, Columbia University

Suzanne A. Botello, MA
Title: Comparison Study: BT, Art, andNo Treatment on Mood, Stress, and Quality of Life in Adult Women

Co-Author: Eugene Moan, EdD, Northern Arizona University

Co-Author: Ann D. Collier, Northern Arizona University

Co-Author: Timothy Thomason, Northern Arizona University
Co-Author: Elizabeth Kerr, Northern Arizona University
John R.C. Helmer, LCSW, MA
Title: Hip Hop's Impact on the Development of the Self and Identity

Co-Author: Dave J. Diamond, PhD, Alliant International University--San Diego
Kevin S. Mitchell, BA
Title: The Impact of Tolerance for Ambiguity on Creativity

Co-Author: Mackenzie Harms, MA, University of Nebraska at Omaha

Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska at Omaha
Marion Botella, PhD
Title: Specificity and Generality of Creative Processes: Art, Design, Science, Music, and Script-Writing

Co-Author: Todd I. Lubrat, PhD, Paris Descartes University, France
Danielle N. Nelson
Title: Creative Mindset Correlates With Self-Concept but Not Creative Performance

Co-Author: Jean E. Pretz, PhD, Elizabethtown College
Jordy B. Yarnell, BA
Title: Beyond Ability and Academic Achievement: How Emotions Effect Motivation, Creativity, and Leadership

Co-Author: Jordan A. Burko, BA, Florida State University
Co-Author: Alexa Branagan, BS, Florida State University
Co-Author: Emilee C. Valler, BS, Florida State University
Co-Author: Eileen Lerner, BA, Florida State University
Co-Author: Lindsay Stawowy, Florida State University
Co-Author: Steven I. Pfeiffer, PhD, Florida State University
Svetlana L. Belykh, PsyD
Title: The Implicit Theory of a Child Aesthetic Development and the Declarative Assessment of the Aesthetic
Sayaka Machizawa, PsyD
Title: Breaking Barriers: Creating Mental Health Awareness Through Performance Art
Co-Author: Jackie Riley, BA, Chicago School of Professional Psychology

Co-Author: Kristal Samson, MA, Chicago School of Professional Psychology

Sara Moini, MA
Title: Music As a Therapeutic Tool

Event, Title and People Day/Time Facility/Room Co-Listing Divisions
Symposium (A): Active Aesthetics---Research on Engaging Museum Visitors With Works of Art 8/7/2015 Fri 9:00 AM - 9:50 AM Convention Centre Room 711

Cochair
Jen Katz-Buonincontro, PhD
Pablo L. Tinio, DPhil, MA

Participant/1stAuthor
Jeffrey K. Smith, PhD
Title: Personal Connoisseurship: Positive, Active Engagement in the Museum Visit
Pablo L. Tinio, DPhil, MA
Title: Beyond Looking: Examining the Levels of Aesthetic Engagement With Art in Museums
Jen Katz-Buonincontro, PhD
Title: Promoting Aesthetic Engagement in Young Museum Visitors Through Mobile Game-Playing

Event, Title and People Day/Time Facility/Room Co-Listing Divisions
Symposium (A): Neuroscience of Creativity 8/7/2015 Fri 10:00 AM - 10:50 AM Convention Centre Room 206E 40

Chair
Darya L. Zabelina, MS

Participant/1stAuthor
Yoed N. Kenett, MS
Title: A Neurocognitive Structural Investigation of the Differences Between Low- and High-Creative Persons
Co-Author: David Anaki, PhD, Bar-Ilan University, Ramat Gan, Israel

Co-Author: Miriam Faust, PhD, Bar-Ilan University, Ramat Gan, Israel
Roger E. Beaty, MS
Title: Creative Connections: Default and Executive Networks Cooperate During Divergent Thinking

Co-Author: Mathias Benedek, PhD, University of Graz, Austria

Co-Author: Paul J. Silvia, PhD, University of North Carolina at Greensboro
Darya L. Zabelina, MS
Title: Different Types of Attention for Divergent Thinkers and Creative Achievers: fMRI Evidence

Co-Author: Mark Beeman, PhD, Northwestern University

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Event, Title and People        Day/Time        Facility/Room        Co-Listing Divisions
Presidential Address (A): [Pritzker] 8/7/2015 Fri 2:00 PM - 2:50 PM Intercontinental Toronto Centre Hotel Kingsway Room

Participant/1stAuthor
Steven Pritzker, PhD
Title: Guilford 65 Years Later: Where Do We Go From Here?

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Event, Title and People        Day/Time        Facility/Room        Co-Listing Divisions
Invited Address (A): Berlyne and Arnheim Awards 8/7/2015 Fri 3:00 PM - 3:50 PM Intercontinental Toronto Centre Hotel Kingsway Room

Chair
Paul J. Silvia, PhD

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Participant/1stAuthor
Zorana Ivcevic, PhD
Title: Emotions and Creativity: Using and Influencing Emotions to Enhance Creativity
Lisa F. Smith, PhD
    Title: The Power of Images in Communication
Mathias Benedek, PhD

Sandra W. Russ, PhD

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<td>Symposium (A): Student Research Showcase</td>
<td>8/7/2015 Fri 4:00 PM - 4:50 PM</td>
<td>Convention Centre Room 810</td>
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Chair
Lisa F. Smith, PhD

Participant/1stAuthor
Christa L. Taylor, MA

Kevin S. Mitchell, BA

Alexander S. McKay, MA

Helene A. Maliko-Abraham, BA

Bianca M. Zongrone, MS

Kristina R. Wibbens, MA

Jiajun Richard Guo, BA

Diana T. Rivera, MA
Symposium (A): The Role of Formative Childhood Experiences in Creativity
8/8/2015 Sat 8:00 AM - 8:50 AM
Convention Centre Room 707

Cochair
Jessica D. Hoffmann, PhD
Zorana Ivcevic, PhD

Participant/1stAuthor
Sandra W. Russ, PhD
Title: Pretend Play As a Predictor of Later Creativity
Co-Author: Olena K. Zyga, BA, Case Western Reserve University
Ronald A. Beghetto, PhD
Title: Creative Mortification in Childhood: Implications for Adult Creative Identity and Behavior
Marie J. Forgeard, MA
Title: Parenting for Creativity: The Role of Mastery Experiences in Childhood
Co-Author: Lizbeth Benson, BA, Penn State University Park
Barbara Kerr, PhD
Title: Are Happy Families Creative Families?

Event, Title and People
Day/Time
Facility/Room
Co-Listing Divisions
Paper Session (A): Psychology of Aesthetics and the Arts 8/8/2015 Sat 9:00 AM - 9:50 AM Convention Centre Room 707

Participant/1stAuthor
Pablo L. Tinio, DPhil, MA
Title: Artistic Tools Examined: The Effects of Compositional Elements on the Aesthetic Response
Thalia R. Goldstein, PhD
Title: The Effects of a RCT of Drama Games on Social-Emotional Development
Co-Author: Aura-Maria Garcia, MA, Pace University
Co-Author: Allison Boyle, BA, Pace University
Paula Thomson, PsyD
Title: Experiences of Creativity in Performing Artists, Athletes, and Everyday Groups
Co-Author: Victoria Jaque, PhD, California State University--Northridge

Jennifer E. Drake, PhD

Title: What Predicts Artistic Brilliance? The Cognitive, Behavioral, and Perceptual Skills of Drawing Prodigies

Co-Author: Ellen Winner, PhD, Boston College

Ivonne Chand O'Neal, PhD

Title: The Effects of Arts Integrated Instruction on Parent and Teacher Perceptions of Student Creativity

Co-Author: Annie Schulz Begle, PhD, John F. Kennedy Center for the Performing Arts, Washington, DC

Co-Author: Mark A. Runco, PhD, Creativity Testing Services, Athens, GA

Annabel J. Cohen, PhD

Title: A Singing Octogenarian: A Longitudinal Case Study Employing the AIRS Test Battery of Singing Skills

Co-Author: Pan Bing-Yi, PhD, University of Prince Edward Island, Charlottetown, PE, Canada

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Event, Title and People Day/Time Facility/Room Co-Listing Divisions

Symposium (A): Humor Perception, Appreciation, and 8/8/2015 Sat 10:00 AM - Convention Centre
Production 10:50 AM Room 706 1, 8

Cochair

Raymond A. Mar, PhD

Marina Rain, MA

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Participant/1stAuthor

Marina Rain, MA

Title: Knock Knock: The Phonological Features of Jokes and Humor Perception

Co-Author: Raymond A. Mar, PhD, York University, Toronto, ON, Canada

Joseph M. Moran, PhD

Title: Behavioral and Neural Evidence for Distinct Aspects of Humor

Emily Nusbaum, MA

Title: Humor Meta-Analysis
Executive Committee Meeting (B): [Executive Committee Meeting]
8/8/2015 Sat 3:00 PM - 3:50 PM
Intercontinental Toronto Centre Hotel Humber Room

Business Meeting (B): [Business Meeting]
8/8/2015 Sat 4:00 PM - 4:50 PM
Intercontinental Toronto Centre Hotel Humber Room

Paper Session (A): New Directions in Creativity Research-II
8/9/2015 Sun 9:00 AM - 9:50 AM
Participant/1stAuthor
David J. Vernon, PhD
Title: Applying Structured Techniques in a Problem Construction Task
Co-Author: Ian Hocking, PhD, Canterbury Christ Church University, Kent, England, United Kingdom
Tsai Ling Chu, PhD
Title: Multiple Functions of Imagination in Education
Claire Nishioka
Title: Emotions and Fantasy in Children’s Storytelling: A Cross-Cultural Comparison of the United States and Spain
Co-Author: Jessica D. Hoffmann, PhD, Yale University
Co-Author: Zorana Ivcevic, PhD, Yale University

Co-Author: Sandra W. Russ, PhD, Case Western Reserve University

Orin C. Davis, PhD
Title: Using Kinesthetic Tools That Reflect Cultural Trends to Spark Mashups in Workplace Innovation

Co-Author: Indranath Neogy, MS, MBA, Kiln Ideas Ltd., London, England, United Kingdom

Co-Author: Gregg Fraley, MA, Kiln Ideas Ltd., London, England, United Kingdom

Co-Author: Viktor Bunin, BA, Baruch College/City University of New York

Co-Author: Thuy Dao, BA, Baruch College/City University of New York

Co-Author: Kate Hammer, PhD, Kiln Ideas Ltd., London, England, United Kingdom

Giselle Levin, BA
Title: Identity Exploration and Identity Distress in Adolescence: The Moderating Role of Creative Potential

Co-Author: Matthew Berler, BA, Pace University

Co-Author: Maria Gianoli, MA, Pace University

Co-Author: Baptiste Barbot, PhD, Pace University

Roni Reiter-Palmon, PhD
Title: Am I Creative? Gender Differences in Creative Self-Perception

Event, Title and People
Symposium (A): The Generation and Evaluation of Creative Ideas
Chair
James C. Kaufman, PhD

Participant/1stAuthor
Maciej Karwowski, PhD
Title: The Dynamic of Idea Creation and Evaluation During Divergent Thinking Tasks
Mathias Benedek, PhD
Title: Assessment of Creativity Evaluation Skills

Co-Author: Aljoscha C. Neubauer, PhD, University of Graz, Austria
Vlad P. Glaveanu, PhD
Title: Beyond Divergent Thinking: A Perspectival Model of Creativity

Event, Title and People  Day/Time  Facility/Room  Co-Listing Divisions
Symposium (A): Psychology for the Artist---Reflection, Nuance, and Autoethnography  8/9/2015 Sun 11:00 AM - 11:50 AM  Convention Centre Room 709 1, 24
Chair
Richard W. Bargdill, PhD

Participant/1stAuthor
Richard W. Bargdill, PhD
Title: Psychology Tools for the Artist: Autoethnography
Tobi Zausner, PhD, LCSW
Title: Reflection and Self-Reflection: The Psychological Dynamics of Art
Ruth Richards, MD, PhD
Title: Subtleties of Creative Longing, Perception, and Power

Total Number of Sessions: 212